Lotus International Auctions, LLC

Spectacular Summer Online Auction

Sunday - September 19, 2021

Spectacular Summer Online Auction

1: Louis Icart USD 100 - 200

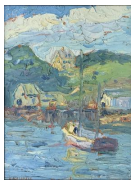
Louis Icart. No. 25 , frame size:13 x 10.50. Title: No. 25. Medium: Etching. Size: 9.25 x 7.25 in. Signature: SLR. Artist: Louis Icart. Framed.

2: Sidney F Willis, Still life, Blue Bird USD 1,000 - 2,000

Sidney F Willis, Still life, Blue Bird. Gallery Label on back. Sidney F. Willis (Sid) was born in Bennington, New Hampshire, and attended the Vesper George School of Art. After graduating he began training with Robert Douglas Hunter. Being a graduate of both art school and the apprentice system, Sid builds his pictures with craftsmanship as well as artistic sensitivity. He delights his viewers with luminous still lives and impressionistic landscapes that exude strong design and beautiful color harmonies. While his still lifes reflect solid academic values, they are also known to form unusual and interesting compositions. His subjects are often rare and distinctive antique toys, dolls, and figures as well as textiles, which are carefully chosen from throughout the New England countryside. These arrangements exhibit a truly unique elegance of design and achieve an extreme sense of pure color rarely seen. Spending most of his time outdoors directly in nature, Sid captures all the New England scenery in his landscapes. In addition to numerous one-man shows Sid has exhibited at the Ogunquit Art Center, as well as in the Council of American Artists shows, Southern Vermont art show, and the Academic. Title: Blue Bird. Medium: Oil on Canvas. Size: 28 X 22 in. Signature: SLR. Artist: Sidney F. Willis. Framed.

3: Elsie M. Miller, Ede-Else, Mother and child USD 800 - 1,600

Elsie M. Miller, Ede-Else, Mother and child. Painted â€œ1924-25, Ede-Else, 1894-1984. Elsie Miller was born in 1894 in East Orange, New Jersey. ede-else chose the aforementioned gender neutral, professional name so as not to be categorized as a female artist. She met her" husband, Fredrick Buchholz while they were students at the Art Students League in New York City in the early 1920â€™s, and married in 1922. They resided in Greenwich Village and were active in numerous arts groups and creative endeavors. Name variants: Elsie Buchholz, Elsie M Miller. Ede-Else (1894 - 1984) was active/lived in New York, Connecticut. Ede Else is known for Modernist figure groups, dancers, nudes, landscape and still-life painting. frame size: 30.50 x 12.50. Title: Mother and Child. Medium: Oil on Canvas. Size: 30 x 12 in. Signature: SLL. Artist: Elsie M. Miller. Framed.



4: Simon Blaisdell, Sail boat, impasto, double sided USD 200 - 400

Simon Blaisdell, Sail boat, impasto, double sided. Simon A. Blaisdell (1881 - 1965) was active/lived in Maine, New York. Simon Blaisdell is known for Landscape, marine, and portrait painting. Frame size: 12 x 15. Title: Sailboat in harbor. Medium: Oil on Board. Size: 12 x 9 in. Signature: SLR. Artist: Simon Blaisdell. Framed.

5: Simon Blaisdell, Maine coastline, double sided USD 200 - 400

Simon Blaisdell, Maine coastline, double sided. sided Simon A. Blaisdell (1881 - 1965) was active/lived in Maine, New York. Simon Blaisdell is known for Landscape, marine, and portrait painting. Maine coastline. Frame size:12 x 15. Title: Maine Rocky Coast. Medium: Oil on Board. Size: 9 x 12 in. Signature: SLR. Artist: Simon Blaisdell. Framed.

6: Ernest Briggs,, Arrangement #3, dated 45 USD 2,000 - 4,000

Ernest Briggs,, Arrangement #3, dated 45.. Title: Arrangement #3. Medium: Oil on Panel. Signature: Briggs on verso. Artist: Ernest Briggs. Unframed.

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7: Walter L. Dean, The Cove USD 400 - 800

Walter L. Dean, The Cove. Frame size: 13.50 x 15.50. Title: The Cove. Medium: Oil on Canvas. Size: 8 x 10 in. Signature: SLR. Artist: Walter Dean 1854â€“1912. Framed.

8: Landscape, illegible, Russian? USD 80 - 150

Landscape, illegible, Russian?.. Title: Farmland. Medium: Oil on Board. Size: 10.75 x 14.50 in. Signature: Signed on verso. Artist: Illegible. Unframed.

9: Richard A. Clark, â€œCyrano" USD 100 - 200

Richard A. Clark, â€œCyrano". Edition: 22/35, Certificate of authenticity, from Elaine Beckwith Gallery Fine Art. Frame size: 20 x 16. Title: â€œCyrano". Medium: Lithograph. Size: 14 x 10.50 in. Signature: SLL. Artist: Richard A. Clark. Framed.

10: Franklin P Modell New Yorker & Playboy cartoonist USD 400 - 500

Franklin P Modell New Yorker & Playboy cartoonist. From the New Yorker ,November 11, 1996.Caption reads I Now Pronounce you man and Cleavage."". Title: I Now Pronounce you man and Cleavage. Medium: Ink,wash,Correction fluid. Size: 11.5 x 12 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

11: Franklin P Modell New Yorker & Playboy cartoonist USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. From the New Yorker April 27,1957 edition. Caption read Well, I like that! a strange man follows me, and you say , 'Probably some nut.""". Title: Probaly some nut. Medium: Ink and wash. Size: 11.5 x 13.75 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). `Matted.

12: Franklin P Modell New Yorker & Playboy cartoonist USD 400 - 500

Franklin P Modell New Yorker & Playboy cartoonist. Cartoon in the The New Yorker October 31,1994. Picture of the top of a wedding cake, with the topper as as a woman, man, and baby,. Title: (Cartoon)The New Yorker Ocober 31,1994. Medium: Ink and wash. Size: 12 x 10.5 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

13: Franklin P Modell New Yorker & Playboy cartoonist USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. Cartoon from The New Yorker , December 30,1967. Title: Ah! A babe. Medium: ink and wash. Size: 12 X 15.25 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

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14: Franklin P Modell New Yorker & Playboy cartoonist USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. Cartoon from The New Yorker dated January 17,1994. Couple walking down a city street For more than 50 years, beginning 1946, Mr. Modellâ€™s moon-faced characters leapt from The New Yorkerâ€™s pages in a perpetual state of exasperation or pandemonium, evoking for readers their everyday vexations.. Title: Life is to short for soft porn. Medium: Marker, correction fluid. Size: 15 x 12 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

15: Franklin P Modell New Yorker & Playboy cartoonist USD 400 - 600

Franklin P Modell New Yorker & Playboy cartoonist. The caption reads Both the bank and my wife are penalizing me for early withdrawal" This cartoon is from Playboy Magazine. Has the copyright from Playboy Publication.". Title: Playboy magazine original cartoon. Medium: Ink and wash. Size: 12.75 x 15.25 in. Signature: SLR. Artist: Franklin Modell (1917 - 2016). Matted.

16: Franklin P Modell New Yorker & Playboy cartoonist USD 400 - 800

Franklin P Modell New Yorker & Playboy cartoonist. Caption reads Safe Sex is the last thing you need to concern yourself about" (From the New Yorker , August 9,1993. For more than 50 years, beginning 1946, Mr. Modellâ€™s moon-faced characters leapt from The New" Yorkerâ€™s pages in a perpetual state of exasperation or pandemonium, evoking for readers their everyday vexations.. Title: Safe sex is the last thing you need". Medium: ink,wash, & correction d. Size: 12 X 14 in. Artist: Frank Modell. Matted.

17: Chinese Vase USD 200 - 400

Chinese Vase. Consignor says came from his Uncle who was a missionary in China, left China just preceding the Japanese invasion.. Title: Chinese Vase. Size: 15 X 9 in. Unframed.

18: Jerry Farnsworth, Female portrait, Leila USD 200 - 400

Jerry Farnsworth, Female portrait, Leila.. Title: â€œLeila, female portrait". Medium: Oil on Canvas. Size: 16 x 13 in. Signature: SUR. Artist: Jerry Farnsworth. Unframed.

19: C. Waters, Spring blossoms USD 700 - 900

C. Waters, Spring blossoms.. Title: Spring Blossoms. Medium: Oil on Panel. Size: 3.75 x 5 in. Signature: SLL. Artist: Waters. Framed.

20: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 22 X 24. A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: Sailing Scene. Medium: Oil on Canvas. Size: 18 X 20 in. Signature: SLL. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.

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21: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 29.5 X 41.5. A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester. askart. Title: High Seas. Medium: Oil on Canvas. Size: 24.25 X 36.5 in. Signature: SLR. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.

22: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 26.75 X 3. A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: Foggy Harbor. Medium: Oil on Canvas. Size: 20 X 24 in. Signature: SLR. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.

23: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 18 X 22. A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: Moored. Medium: Oil on Canvas. Size: 12 X 16 in. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.

24: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 31.75 X 43.5. A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: Sailing into the sunset. Medium: Oil on Canvas. Size: 24 X 36 in. Signature: SLR. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.

25: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 19.75 X 23.5.A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: Full Steam Ahead. Medium: Oil on Canvas. Size: 16.25 X 20.25 in. Signature: SLR. Artist: Theodore Victor Carl Valenkamph (1868 -. Unframed.

26: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 26.5 X 22.5.A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: Sailing the high seas. Medium: Oil on Board. Size: 24 X 20 in. Signature: SLR. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.

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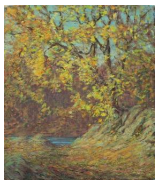
27: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 27.25 X 34. A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: Getting underway. Medium: Oil on Canvas. Size: 22 X 29 in. Signature: SLR. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.

28: Theodore Victor Carl Valenkamph (1868 - 1924) USD 600 - 1,200

Theodore Victor Carl Valenkamph (1868 - 1924). FR 33.5 x 45.25. A native of Stockholm, Sweden, Theodore Valenkamph became an East Coast marine painter. He emigrated to the United States and settled in Gloucester, Massachusetts in 1899. By 1903, he had a studio in Boston on Tremont Street in the Studio Building, and by 1909 had moved to Rocky Neck Avenue in East Gloucester.. Title: The Maneuver. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLR. Artist: Theodore Victor Carl Valenkamph (1868 -. Framed.



29: Harry Leslie Hoffman, Autumn colors by the River USD 200 - 400

Harry Leslie Hoffman, Autumn colors by the River. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City.. Title: Autumn. Medium: Oil on Canvas. Signature: Estate stamp on verso. Artist: Harry Leslie Hoffman (1871 - 1964). Unframed.

30: Harry Leslie Hoffman (1871 - 1964) USD 200 - 400

Harry Leslie Hoffman (1871 - 1964). Connecticut Brook. Clip mark on top edge. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: River landscape. Medium: Oil on Canvas. Size: 12 X 16. Signature: Estate stamp on verso. Artist: Harry Leslie Hoffman. Unframed.. Title: River Landscape. Medium: Oil on Board. Size: 12 X 16 in. Signature: Estate stamp. Artist: Harry Leslie Hoffman (1871 - 1964). Unframed.

31: Harry Leslie Hoffman, British Guiana USD 200 - 400

Harry Leslie Hoffman, British Guiana. Palm trees. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: British Guiana. Medium: Oil on Board. Size: 12 x 16. Signature: Estate stamp on verso. Artist: Harry Leslie Hoffman. Unframed.. Title: British Guiana. Medium: Oil on Board. Size: 12 x 16 in. Signature: Estate Stamp. Artist: Harry Leslie Hoffman (1871 - 1964). Unframed.

32: Harry Leslie Hoffman (1871 - 1964), British Guiana USD 800 - 1,600

Harry Leslie Hoffman (1871 - 1964), British Guiana. Boy catching a Blue butterfly with net, British Guiana. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society-Salmagundi Club, New York City. Title: The Blue Butterfly Hunt. Medium: Oil on Canvas. Size: 24 X 26. Signature: Signed lower center. Artist: Harry Hoffman. Unframed.. Title: The Blue Butterfly Hunt. Medium: Oil on Canvas. Size: 24 x 26 in. Signature: SLL. Artist: Harry Leslie Hoffman (1871 - 1964). Unframed.

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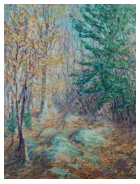

33: Harry Leslie Hoffman (1871 - 1964) USD 600 - 900

Harry Leslie Hoffman (1871 - 1964). Harry Hoffman Autumn Woods. Estate Stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor" Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City Estate Stamp verso. Title: Autumn Woods"24 X 18". Medium: Unframed. Size: Verso in. Signature: Oil on Canvas. Artist: Harry Leslie Hoffman (1871 - 1964). 300.00.

34: Winter town scene, illegible signed USD 80 - 120

Winter town scene, illegible signed. Walking through town Fr: 20.75 x 15. Title: Walking through Town. Medium: Silkscreen. Size: 11.5 x 7.75 in. Signature: SLR. Artist: Illegible. Framed.

35: Anthony Sabatucci (1915 - 1996), Modern Abstract USD 100 - 200

Anthony Sabatucci (1915 - 1996), Modern Abstract. Label on back. Title: Modern Abstract. Medium: Oil on Canvas. Size: 30 X 40 in. Signature: SLR. Artist: Anthony Sabatucci (1915 - 1996). Unframed.

36: Anthony Sabatucci (1915 - 1996), modern USD 100 - 200

Anthony Sabatucci (1915 - 1996), modern. .. Title: The Race track. Medium: Oil on Canvas. Size: 30 X 40 in. Signature: SLR. Artist: Anthony Sabatucci (1915 - 1996). Framed.

37: Norman Rockwell, Willie takes a Step", litho" USD 400 - 800

Norman Rockwell, Willie takes a Step", litho". Signed and numbered 62/200 by artist in pencil, FR 26 x 32. Title: Willie takes a Step. Medium: Lithograph. Size: 14.5 x 21 in. Signature: SLR. Artist: Norman Rockwell. Framed.

38: Middle Eastern scene USD 200 - 300

Middle Eastern scene. Men and camel heading into a town. Signed and dated 2002 in pen by the artist. Title: Coming back fom the journey. Medium: Watercolor. Size: 8 X 11 in. Signature: SLL. Artist: Illegible. Framed.

39: Augusta Renoir, â€œBaigneuse Debout, restrike USD 400 - 800

Augusta Renoir, â€œBaigneuse Debout, restrike. Gallery label on verso: Ferdinand Roten Galleries, Baltimore, MD. Orig. Etch. (Restrike) â€œBaigneuse Debout, D#23. Frame size: 19x 16. Title: â€œBaigneuse Debout. Medium: Etching. Size: 6.25 x 4 in. Signature: Unsigned. Artist: Augusta Renoir. Framed.

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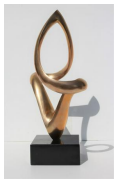
40: Marcel Duchamp, â€œCoffee Mill â€œ From â€œDu Cubism" USD 600 - 1,500

Marcel Duchamp, â€œCoffee Mill â€œ From â€œDu Cubism". Gallery Label verso: Ferdinand Roten Galleries, Baltimore, MD, â€œOriginal Etching From Canceled plate, frame size:14.75 x 10.75. Title: â€œCoffee Mill, from â€œDu Cubism. Medium: Etching. Size: 6.75 x 3 in. Signature: Inscribed lower left. Artist: Marcel Duchamp. Framed.

41: John James Audubon, Chromolitho USD 200 - 400

John James Audubon, Chromolitho. The Belted Kingfisher, Printed by J Bien Plate #255 FR 40 X 30.5. Title: The Belted Kingfisher. Medium: Chromolitho. Size: 26 X 19 in. Artist: John James Audubon. Framed.



42: Kieff Antonio Grediaga (Born 1936) USD 2,200 - 2,800

Kieff Antonio Grediaga (Born 1936). 5/9 edition,base is 2 inches (not included in measurements. Grediaga's oeuvre is impressive and wide ranging, he's probably best known for his table-top bronzes and monumental public space sculptures.His works have been exhibited in the Mann Auditorium, Tel Aviv, Israel (1977); the National Gallery, Taipei, Taiwan (1988); the Chiang Kai-Shek Museum, Kaohsiung, Taiwan (1988); the Centre d'Art Ozias Leduc, St. Hilaire, Quebec (1994); the Cultural Centre of Spain, Havana (1998 and 2002); the Emilio Bacardi Moreau Museum, Santiago de Cuba (2005); the National Museum of Fine Arts, Havana, Cuba (2006); and the Museum of the City, Madrid (2009). Grediaga has also exhibited at numerous prominent commercial galleries in Montreal, across North America, and around the world, such as Gallery Moos, Montreal; Dominion Gallery, Montreal; Galerie Bernard Desroches, Montreal; Wallack Galleries, Ottawa; David Findlay Galleries, New York; Martin Lawrence Gallery, New York; Pucker Safrai Gallery, Boston; Kenmore Galleries, Philadelphia; Hokin Gallery, Chicago; Virginia Miller Gallery, Miami; Klabal Gallery,. Title: Modren sculpture. Medium: Bronze. Size: 14 X 11 X 7 in. Signature: Bottom. Artist: Kieff Antonio Grediaga (Born 1936). Unframed.

43: Asian scene, chop mark USD 100 - 200

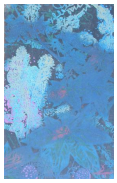
Asian scene, chop mark. Chop Marks lower left. 18.5 x 22.75. Title: Travelers by Camel. Medium: Watercolor. Size: 13.25 x 17.5 (sight) in. Signature: SLL. Framed.

44: Philip von Schantz, Cranberries,1928-1998 USD 600 - 1,200

Philip von Schantz, Cranberries,1928-1998. Signed, dated 1980 and numbered 57/90 FR 31 x 42.75. Title: Cranberries. Medium: Lithograph. Size: 24 x 36 in. Signature: SLR. Artist: Philip von Schantz 1928-1998. Framed.

45: illegible, landscape USD 300 - 600

illegible, landscape. Signed and dated 1910 by artist. FR. Title: Landscape. Medium: Oil on Board. Size: 25 X 30.5 in. Signature: SLL. Artist: illegible. Framed.



46: Joseph Domjan, pair of lithos USD 200 - 400

Joseph Domjan, pair of lithos. Joseph Domjan was born in Budapest in 1907. His life was as varied and dramatic as his work. At the age of thirteen he was already at work as an engine fitter and foundry worker. Deprived of his job during the world-wide economic depression of the 1930s, he went abroad. After a 10,000 mile walking tour of Italy, Germany and France he decided to become an artist. Domjan studied for seven years at the Academy of Fine Arts in Budapest. In 1948, he organized his first one-man show of color woodcuts of Scandinavia. Thereafter, he participated in the International Color Woodcut Exhibition organized in 1950 by the Victoria and Albert Museum in London. This exhibit traveled to the United States. In 1955 he had a large retrospective exhibition in the Ernst Museum, Budapest. As a result he was invited to China where he had seventeen one-man shows. Source:askart 1)24 X 15 FR 31 X 22 2)18.5 x 13.5 (sight) FR 20 x 26 Joseph Domjan was born in Budapest in 1907. His life was as varied and dramatic as his work. At the age of thirteen he. Title: Modern Abstract. Medium: Lithograph. Size: 24 x 15 in. Signature: SLR. Artist: Joseph Domjan (Born 1907- 1992). Framed.

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47: Charles Chu (artwork and poem) USD 200 - 400

Charles Chu (artwork and poem). Painting,poem and inscribed(poem) by artist dated 1994. Title: Asian Artwork. Medium: Ink and Wash. Size: 15.5 x 12 in. Signature: SUL. Artist: Charles Chu (1918 - 2008). Framed.

48: Shoreline with cliffs USD 60 - 125

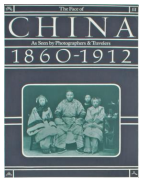
Shoreline with cliffs. Notice Condition FR 41.5 X 29. Title: Harbor Scene. Medium: Oil on Canvas. Size: 24.5 x 36.5 in. Signature: Unsigned. Framed.

49: European Harbor Scene USD 80 - 125

European Harbor Scene. fr: 27.5 X 23.5. Title: Harbor Scene. Medium: Oil on Canvas. Size: 20 X 16 in. Signature: SLR. Artist: illegible. Framed.

50: Sand dunes USD 60 - 125

Sand dunes.. Title: Sand Dunes. Medium: Watercolor. Signature: SLR. Artist: Swanson. Framed.



51: Alfred Stieglitz the Faces of China USD 40 - 80

Alfred Stieglitz the Faces of China.. Title: The faces of China. Medium: Print. Signature: Unsigned. Artist: Alfred Stieglitz (1864 - 1946). Framed.

52: In Between Art Study USD 40 - 80

In Between Art Study. Signed and numbered 2/7 by artist. FR21.75 x 26.75. Title: Studio Set UP. Medium: Lithograph. Size: 14.5 X 20 in. Signature: SLR. Artist: Kriston Babell. Framed.

53: Marc (Moishe Shagal) Chagall (1887 - 1985) USD 40 - 80

Marc (Moishe Shagal) Chagall (1887 - 1985). Museum Poster. Title: Museum Poster. Medium: Print. Size: 30 x 21 (Frame) in. Signature: Unsigned. Framed.

54: Jules Andre Smith (during World War 1 (France)) USD 600 - 900

Jules Andre Smith (during World War 1 (France)). Jules Andre Smith (1880 - 1959) was active/lived in Florida, Connecticut / Hong Kong. Jules Smith is known for Illustration, painting-landscape, abstraction. Andre Smith of Florida received his formal training in architecture at Cornell University. However his desire for art led him to the medium of etching. A gold medal at the San Francisco Exhibition of 1915 added to his success in this field. During the First World War, Jules Smith was in the Army Camouflage section and became one of only eight artists commissioned to document the activities of the American Expeditionary Forces. He has explored new horizons in oil, watercolor, inks, cement, sculpture and printmaking. He was director of the Research Studio in Maitland, Florida which encourages artists to break out into new directions.. Title: French town (World War 1). Medium: Colored Pencil. Size: 5.75 X 6.25 in. Signature: Unsigned. Artist: Jules Andre Smith (1880 - 1959). Matted.

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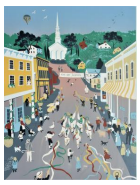
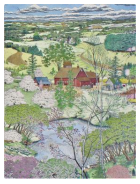
55: Jules Andre Smith (during World War 1 (France)) USD 600 - 900

Jules Andre Smith (during World War 1 (France)). Dated Feb 25,1939 by artist. Jules Andre Smith (1880 - 1959) was active/lived in Florida, Connecticut / Hong Kong. Jules Smith is known for Illustration, painting-landscape, abstraction. Andre Smith of Florida received his formal training in architecture at Cornell University. However his desire for art led him to the medium of etching. A gold medal at the San Francisco Exhibition of 1915 added to his success in this field. During the First World War, Jules Smith was in the Army Camouflage section and became one of only eight artists commissioned to document the activities of the American Expeditionary Forces. He has explored new horizons in oil, watercolor, inks, cement, sculpture and printmaking. He was director of the Research Studio in Maitland, Florida which encourages artists to break out into new directions.. Title: French Town 1939. Medium: Pen and ink. Size: 6.5 X 8 in. Signature: Unsigned. Artist: Jules Andre Smith (1880 - 1959). Matted.



56: Sally Caldwell Fisher (Artist Proof) USD 200 - 300

Sally Caldwell Fisher (Artist Proof). Signed, titled an numbered AP/XIII in pencil by artist. In the early 1970s, Caldwell Fisher moved to New England; the life there became her favorite painting subjects. The art of Caldwell Fisher has been shown on two Yankee Magazine covers and she has been a featured artist in U.S. Art, American Artist, Romantic Homes, Art/Trends and Traditional Home magazines. Caldwell Fisher designed the events posters for the America's Cup Newport in 1983, America's Cup San Diego in 1992 and the Tall Ships, Quebec, 1984. Her art is included in the permanent collections of the White House, Smithsonian Institution, the Bruce Museum, MBNA, Exxon of Japan, Panasonic of Japan and the Mitsui Kagaku Corporation, Tokyo. Fisher's painting Rainbow Cats was chosen to be on the cover of the Decor magazine. Her painting Maine Regatta has been chosen to be the poster for 2007 Wooden Boat Show in Mystic, Connecticut. Caldwell Fisher was also commissioned to do an original painting for the 2008 Wooden Boat Show in Mystic, Connecticut. She collects old photographs of coastal life and buildings as she said she. Title: May Day Festival. Medium: Lithograph. Size: 24 x 18 in. Signature: SLR. Artist: Sally Caldwell Fisher (Born 1951). Framed.



57: Early Spring, signed Hunt- illegible USD 100 - 200

Early Spring, signed Hunt- illegible. Signed, titled and numbered 224/300 in pencil by artist. FR 33.5 x 27. Title: Early Spring. Medium: Hand Colored Lithograph. Size: 25 x 19 in. Signature: SLR. Artist: illegible. Framed.

58: Boy with Green Hair USD 100 - 200

Boy with Green Hair.. Title: Boy with Green Hair. Medium: Oil on Canvas. Size: 18 X 14 in. Signature: Verso. Artist: Gray Harris ??. Unframed.

59: Caribbean USD 60 - 125

Caribbean.. Title: Caribbean. Medium: Oil on Canvas. Size: 18 X 24 in. Signature: SLR. Artist: S J Collins. Framed.

60: Florentine H. Hayden, Riverscape USD 200 - 350

Florentine H. Hayden, Riverscape.. Title: Connecticut Scene. Medium: Oil on Canvas. Size: 14 X 20 in. Signature: SLL. Artist: Florentine H. Hayden. Framed.

Spectacular Summer Online Auction

61: C. Kirk, Trespassers USD 60 - 125

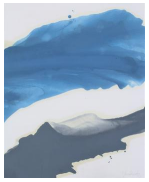
C. Kirk, Trespassers.. Title: Trespassers. Medium: Oil on Canvas. Size: 30 X 24 in. Signature: SLR. Artist: C Kirk. Framed.

62: Robert Shemkovitz, Modern USD 100 - 200

Robert Shemkovitz, Modern. Fr:38.5 x 32.5. Title: Modern. Medium: Watercolor. Size: 27.5 x 21.5 in. Signature: Illegible. Artist: Shemkovis??. Framed.

63: Robert Shemkovitz, Modern USD 100 - 200

Robert Shemkovitz, Modern. Fr:38.5 x 32.5. Title: untitled. Medium: Oil on Canvas. Size: 27.5 x 21.5 in. Signature: SLR. Artist: Shem Kovitz. Framed.



64: Robert Shemkovitz, Modern USD 100 - 200

Robert Shemkovitz, Modern. No Glass Fr:38.5 x 32.5. Title: modern. Size: 27.5 x 215 in. Signature: SLR. Artist: Robert Shemkovitz. Framed.

65: Kathy Paivinen, 2 Black Labs, Watercolor USD 200 - 400

Kathy Paivinen, 2 Black Labs, Watercolor. Kathy Paivinen (20th century) was active/lived in Michigan. Kathy Paivinen is known for Animals-dogs, cats, horses. Artist Kathy Paivinen's childhood home in Adrian, Michigan, was filled with all sorts of animals. We always had lots of pets," Paivinen says, "Dogs, birds, lizards...a real menagerie. I was interested in science too, so when I went to the University of Michigan I studied zoology with an emphasis on animal behavior. I started taking some" art courses, and after graduating I decided to go into scientific illustration. However, capturing on canvas the lively nature of horses, cats and dogs proved to be a much more rewarding career. A member of the Society of Animal Artists," Paivinen has exhibited at the Society's annual show and was a prize winner at The Art Show at The Dog Show," an all-canine exhibition held in Kansas. "I can't imagine getting bored with animals," Paivinen says. "I might change my" painting technique over time, but beyond a shadow of a doubt, my favorite subject will always be animals, they never cease to amaze me! Source: Art Gallery One, Me". Title: Partners in Crime. Medium: Watercolor. Size: 13.5 x 19 in. Signature: SLR. Artist: Kathy Paivinen. Framed.

66: Parviz Mohassel (Modern) USD 400 - 600

Parviz Mohassel (Modern). Signed and dated 1998 in marker on back.. Title: Modern. Medium: Oil on Canvas. Size: 30 X 40 in. Signature: Verso. Artist: Parviz Mohassel. Unframed.

67: Birds,crabs and conch. USD 100 - 200

Birds,crabs and conch.. Signed and dated 67 by artist. Title: By the Seashore. Signature: SLR. Artist: B Dankin. Unframed.

Spectacular Summer Online Auction

68: Pair of glass front bookcases USD 500 - 600

Pair of glass front bookcases.. Title: Pair of glass front bookcase. Medium: Wood/glass. Size: 58.5 X 24.5 x 13.5 in. Unframed.

69: Eurilda Loomis France (1865 - 1931) USD 400 - 600

Eurilda Loomis France (1865 - 1931). Path through autumn trees.. Title: The Path. Medium: Oil on Canvas. Size: 14 x 17 in. Signature: SLL. Artist: Eurilda Loomis France. Framed.

70: Henry Kallem, Provincetown USD 300 - 600

Henry Kallem, Provincetown. Signed, titled and numbered 10/100 in pencil by artist. Henry Kallem (1912 - 1985) was active/lived in New York, Massachusetts, Maine. Henry Kallem is known for Figurative expression, mural, graphics. A printmaker and painter in abstract style who used wide brushmarks, Henry Kallem was born in Philadelphia. His father was Morris Kallem, a portrait painter, with whom he studied, and his brother was sculptor Herbert Kallem. Henry Kallem's studio was in New York City, and he and his associates were a part of a group of modernists who called themselves 'the 28th Street Group of Modernists' because they hung around the Henry and David Rothman Frame Shop on 28th Street. Kallem and others of this group also spent much time in the summers painting in Provincetown and Monhegan Island. FR:16.25 X 28.25, Kulicke frame label verso, Madison Ave, NY. Title: Provincetown. Medium: Lithograph. Size: 9.5 X 22 in. Signature: SLL. Artist: Henry Kallem (1912 - 1985). Framed.

71: Harold Dunbar, Ducks landing USD 300 - 600

Harold Dunbar, Ducks landing. Ducks coming in for a landing along the shore. Frame size: 16.75 x 22.50. Dunbar studied with Ernest Lee Major (1864-1950) and Joseph De Camp (1858-1923) at the Massachusetts School of Art; Edmund C. Tarbell (1862-1938) at the School of the Museum of Fine Arts in Boston; and the Academy Colarossi in Paris. His exhibitions include the American Watercolor Society, 1917; and the Boston Art Club, 1905,1906, and 1907. During the BAC exhibits he was living and working on Yarmouth Street in Boston, MA and The Hayden Studios in Belmont, MA.. Title: Ducks landing. Medium: Oil on Board. Size: 14 x 20 in. Signature: SLR. Artist: Harold Dunbar. Framed.

72: Mediterranean shoreline, illegible signed USD 100 - 200

Mediterranean shoreline, illegible signed. Frame size: 9.25 x 12.75. Title: Mediterranean shoreline. Medium: Oil on Canvas. Size: 6.75 x 10.25 in. Signature: SLL. Artist: Illegible. Framed.

73: Palmer, â€œSki Country" White Mountain Scene USD 80 - 150

Palmer, â€œSki Country" White Mountain Scene. Small label on front glass, Frame size 7.75 x 9.75" . Title: "Ski Country". Medium: Watercolor. Size: 4 x 5.50 in. Signature: SLL. Artist: Palmer. Framed.

74: Bill A. Mâ€¦., Illegible watercolor, Canoe/river USD 200 - 400

Bill A. Mâ€¦., Illegible watercolor, Canoe/river. Dated â€œ52, frame size: 22.50 x 25". Title: Canoe trip. Medium: Watercolor. Size: 12.25 x 16.50 sight in. Signature: SLL. Artist: Bill A. Mâ€¦â€¦., illegible. Framed.

Spectacular Summer Online Auction

75: (8)1966 Vintage Sperry Lithograph USD 80 - 90

(8)1966 Vintage Sperry Lithograph. (8)1966 Vintage Sperry Lithograph. Title: 1966 Vintage Sperry Lithograph. Medium: Print. Size: 26 X 9.75 in. Signature: Unsigned. Unframed.

76: Richard Stalter, Farm scene USD 60 - 90

Richard Stalter, Farm scene. Richard Stalter (Born 1934) is active/lives in Connecticut, New York. Richard Stalter is known for Still life, figure and impressionist landscape painting. Richard Stalter was born in Dayton, OH April 27, 1934. He moved to Gaylordsville, CT in March of 1964 to study with impressionist master Bernard Lennon. That year also marked the beginning of his participation in the Washington Square Outdoor Art Exhibit (New York City) and the Mystic Outdoor Art Festival (Mystic, Connecticut). Throughout the years, he won many prizes in both shows including First Prize in Oils four times in the Mystic exhibition. During those years he participated in other group shows in the Northeast, winning prizes several times in Newport, Rhode Island, and once in Atlantic City, New Jersey. At age 82, he is still painting and participating in art shows. Stalter is a member of the Salmagundi Club in New York. Submitted by Jacob Frank, whose sources are the website of the artist and member profiles of the Salmagundi Club. FR:18.5 x 21.25. Title: The Barn. Medium: Oil on Paper. Size: 8.5 x 10 (sight) in. Signature: SLR. Artist: Richard Stalter (Born 1934). Framed.

77: Siddhia Hutchison, Days Catch"" USD 60 - 125

Siddhia Hutchison, Days Catch"". FR:15.5 x 20. Title: Beach scene. Medium: Watercolor. Size: 9 x 13.25 (sight) in. Signature: SLR. Artist: Siddhia Hutchinson. Framed.

78: Landscape USD 60 - 90

Landscape. Monogram AB. Title: Landscape. Medium: Watercolor. Signature: Monogram. Framed.

79: Signed T Bailey, Attributed to William Pascal USD 60 - 90

Signed T Bailey, Attributed to William Pascal.. Title: Still life. Medium: Pastel. Size: 20 x 16 in. Signature: SLR. Artist: T Bailey. Framed.

80: Garden Hanging Lamp (Reversed Painting) USD 60 - 90

Garden Hanging Lamp (Reversed Painting).. Title: Hanging lamp. Medium: Metal/Glass. Size: 12 x 10.5 in. Unframed.

81: The Wave of the Future, Gourmet Grasisks, poster USD 40 - 80

The Wave of the Future, Gourmet Grasisks, poster. Copyright 1982 Gourmet GRASISKS Fr 23 x 36. Title: The Wave of the Future. Medium: Print. Size: 22.5 X 35.5 (sight) in. Artist: Gourmet Grasisks.

Spectacular Summer Online Auction

82: Virgin Island National Park USD 40 - 80

Virgin Island National Park. poster. Title: The Coral Reef. Medium: Print. Size: 28.5 x 38.5 (sight) in. Framed.

83: W T Hunt USD 300 - 600

W T Hunt. Harbor scene signed and dated 94, Maine coastline?. Title: Harbor Scene. Medium: Watercolor. Size: 9 X 19.5 in. Signature: SLL. Artist: W T Hunt. Framed.

84: Albert Edel, Provincetown docks USD 100 - 200

Albert Edel, Provincetown docks. Appears it was bought on a couples honeymoon, see verso, in August 1958. Label on verso Outer Cape Auctions, dated 7/09. Provincetown, MA. Frame size:: 11 x 13.50. Title: â€œSunset in the Harbor? Provincetown. Medium: Etching. Size: 4.75 x 6.50 in. Signature: SLR. Artist: Albert Edel. Framed.

85: Charles Soulier (1840 - 1876), Paris early Photo USD 400 - 800

Charles Soulier (1840 - 1876), Paris early Photo. Photographie d aprÃ¨s nature par CH. SOULIER PANORAMA DE PARIS Pris Derriere Hotel De Ville 63 Publie a Paris, 141, Boulevard Sebastopol"" Printed below. Charles Soulier was a French photographer mostly known for his panoramas of Paris (1854-1857), later worked with stereoscopic views.. Title: Panorama DE Paris". Medium: Print. Size: 12 x 15.75 in. Signature: Unsigned. Artist: Charles Soulier. Unframed.

86: Robert Driscoll (20/21st century) USD 100 - 200

Robert Driscoll (20/21st century). Colorful Spinnaker is up, the sailboat is sailing near a gong buoy.. Title: Sailing. Medium: Watercolor. Size: 20 X 28.5 (sight) in. Signature: SLR. Artist: Rober E Driscoll. Framed.

87: Aurion Proctor (1909 - 1983) USD 100 - 200

Aurion Proctor (1909 - 1983). Two men handling barrels of fuel in the winter with plane in background. Signed and dated lower left. Title: Supplies coming north. Medium: Watercolor. Size: 16.5 X 28.5 in. Signature: SLL. Artist: Aurion Proctor (1909 - 1983). Framed.

88: William Henry Jackson USD 800 - 1,600

William Henry Jackson. Denver and Rio Grande Railroad at Canyon of Rio Las Animas, Colorado, USA, by William Henry Jackson, circa 1882 Train going up steep grade in western gorge 3261 bottom left Verso" Barkalow Bros, Denver , Colo"". Title: Train heading up the grade. Medium: Print. Size: 3.75 X 6.5 in. Signature: Unsigned. Artist: William Henry Jackson. matted.

Spectacular Summer Online Auction

89: Illegible, Chop mark, Flowering trees landscape USD 100 - 200

Illegible, Chop mark, Flowering trees landscape. Flowering cherry blossoms. Title: Flowering trees Landscpe. Medium: Acrylic on board. Size: 10 x 14.50 in. Signature: SLL, illegible, chop mark. Artist: Illegible. Framed.

90: Yale, !896 Photographic year book USD 900 - 1,200

Yale, !896 Photographic year book. Teachers, Students, Campus building, sports teams, Music group, Full student body group photograph..Men in streets all with hats, horse and carriage, early street lamp over road. Historic. A great piece of American collegiate history, with this 1896 Yale yearbook featuring photos and printed signatures of all graduates, along with a stunning collection of campus photos and shots of the different sports teams. Sports team photo includes baseball, football, track and field and wrestling. All players are wearing their official school uniforms and the baseball and football images have bats, gloves, catcher's masks, footballs, and other equipment included. Also contains 36 images of the Yale campus in 1896.. Title: Yale '96. Medium: Print. Size: 10 x 14 in. Signature: Unsigned. Artist: Yale, 1896. Unframed.

91: Hermes, Small boy at top of hill USD 200 - 350

Hermes, Small boy at top of hill. Young bo.y on top of sand dune. Title: Top of the hill. Medium: Oil on Canvas. Size: 35. 50 x 27.50 in. Signature: SLR. Artist: Hermes. Framed.

92: Woman on bed USD 60 - 120

Woman on bed. Signed and dated 11/91 in pencil by artist. FR 21/5 x 15.5. Title: The Light upon her. Medium: Acrylic. Size: 18.25 x 1.75 in. Signature: SLR. Artist: Elizabeth Carney. Framed.

93: Laila Orlane, Dancing USD 40 - 80

Laila Orlane, Dancing. FR 24.75 x 15.5. Title: Dancing. Medium: monotype. Size: 18 x 10 in. Signature: SLR. Artist: laila orlane. Framed.

94: Flowers. 1880â€™s- 1890â€™s- circa USD 60 - 125

Flowers. 1880â€™s- 1890â€™s- circa.. Title: Flowers. Medium: Oil on Canvas. Size: 18 x 12.50 in. Signature: Unsigned. Artist: Unknown. Framed.

95: Winter scene, windmill, snow. Frozen water USD 60 - 125

Winter scene, windmill, snow. Frozen water. Writing on back notes painting cleaned 6/21/84, David â€¦â€¦.. Title: Winter shoreline. Medium: Oil on Canvas. Size: 18 x 24 in. Signature: Unsigned. Artist: Unknown. Framed.

Spectacular Summer Online Auction

96: Samuel Peter Rolt Triscott, Attributed USD 1,600 - 3,200

Samuel Peter Rolt Triscott, Attributed. Monhegan Island oil painting. Social Affair of Note "(page) newspaper glued verso board dated August 1923. This may be an oil study for the Watercolor (Manana Island- Monhegan Sunrise) that has same" features except figures, , that can be seen as the cover artwork for the book rediscovering Samuel Peter Rolt Triscott: Monhegan Island Artist and Photographer, by Richard H. Malone & Earle G. Shettleworth Jr.. Title: â€œManana Island- Monhegan: Sunrise?. Medium: Oil on canvas on board. Size: 10 x 15 in. Signature: Unsigned. Artist: Samuel Peter Rolt Triscott, Attributed. Framed.

97: Yvon St-Aubin, Petie-Riviere, St. Francois Canada USD 400 - 800

Yvon St-Aubin, Petie-Riviere, St. Francois Canada. Originally from Salaberry de Valleyfield, Yvon St-Aubin is a self-taught artist. Musician by trade, he is now living his passion, painting. Painter of explosive colors and bright lights, his painting reflects the sensibility and emotion that we feel looking at these impressive landscapes. Yvon St-Aubin - thefallenleafgallery The setting for this painting, â€œSoir dâ€™automne (Autumn Evening) painted by Yvon St.Aubin is in the" Charlevoix countryside on the north shore of the St. Lawrence River. Written on verso: Autumn soon another night of autumn, then yet another beautiful morning of autumn, Ah yes, soon winter as well."" The artist has a passion for the Charlevoix countryside. Charlevoix is a cultural and natural region in Quebec, on the North shore of the Saint Lawrence River as well as in the Laurentian mountain area of a Canadian Shield. This dramatic Landscape includes rolling terrain, Fjords, headlands, and bays; the region was designated a world biosphere reserve by UNESCO in 1989. St Aubinâ€™s mission is to portray the attractions of Charlevoix on canvas, painting them, as he says. Title: â€œSoir dâ€™automne,(Autumn Evening. Medium: Oil on Canvas. Size: 12 X 36 in. Signature: SLR. Artist: Yvon St-Aubin. Framed.

98: Maine coastline, illegible watercolor USD 100 - 200

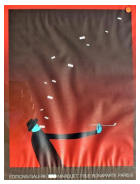
Maine coastline, illegible watercolor. Mat edge: 14.50 x 12.50. Title: Maine Coastline. Medium: Watercolor. Size: 4 x 5.50 sight in. Signature: SLR illegible. Artist: Illegible. Unframed.

99: Francis P. Stanwood, 3 Atkins Lane, Provincetown USD 40 - 80

Francis P. Stanwood, 3 Atkins Lane, Provincetown. Appears to be the former owner of house at this address painted the winter artwork, frame size: 9.50 x 7.50, ocean can be seen at end of street, Provincetown, MA. Title: â€œAtkins Lane/ winterâ€™. Medium: Oil on Board. Size: 9 x 7 in. Signature: SLR and on verso. Artist: Francis P. Stanwood. Framed.

100: Gold Frame USD 120 - 200

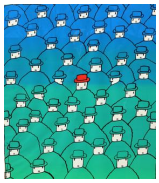
Gold Frame. Outside 36 X 32. Title: Gold Frame. Medium: Wood. Size: 28 X 24 in. Framed.



101: Jean-Michel Folon, Bubbles. USD 40 - 80

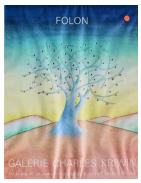
Jean-Michel Folon, Bubbles.. 1980. Title: Bubbles. Medium: poster. Size: 25 X 19 in. Signature: Unsigned. Artist: Jean-Michel Folon (1934 - 2005). Framed.

Spectacular Summer Online Auction



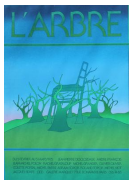
102: Jean-Michel Folon, USD 40 - 80

Jean-Michel Folon,. crack in glass. Title: Chapeau Rouge (Red Hat). Medium: Print. Size: 30.5 x 22.5 in. Artist: Jean-Michel Folon (1934 - 2005). Framed.



103: Jean-Michel Folon USD 40 - 80

Jean-Michel Folon.. Title: Gallerie Chas. Kriwin. Medium: poster. Size: 25 X 19 in. Signature: Unsigned. Artist: Jean-Michel Folon (1934 - 2005). Framed.



104: Jean-Michel Folon, L'Arbre, poster USD 40 - 80

Jean-Michel Folon, L'Arbre, poster. FR 34.25 X 25.75. Title: L'Arbre. Medium: poster. Size: 29 X 21 (sight) in. Signature: Unsigned. Artist: Jean-Michel Folon (1934 - 2005). Framed.

105: Jean-Michel Folon, The Fly (marathon) USD 40 - 80

Jean-Michel Folon, The Fly (marathon). no frame or glass. Title: The Fly (marathon). Medium: poster. Size: 30.75 x 22.75 in. Signature: Unsigned. Artist: Jean-Michel Folon (1934 - 2005). Unframed.

106: Jean-Michel Folon, With Doctor (Festival Mondial) USD 40 - 80

Jean-Michel Folon, With Doctor (Festival Mondial). 1975 Frame 31.25 X 24.25. Title: With Doctor (Festival Mondial). Medium: print/poster. Size: 23.5 x 30.5 (sight) in. Signature: Unsigned. Artist: Jean-Michel Folon (1934 - 2005). Framed.

107: Jean-Michel Folon, T-Shirt, The Tight Rope USD 40 - 60

Jean-Michel Folon, T-Shirt, The Tight Rope. Man on the tight rope with balancing bar. Title: The Tight Rope (T shirt). Medium: T-shirt. Artist: Jean-Michel Folon (1934 - 2005). Unframed.

108: Watching the wildlife USD 300 - 400

Watching the wildlife.. Title: Landscape. Medium: Oil on Canvas. Size: 13.25 x 20.75 in. Signature: Unsigned. Framed.

109: Max Kahn, Owl, trial print, color litho USD 300 - 400

Max Kahn, Owl, trial print, color litho. Signed and numbered trail proof in marker by artist. Label on verso: Society of Washington printmakers twenty-forth exhibition, 1962. Title: Owl. Medium: Print. Size: 24 X 18 in. Signature: SLR. Artist: Max Kahn (1902 - 2005). Framed.

Spectacular Summer Online Auction

110: (8) milk barbershop bottles USD 100 - 140

(8) milk barbershop bottles.. Title: (8) milk barbershop bottles. Medium: glass. Unframed.

111: Clarence Henry Roe (1850-1909) USD 900 - 1,000

Clarence Henry Roe (1850-1909). Clarence Henry Roe, United Kingdom, was a well known oil painterof highland landscape. On many occasions. he exhibited his works at The Royal Hibernian Academy.. Title: The Coming Storm. Medium: Oil on Canvas. Size: 19 x 29.5 in. Signature: SLL. Artist: Clarence Henry Roe (1850-1909). Framed.

112: Harry Barton (1908 - 2001) Indian Fishing USD 700 - 900

Harry Barton (1908 - 2001) Indian Fishing. Indian with bow next to a stream.. Title: Indian Fishing. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLL. Artist: Harry Barton (1908 - 2001). Unframed.

113: Ardi Verveen (1912 - 1988) Netherlands USD 400 - 600

Ardi Verveen (1912 - 1988) Netherlands. Cattle grazing with town and people. Dutch landscape.. Title: Dutch Landscape. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLR. Artist: Ardi Verveen (1912 - 1988). Framed.

114: Cornelius Roseman (1888) USD 400 - 600

Cornelius Roseman (1888). Written on back in Pencil: Inwood, Long Island. Home belonging to Aunt Fanny, Aunt Anna, and the Girls, 1888.".". Title: Inwood , Long Island. Medium: Oil on Board. Size: 11.5 x 17.5 in. Signature: SLL. Artist: Cornelius Roseman. Framed.

115: Marquerite Kimerse, Bronze Scottish Terrier USD 500 - 700

Marquerite Kimerse, Bronze Scottish Terrier. Bronze Scottish Terrier. Title: Scottish Terrier. Medium: Bronze. Size: 1.5 x 2 in. Signature: on Bottom. Artist: Marquerite Kimerse. Unframed.

116: D Bostan (dated 1995) USD 60 - 90

D Bostan (dated 1995). Dated 1995 after signature. Title: Still life. Medium: Oil on Board. Size: 11 X 20.25. Signature: SLR. Artist: D. Bostan. Unframed.. Title: Still life. Medium: Oil on Board. Size: 11 X 20.25 in. Signature: SLR. Artist: D Bostan. Unframed.

Spectacular Summer Online Auction

117: Guitar Sam USD 100 - 200

Guitar Sam. Signed and numbered 7/95 in pencil by artist. Man sitting playing a guitar.. Title: Guitar Sam. Medium: Etching. Signature: SLR. Artist: David Cochran. Matted.

118: Japanese Wood Block USD 80 - 100

Japanese Wood Block.. Title: Coming Home. Medium: Woodblock. Signature: Chop Mark. Unframed.

119: 1851 Great Exhibition Crystal Palace USD 80 - 100

1851 Great Exhibition Crystal Palace. Hand colored litho of the interior of the 1851 Great Exhibition. Signature: Unsigned. Medium: Lithograph. Framing: Framed. Size: 28.5 X 31.5. Print cut to fit frame. Has some tears in picture.". Title: 1851 Great Exhibition Crystal Palace. Medium: Lithograph (Hand Colored). Size: 28.5 x 31.5 in. Signature: Unsigned. Framed.

120: Relaxing by the stream USD 200 - 250

Relaxing by the stream. Inscribed Lander print. Bird perched on a branch over a stream. Trees and house and background Signature: Inscribed. Medium: Print. Framing: Framed. Artist: Benji Lander. Size: 16x 26.". Title: Landscape. Medium: Print. Size: 16 x 26 in. Artist: Benji Lander. Framed.

121: Michael Caplanche French still life USD 100 - 200

Michael Caplanche French still life. Michael Caplanche French still life. Still life with French newspaper, French cigarettes, match box, doll French liquor bottle , fruit... Title: French Still-life. Medium: Oil on Canvas. Size: 15 x 21.50 in. Signature: signed upper right. Artist: Michael Caplanche. Framed.. Title: French Stilllife. Medium: Oil on Canvas. Size: 15 x 21.5 in. Signature: SUR. Artist: Michael Caplanche French still life. Framed.

122: Manner of Jackson Pollock USD 80 - 100

Manner of Jackson Pollock.. Title: 2 Modern Paintings. Medium: Oil on Canvas. Size: 18 x 41.5 in. Signature: Unsigned. Unframed.

123: Stag needlepoint USD 100 - 200

Stag needlepoint.. Title: Stag needleponit. Medium: Needleppoint. Size: 15 X 21 in. Signature: Unsigned. Framed.

Spectacular Summer Online Auction

124: Female Portrait (note frame) USD 200 - 400

Female Portrait (note frame). FR 29.75 x 26 x 4. Title: Female Portrait. Medium: Oil on Canvas. Size: 23 X 18.25 in. Signature: Unsigned. Framed.

125: Folk art, Painted sled, illegible on bottom USD 80 - 150

Folk art, Painted sled, illegible on bottom. (1908?). Title: Painted sled. Medium: Wood. Size: 15 x 5 x 5.5 in. Signature: Bottom. Artist: illegible. Unframed.

126: Folk art USD 80 - 150

Folk art.. Title: Farm Scene. Medium: Oil on Board. Size: 18 X 22 in. Signature: Unsigned. Framed.

127: Mabel Stevens, December Sky (1961) USD 80 - 125

Mabel Stevens, December Sky (1961). signed MLK Stevens FR: 23 x 29. Title: December Sky 1961. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLR. Artist: Mabel Stevens (1890-1981). Framed.

128: Birch trees by the river USD 60 - 125

Birch trees by the river. FR; 10.5 x 16. Title: Landscape. Medium: Oil on Canvas. Size: 6.5 x 12 in. Signature: Unsigned. Framed.

129: Pair of watercolors (M L K Stevens) USD 180 - 300

Pair of watercolors (M L K Stevens).. Title: Pair of watercolor (Clinton CT). Medium: Watercolor. Size: 8.5 x 11 in. Artist: MLK Steven. Framed.

130: Howard, Sheep, Pasture scene USD 60 - 125

Howard, Sheep, Pasture scene.. Title: Pasture scene with sheep. Medium: Watercolor. Signature: Unsigned. Artist: Howard. Framed.

131: Storm Bound, Shrimp boats, Key West USD 80 - 150

Storm Bound, Shrimp boats, Key West.. Title: Storm Bound, key west. Medium: Watercolor. Size: 12 X 15.5 in. Signature: Unsigned. Framed.

Spectacular Summer Online Auction

132: Dorothea L Waring, White Barn (Clinton/Madison CT) USD 200 - 400

Dorothea L Waring, White Barn (Clinton/Madison CT). Farm Scene. Title: White Barn. Medium: Watercolor. Signature: SLL. Artist: Dorothea L Waring (1917 â€“ 2015). Framed.

133: Ron Saporito USD 100 - 200

Ron Saporito. Ron is a Signature Member of the American Society of Marine Artists and an Elected Artist Member of the Lyme Art Association. He is currently exhibiting his paintings at the Lyme Art Gallery and the Maritime Gallery at Mystic Seaport. Source: LinkedIn. Title: Marsh scene. Medium: Watercolor. Size: 11 X 14.5 (sight) in. Signature: SLR. Artist: Ron Saporito. Framed.

134: D. Henderson, Coastal Inlet print USD 40 - 80

D. Henderson, Coastal Inlet print. 153/400 edition FR 16 X 19.75. Title: Coastal Inlet. Medium: Print. Size: 7 X 11 in. Signature: SLR. Artist: D. Henderson. Framed.

135: Camden harbor- early morning USD 40 - 80

Camden harbor- early morning. 36/750 limited edition Fr 21.5 X 38.5. Title: Early Morning, Camden Harbor. Medium: Print. Size: 13 X 30 in. Signature: SLR. Artist: D. Henderson. Framed.

136: Guillermo Silva Santamaria USD 60 - 125

Guillermo Silva Santamaria. Dated 1964 FR 14.25 X 14.25. Title: Vista Nocturna. Medium: Etching. Size: 4.5 X 4.5 in. Signature: SLR. Artist: Guillermo Silva Santamaria. Framed.

137: Floral Still life USD 100 - 200

Floral Still life. Floral Stilllife. Title: Floral Still life. Medium: Oil on Board. Size: 24 X 12 in. Signature: Unsigned. Framed.

138: Illegible, Newlyn Harbour, Cornwall UK USD 60 - 120

Illegible, Newlyn Harbour, Cornwall UK. FR 11.254 x 16.25. Title: Newlyn Harbour, Cornwall Uk. Medium: Woodblock. Size: 8 x 10.5 in. Signature: SLR. Artist: illegible. Framed.

139: Mariano Eckert , Dated 1947 USD 200 - 300

Mariano Eckert , Dated 1947. Heavy impasto painting. Title: Lone tree. Medium: Oil on Canvas. Size: 18 x 20 in. Signature: SUL. Artist: Mariano Eckert. Framed.

Spectacular Summer Online Auction

140: Abraham Lincoln engraving, Photo by Brady USD 60 - 125

Abraham Lincoln engraving, Photo by Brady. 16th President of the United States. Title: Abraham Lincoln. Medium: Print. Size: 14 x 10 sight in. Signature: Unsigned. Artist: Photo by Brady, eng. by Richite. Framed.

141: Wiggins, Winter by the river USD 60 - 125

Wiggins, Winter by the river.. Title: Winter river scene. Medium: Oil on Board. Size: 16 x 20 in. Signature: SLR. Artist: Wiggins. Framed.

142: Graham Ainsscom, coastline USD 60 - 125

Graham Ainsscom, coastline. Frame size: 17.50 x 21.50. Title: Coastline. Medium: Watercolor. Size: 10 x 14 sight in. Signature: SLR. Artist: Graham Ainscom. Framed.

143: Female portrait, pastel USD 40 - 80

Female portrait, pastel. Frame size: 18.50 x 15.50. Title: Female portrait. Medium: Pastel. Size: 15.25 x 12.50 sight in. Signature: Unsigned. Artist: Unknown. Framed.

Image unavailable

144: Robert Swain Gifford, New Bedford USD 40 - 80

Robert Swain Gifford, New Bedford. Frame size:12 x 9.25. Title: Coal Packets, New Bedford. Medium: Etching. Size: 7 x 4.75 in. Signature: Inscribed in print. Artist: Robert Swain Gifford. Framed.

145: Samuel Coleman, Durham , England USD 40 - 80

Samuel Coleman, Durham , England. Frame size: 8.75 x 11.75. Title: Durham , England. Medium: Etching. Size: 4.50 x 7.75 in. Signature: Initials/monogram in prin. Artist: Samuel Coleman. Framed.

146: W. S. Mount, Noonday, engraving USD 40 - 80

W. S. Mount, Noonday, engraving. Frame size: 7.75 x 8.75. Title: â€œNoonday?. Medium: Engraving. Size: 4.75 x 6 in. Signature: Unsigned. Artist: W. S. Mount. Framed.

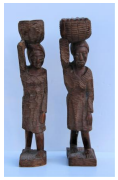
147: Pair of trawling vessels USD 40 - 80

Pair of trawling vessels. A pair of trawling vessels coming in with their catch.. Title: Leonard Nancy. Medium: Watercolor. Size: 10.5 X 14.5 (sight) in. Signature: SLL. Artist: Taylor. Framed.

Spectacular Summer Online Auction

148: school of Fragonard, french USD 1,600 - 2,000

school of Fragonard, french.. Title: The Gossip. Medium: Oil on Canvas. Size: 29 X 21.25 (sight) in. Signature: Unsigned. Artist: School of Fragonard. Framed.



149: 2 carved wooden figures (man n woman) USD 40 - 60

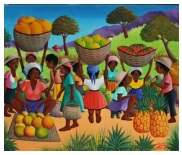
2 carved wooden figures (man n woman).. Title: 2 carved wooden figures (man n woman). Medium: Wood. Signature: Unsigned. Unframed.

150: Bronze Buddha (first half of the 20th century) USD 320 - 350

Bronze Buddha (first half of the 20th century).. Title: Bronze Buddha. Medium: Bronze. Size: 10.5 x 8 in. Unframed.

151: Haitian Village scene (vibrant colors) USD 80 - 100

Haitian Village scene (vibrant colors). Stream going through the town.. Title: Haitian Village scene. Medium: Oil on Canvas. Size: 16.5 X 24 in. Signature: SLR. Artist: Illlegible. Unframed.



152: Haitian Village scene (vibrant Colors) USD 60 - 90

Haitian Village scene (vibrant Colors).. Title: Haitian Village scene. Medium: Oil on Canvas. Size: 20 X 24 in. Signature: SLR. Artist: Archery?. Unframed.

153: Nude African American woman USD 80 - 100

Nude African American woman. Signed and dated 1941 by artist. Title: Nude African American woman. Medium: Oil on Canvas. Size: 15 X 12 in. Signature: SLR. Artist: G Goyette. Unframed.

154: J. Upton, Hand carved eagle, Dated 1956 USD 100 - 150

J. Upton, Hand carved eagle, Dated 1956. Inscribed and dated 1956 by artist John Upton on verso. Title: Hand Carved Eagle. Medium: Wood. Size: 17 X 14 in. Signature: Verso. Artist: J Upton. Unframed.

155: Carved Mallard by George Stevens (1856-1905) USD 80 - 120

Carved Mallard by George Stevens (1856-1905). Base 7.5"George Stevens (1856-1905) Carved Wooden Mallard . Title: Hand Carved Wooden Mallard. Medium: Wood. Size: 3.5 x 4 in. Signature: Bottom. Artist: George Stevens (1856-1905).

Spectacular Summer Online Auction

156: Hand Carved Balinese Mask USD 40 - 60

Hand Carved Balinese Mask.. Title: Hand Carved Balinese Mask. Medium: Wood. Size: 9 x 10 x 5 in. Unframed.

157: V. L. Focillon, The Morning Gossip"" USD 100 - 200

V. L. Focillon, The Morning Gossip"". SADLER BARBER ETCHING THE MORNING GOSSIP" - Etched by V. L. Focillon; seal stamped in lower left; barber with gentlemen, golf clubs and stuffed animals. FR 29.5 x 34". Title: the Morning Gossip. Medium: Etching. Size: 19 x 23 in. Artist: V. L. Focillon. Framed.

158: Pair of Brass andirons USD 60 - 80

Pair of Brass andirons.. Title: Pair of Brass andirons. Medium: Brass. Size: 19 x 7.5 in. Unframed.

159: IDA BAGUS MENUH SANUR BALI USD 100 - 150

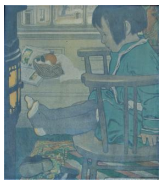
IDA BAGUS MENUH SANUR BALI. Head bust of a woman with hair. Magnificent sculpture with a very lovely expression. Signed under the base ID BG MENUH SANUR BALI. Bali, probably from the 1950s-1960s. IDA BAGUS MENUH SANUR BALI. Title: Woman Head (bust). Medium: Wood. Size: 9.5 X 6 in. Artist: IDA BAGUS MENUH. Unframed.

160: TWO DANCING WILD DOGS, MADE OF TERRACOTTA USD 30 - 40

TWO DANCING WILD DOGS, MADE OF TERRACOTTA. TWO DANCING WILD DOGS, MADE OF TERRACOTTA. Title: Dancing Dogs (Terracotta). Medium: Terracotta. Size: 9 X 7 in. Unframed.

161: Girls Playtime (Folk art) USD 40 - 60

Girls Playtime (Folk art). Four young girls in a field of flowers. FR 17.5 x 21.5. Title: Girls Playtime. Medium: Oil on Board. Size: 15.5 X 19.5 in. Signature: SLR. Artist: Illegibld. Framed.



162: Jessie Wilcox Smith USD 20 - 30

Jessie Wilcox Smith. Child sitting on chair with feet up in the , near a wood burning stove. 13.5 x 12. Title: Thawing out. Medium: Print. Size: 11.5 x 10 in. Signature: In print. Artist: Jessiee Wilcox Smith. Framed.

Spectacular Summer Online Auction

163: Juan Lopetegui (Born 1931) USD 60 - 80

Juan Lopetegui (Born 1931). Matador and bull. FR:18 x 21.5. Title: Bullfight. Medium: Watercolor. Size: 10.5 x 13 in. Signature: SLL. Artist: Juan Lopetegui (Born 1931). Framed.

164: Oriental framed watercolor USD 100 - 200

Oriental framed watercolor. FR: 22 x 16.5. Title: On the Throne. Medium: Watercolor. Size: 18.5 x 13 in. Signature: Unsigned. Framed.

165: The Swann USD 30 - 50

The Swann. FR: 19 x 21. Title: Taking Flight. Medium: Acylic. Size: 10.5 x 14.5 in. Signature: Unsigned. Framed.

166: Women with a jug USD 60 - 90

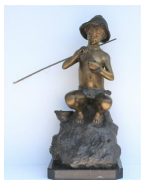
Women with a jug. FR:. Title: Bringing water home. Medium: Watercolor. Size: 28.25 x 6.75 in. Framed.

167: Haitian Scene USD 80 - 100

Haitian Scene.. Title: Haitian Scene (town Scene). Medium: Oil on Canvas. Signature: SLR. Unframed.

168: Cows in the Pasture USD 100 - 200

Cows in the Pasture. FR 24 x30. Title: Cow in the Pasture. Medium: Oil on Canvas. Size: 15 X 22 in. Signature: Unsigned. Framed.



169: Giovanni De Martino (1870-1935) USD 300 - 500

Giovanni De Martino (1870-1935). Botticino marble base. Fishing pole can be removed to make it smaller.. Title: Fishing Boy. Medium: Bronze. Size: 19 x 12 x 10 in. Signature: verso. Artist: Giovanni De Martino (1870-1935). Unframed.

170: Howe Gardner USD 40 - 60

Howe Gardner.. Title: Still Life. Medium: Oil on Board. Size: 14 X 17.5 (sight) in. Signature: SLL. Artist: Howe Gardner. Framed.

Spectacular Summer Online Auction

171: Grace Gardner, NOW- Peace symbol, !970, Modern, USD 80 - 100

Grace Gardner, NOW- Peace symbol, !970, Modern,. Chicago area: During this time she became involved in the anti-Vietnam war protest movement, creating a series of silkscreen posters bearing the peace motif, which were reproduced in thousands. protest poster. Title: NOW- Peace symbol. Medium: Silkscreen. Size: 18 X 12 in. Signature: SLR. Artist: Grace Gardner. Unframed.

172: Wallace Nutting, photograph USD 40 - 50

Wallace Nutting, photograph. Frame size: 7 x 8.50. Title: Birch tree over the river. Size: 3 x 4 in. Signature: SLR. Artist: Wallace Nutting. Framed.

173: Anderson, attributed USD 40 - 80

Anderson, attributed. Mat size: 14 x 16. Title: Question Mark. Size: 7.50 x 9.50 in. Signature: Unsigned. Artist: Anderson, attributed. Unframed.

174: Japanese woodblock USD 40 - 80

Japanese woodblock.. Title: Bonzi Tree. Medium: Print. Size: 13.75 x 9.25 in. Signature: Chop mark. Artist: Japanese woodblock. Framed.

175: Illegible water color USD 40 - 80

Illegible water color. Frame size: 18 x 22.25. Title: Holy place. Medium: Watercolor. Size: 9.25 x 12.50 in. Signature: Illegible. Artist: Illegible. Framed.

176: 2 New England landscapes USD 40 - 80

2 New England landscapes. Frame size: 7 x 9.50. Title: 2 New England landscapes. Medium: Oil on Board. Size: 6 x 8, 6 x 8 in. Signature: Unsigned. Artist: Unknown. Framed.

177: Ken Paul, watercolor, moving the church USD 40 - 80

Ken Paul, watercolor, moving the church. Frame size:: 9 x 11. Title: Moving the church. Medium: Watercolor. Size: 4.50 x 6.50 in. Signature: SLR. Artist: Ken Paul. Framed.

178: Faneuil Hall engraving, and other etching USD 40 - 80

Faneuil Hall engraving, and other etching. Bartlett Boston scene, and etching called Little Home, signature illegible. 2 artworks, Frame sizes: 9.75 x 11.75, 10.50 x 9.50. Title: 2 artworks. Medium: engraving, etching. Size: 5 x 7, 3.50 x 4.75 in. Signature: Illegible. Artist: Bartlett, illegible. Framed.

Spectacular Summer Online Auction

179: Wagner, 1868, drawing, plus Cork. River USD 40 - 80

Wagner, 1868, drawing, plus Cork. River. 2 artworks, Drawing by Wagner 1868, and a currier & Ives print of The Cork River, near Glanmire, Cork, Ireland. Frame size: 10.25 x 8.25. Title: European town, and the Cork river, Irlan. Medium: Drawing and a print. Size: 4 x 3, 8 x 12.50 in. Signature: SLR. Artist: Wagner, and Currier and Ives. Framed.

180: Geoffrey Wedgewood, Rome etching USD 40 - 80

Geoffrey Wedgewood, Rome etching.. Title: â€œPorta Maggiore? Rome. Medium: Etching. Size: 6.75 x 9.25 in. Signature: SLR. Artist: Geoffrey Wedgewood. Unframed.

181: Equestrian Sketches, Plate 37, 1841 USD 60 - 125

Equestrian Sketches, Plate 37, 1841. Published by T McLean, 26 Haymarket,April 1st, 1841.. Title: Top hat horse rider. Medium: Lithograph. Size: 9.75 x 12 in. Signature: SLL. Artist: Unknown. Framed.

182: William Menkman, 20th cen. USD 80 - 100

William Menkman, 20th cen... Title: Walking the dunes. Medium: Watercolor. Size: 5.75 x 9.50 in. Signature: SLR. Artist: William Wenkman. Framed.

183: 4 seasons, 1796, vide Thompsonâ€™s Seafons USD 200 - 400

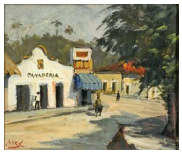
4 seasons, 1796, vide Thompsonâ€™s Seafons. Published June 1st. 1796, John Fairborn, London. 4 artworks, engravings. Frame size: 16.50 x 13.25. Title: 4 seasons. Medium: Engravings. Size: 12.50 x 10 in. Artist: Thompsonâ€™s Seafons. Framed.

184: Pierre Mas, Don Quixote, USD 40 - 80

Pierre Mas, Don Quixote,.. Title: Don Quixote. Medium: Gouache. Size: 18 x 15 in. Signature: SLR. Artist: Pierre Mas. Unframed.

185: Robert Nisbet, Provincetown, â€œWaughâ€™s House"Paper USD 60 - 125

Robert Nisbet, Provincetown, â€œWaughâ€™s House"Paper size: 9 x 12".. Title: â€œWaughâ€™s House, Provincetown". Medium: pencil, and small amount. Size: 8 x 10 in. Signature: SLL. Artist: Robert Nisbet. Unframed.



186: Alex, â€œPanderia"Palm trees, village street in front USD 80 - 125

Alex, â€œPanderia"Palm trees, village street in front of the Panderia shop. Frame size: 12 x 14".. Title: â€œPanderia". Medium: Oil on Board. Size: 9 x 11 (sight) in. Signature: SLL. Artist: Alex. Framed.

Spectacular Summer Online Auction

187: Study of shells USD 80 - 125

Study of shells. Frame size: 32 x35.50. Title: Shells. Medium: Print. Size: 17 x 21.50 in.

188: Rabbit boy USD 80 - 125

Rabbit boy.. Title: Rabbit boy. Medium: Oil on Canvas. Size: 30 x 30 in. Signature: Unsigned. Unframed.

189: Reynolds , MCM abstract USD 80 - 125

Reynolds , MCM abstract.. Title: Abstract. Medium: Oil on Canvas. Signature: SLL. Artist: Reynolds. Framed.

190: European fishing boats, illegible signature USD 60 - 125

European fishing boats, illegible signature.. Title: Fishing boats. Medium: Oil on Canvas. Size: 30 x 30 in. Signature: Illegible. Artist: Illegible. Unframed.

191: David Kahn, Surrealism USD 40 - 80

David Kahn, Surrealism. FRame size: 13.50 x 11.50. Title: Tears. Medium: Lino cut print. Size: 9 x 7.50 (sight) in. Signature: SLR. Artist: David Kahn. Framed.

192: Dark room magic, illegible USD 40 - 80

Dark room magic, illegible. Frame size:22.50 x 15.50. Title: Darkroom magic. Medium: Print. Size: 12.75 x 7 in. Signature: SLR. Artist: Ed Dedrick. Framed.

193: Folk art fish lure USD 40 - 80

Folk art fish lure.. Title: Fish lure. Medium: Wood. Size: 2.5 x 16 x 5 in.

194: Harry Barton Illustrations, 7 images artwork USD 80 - 125

Harry Barton Illustrations, 7 images artwork. 2 oil on board small ones are on back of first one two men talking , cigarette and sunglasses Various sizes, largest is 15.50 x 22.50. Title: Lot of illustrations. Medium: Watercolor. Size: 15.50 x 22.50 in. Signature: On verso/Estate stamp. Artist: Harry Barton. Unframed.

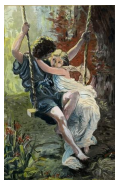
Spectacular Summer Online Auction

195: Raoul Duffy, and manner of Raoul Duffy, 2 artworks USD 40 - 80

Raoul Duffy, and manner of Raoul Duffy, 2 artworks.. Title: Sailboats in harbor. Medium: Lithograph. Size: 6 x 6.50 in. Signature: Inscribed in print. Artist: Raoul Duffy. Unframed.

196: Watercolor, illegible, and graphite Southampton, USD 40 - 80

Watercolor, illegible, and graphite Southampton,. 2 artworks 1st paper size:11.50 x 13.50, 2nd 10 x 8. Title: Country town + Southampton. Medium: Watercolor and graphite. Size: 8 x10, 7 x 5 in. Artist: Illegible. Unframed.



197: 2 artworks, Gouache and watercolor/graphite USD 40 - 80

2 artworks, Gouache and watercolor/graphite. 1 st mat size 13.50 x 10, 2nd 11 x 6.50. Title: The Swing + the Choir. Medium: Watercolor. Size: 9 x 5.75, 11 x 6.50 in. Signature: Unsigned. Unframed.

198: Modern Abstract, USD 400 - 800

Modern Abstract,.. Title: Modern abstract. Medium: Oil on Canvas. Size: 28 x 36.50 in. Signature: SLR. Unframed.

199: Manuel Cuberos, Spanish village road USD 250 - 400

Manuel Cuberos, Spanish village road.. Title: Spanish village road. Medium: Oil on Canvas. Size: 28.50 x 23.25 in. Artist: Manuel Cuberos. Framed.

200: Female Bather, Semi nude, Monogram USD 120 - 200

Female Bather, Semi nude, Monogram.. Title: The Bather. Medium: Watercolor. Size: 9.25 x 6.75 in. Signature: Initials/Monogram. Artist: Monogram. Framed.

201: Anna Siok USD 60 - 125

Anna Siok.. Title: Birds. Medium: Lithograph. Size: 15 x 11.25 sight in. Signature: SLR. Artist: Anna Siok. Framed.

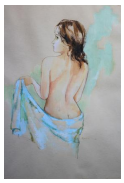
202: Coussens USD 40 - 80

Coussens.. Title: Street players. Medium: Lithograph. Size: 9.50 x 12.25 in. Signature: SLL. Artist: Coussens. Unframed.

Spectacular Summer Online Auction

203: Owen USD 80 - 125

Owen. Copy of a Americana painting,. Title: Mother and child. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SUL. Artist: Owen. Framed.



204: Karin, figure study USD 40 - 80

Karin, figure study. Frame size: 24 x 20. Title: â€œFigure study?. Medium: Oil on paper. Size: 19 x 15 sight, paper in. Signature: SLR. Artist: Karin. Framed.

205: Initials, F L H ?. Watercolor USD 80 - 125

Initials, F L H ?. Watercolor. Frame size: 26 x. 22. Title: Stream in the pasture. Medium: Watercolor. Size: 14 x 10.50 sight in. Signature: Initials/Monogram. Artist: Initials. Framed.

206: Graphite sketch, battle on horseback USD 40 - 80

Graphite sketch, battle on horseback. Frame size:10 x 12.50. Title: Horseback battle. Medium: Pencil. Size: 4.75 x 7.50 in. Signature: Unsigned. Framed.

207: Peter Aquino, 2 artworks USD 40 - 80

Peter Aquino, 2 artworks. Frame size: 16.25 x 20, 14.50 x 17,. Title: U.S.S. Essex, oyster fishing. Medium: Hand colored print. Size: 10 x 16.50 sight, 8 x 10.50, in. Signature: SLR. Artist: Peter Aquino. Framed.

208: Irving Amen USD 40 - 80

Irving Amen. Signed and numbered 23/200 in pencil by artist. Colored etching. Title: Guitar. Medium: Etching. Size: 17.5 x 11 in. Signature: SLL. Artist: Amen. Framed.

209: Dedic Harry, Paris streets, modern USD 100 - 200

Dedic Harry, Paris streets, modern.. Title: Paris streets. Modern. Medium: Oil on Canvas. Size: 17.75 x 21.25 in. Signature: SUR. Artist: Dedic Harry. Framed.

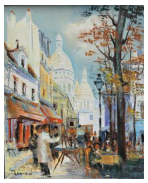
210: Klee Masques , Muse Suisse USD 40 - 80

Klee Masques , Muse Suisse. Cracked glass. Title: Untitled. Medium: Print. Size: 17 x 23 in. Artist: Klee museum poster. Framed.

Spectacular Summer Online Auction

211: Modern abstract figures USD 40 - 80

Modern abstract figures.. Title: Figures. Medium: Acrylic on paper. Size: 22 x 29.50 in. Framed.



212: Lucien Desmedt, Paris streets USD 80 - 150

Lucien Desmedt, Paris streets.. Title: Paris Streets. Medium: Oil on Canvas. Size: 24 x 19.75 in. Signature: SLL. Artist: Lucien Desmedt. Framed.

213: Modern Abstract USD 100 - 200

Modern Abstract.. Title: Modern abstract. Medium: Oil on Canvas. Size: 36 x 48 in. Signature: SLR. Framed.

214: The Warrior USD 40 - 80

The Warrior. 26.25 x 20 frame size. Title: The Warrior. Medium: Watercolor. Size: 26.25 x 20 frame size in. Signature: SLR. Framed.

215: Modern Landscape USD 100 - 200

Modern Landscape.. Title: Modern abstract. Medium: Oil on Canvas. Size: 31.50 x 42 in. Signature: Signature on stretcher. Framed.

216: Crespi, Winter Scene USD 160 - 200

Crespi, Winter Scene.. Title: Winter scene. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: Crespi. Framed.

217: Heading to Shore, John Kacergis USD 200 - 300

Heading to Shore, John Kacergis. Signed and dated 1971 by artist. 2 Men in a rowboat heading to shore. FR 31 X 42.5. Title: Heading in to shore. Medium: Oil on Canvas. Size: 23.5 X 35.5 in. Signature: SLR. Artist: John Kacergis. Framed.

218: Victor Mignot (Belgium 1872-1944) USD 400 - 600

Victor Mignot (Belgium 1872-1944). Venice scene, boats in the harbor. Dated April 1926 and Victor number 14/100.Stamped and sign lower left. Nice Gold frame. VICTOR MIGNOT (1872 - 1944) Painter, printmaker and lithographer Victor Mignot was born in Brussels in 1872 and began his career as a book illustrator in an era when the illustrated book had receded in popularity. Full of confidence and a sense of youthful immortality, the nineteen-year-old Mignot then persuaded the publisher of a new magazine, Le Cycliste Belge, to hire him as its designer/illustrator. Though Cycliste Belge did not last for very long, his experience inspired Mignot to design and publish an illustrated sporting paper, where his skills as an artist flowered. From this point forward, his designs enjoyed great popularity, and while his output included all manner of commissioned work including menus and etchings, it is for his posters that he is best known. A skillful draftsman and printmaker, Mignot produced a number of beautifully rendered etchings throughout his long career. He died in Brussels as the Second World War drew to a close. (Brierhill Gallery). Title: Venice. Medium:

Etching/Drypoint. Size: 6.25 x 7.25 in. Signature: SLL. Artist: Victor Mignot. Framed.

219: Pair of Frairpoint USD 200 - 300

Pair of Frairpoint. 2 painting of roses. They are watercolor and ink,. Title: The Roses. Medium: Watercolor. Size: 13.5 X 10 in. Signature: SLR. Artist: Frairpoint. Unframed.

220: Leland Gustavson (American 1894-1966) Illustrator USD 200 - 300

Leland Gustavson (American 1894-1966) Illustrator. Man and woman holding hand in the moonlight. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Couple. Medium: Gouache on Board. Size: 20 x13 (Board 30x 22) in. Signature: Center. Artist: Leland Gustavson. Unframed.

221: Leland Gustavson (American 1894-1966) Illustrator USD 100 - 200

Leland Gustavson (American 1894-1966) Illustrator. Man sitting in a chair in his Sunday attire, Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Old Man. Medium: Pencil. Size: 14 x 12 in. Signature: Estate stamp. Artist: Leland Gustavson. Unframed.

222: Leland Gustavson (American 1894-1966) Illustrator USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Drawing of 2 men Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: The Men. Medium: graphite. Size: 24 x 19 in. Signature: estate label on back. Artist: Leland Gustavson. Unframed.

223: Leland Gustavson (American 1894-1966) Illustrator USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man on food with people at the table. Caption reads, Tom was magnificent when short -handed, doing the work of three men..It gave him to good of a chance to show up well in front of Sylvia. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators.. Title: Farewell to Thee. Size: 13 x 12 in. Signature: SLL. Artist: Leland Gustavson. Unframed.

224: William Mck Spierer (1935 - 1965) USD 80 - 100

William Mck Spierer (1935 - 1965). A beautiful Watercolor Print of a street a scene by William Mck Spierer.. Title: Sunday Morning. Medium: Watercolor Print. Size: 6.5 X 9 in. Signature: SLL. Artist: William Mck Spierer. Framed.

Spectacular Summer Online Auction

225: F W Blackman USD 250 - 350

F W Blackman. Beautiful water scene. Sand dunes with sailboats on the water in the distance.. Title: The Harbor. Medium: Watercolor. Size: 10.5 x 14.5 in. Signature: SLL. Artist: F W Blackman. Framed.

226: W A Klor USD 300 - 600

W A Klor. Young lady sitting with letter in her hand and picture by her side.. Title: Relaxing. Medium: Wood. Size: 12 X 9.5 in. Signature: SLR. Artist: W A Klor. Unframed.

227: GARINO Carino, â€œLorette Sacre Coeur Paris USD 60 - 125

GARINO Carino, â€œLorette Sacre Coeur Paris. Hand colored etching of a Paris scene. Has monogram inscribed. Dated 1919. Title: â€œLorette Sacre Coeur Paris"4.25" x 3.50. Medium: Unframed. Size: Initials/Monogram in. Signature: Colored etching. Artist: GARINO Carino. 30.00.

228: mid century coffee table USD 200 - 400

mid century coffee table.. Title: Cherry Coffee Table. Medium: Wood. Size: 31 x 31 x 18 in. Unframed.

229: Set of 6 Maud (Bogart) Humphrey (1898) USD 250 - 300

Set of 6 Maud (Bogart) Humphrey (1898). Printed by Frederick A Stokes Company 1899. The illustrations of Humphrey's little women and little men, rosy cheeked children, moppets, bright eyed babies and misses promoted many national brand products including Ivory Soap, Crosman Bro's Flower Seeds, Mellin Baby Food Company, Wilkie & Platt's, Elgin Watch Company, Sunshine Stoves, Ranges and Furnaces, Butterick Patterns, Equitable Insurance, Metropolitan Life Insurance Company and Anheuser-Busch. The value of her work like the Anheuser-Busch 1906 Art Nouveau calendar in good condition commands thousands today. During the years of 1890-1920 the America consumers demand for printed books in four color, illustrated periodicals, calendars, postcards, advertising cards, and greeting cards provided recognition for Humphrey and increased the demand for her work. Humphrey's color work technique is proof that timing is everything. Humphrey's art left a permanent imprint in American books. Some of her illustrated books are: Jingles and Rhymes, A Treasury of Stories, Babes of the Nation, Two Valentines, Make-Believe Men and Women, Rosebud Stories, Sleepy Time. Title: Set of 6 Maud Humphrey (patriotic). Medium: Print. Size: 11 x 8 in. Signature: Stamp. Artist: Maud (Bogart) Humphrey (1865 - 1940). Unframed.

230: Bluebird & butterfly USD 60 - 125

Bluebird & butterfly.. Title: Bluebird. Medium: Watercolor. Signature: Unsigned. Artist: unknown. Framed.

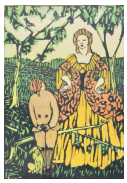
231: After Carlos Merida USD 800 - 1,200

After Carlos Merida. Abstract. Title: Abstract. Medium: Oil on Board. Size: 22.75 X 30.5 in. Signature: SLL. Artist: School of Carlos Merida. Framed.

Spectacular Summer Online Auction

232: R. Miles, MCM, abstract USD 200 - 350

R. Miles, MCM, abstract. Frame has glass, frame size:11 x 26.25. Title: Abstract. Medium: Oil on Board. Size: 8 x 23.50 in. Signature: SLR. Artist: R. Miles. Framed.



233: Sheila Ellsworth Burlingame (1894 - 1969) USD 100 - 120

Sheila Ellsworth Burlingame (1894 - 1969). Signed and dated 1921 in pencil by artist.. Title: Mother Nature. Medium: Woodblock. Artist: Sheila Ellsworth Burlingame (1894 - 196). Framed.

234: Bruges,Belgium USD 80 - 100

Bruges,Belgium.. Title: Bruges,Belgium. Medium: Oil on Board. Size: 17.5 x 12 in. Signature: SLR. Artist: Cynthia Britt. Framed.

235: New York City Street Scene USD 120 - 150

New York City Street Scene. Signed and dated 2013 in pencil by artist. FR 21 X 26. Title: Bronx Corner. Medium: Watercolor. Size: 10.5 x 13 in. Signature: SLR. Artist: Chloe Samuels. Framed.

236: Seascape with boats USD 40 - 60

Seascape with boats.. Title: The Dock. Medium: Woodblock. Signature: SLR. Artist: Chloe Samuels. Framed.

237: New England landscape with tower USD 40 - 80

New England landscape with tower.. Title: Rocky hill scenic, New England, tower. Medium: Oil on Canvas. Size: 9 x 12 in. Signature: Unsigned. Artist: Unknown. Framed.

238: E. Festucci, USD 40 - 80

E. Festucci,. Frame size: 10 x 12. Title: S. Vigilar. Medium: Etching. Size: 5.50 x 7.50 in. Signature: SLR. Artist: E Festucci. Framed.

239: Henry Farrar USD 40 - 80

Henry Farrar. Frame size: 8.75 x 10.75. Title: December. Medium: Etching. Size: 4.25 x 6.75 in. Signature: Unsigned. Artist: Henry Farrar. Framed.

Spectacular Summer Online Auction

240: Sherlock Holmes hat and pipe portrait USD 40 - 80

Sherlock Holmes hat and pipe portrait. Frame size: 23.75 x 17.75,. Title: Male portrait, with hat and pipe. Medium: Pastel. Size: 20.25 x 14.50 sight in. Signature: Unsigned. Artist: Unknown. Framed.

241: Anna Lea Merritt USD 40 - 80

Anna Lea Merritt. Frame size:: 12 x 9.25. Title: â€œOphelia?. Medium: Etching. Size: 8 x 5.50 in. Signature: Signed in print. Artist: Anna Lea Merritt. Framed.

242: Japanese Etching USD 60 - 80

Japanese Etching. Landscape. Title: Japanese Etching. Medium: Etching. Signature: monogram. Unframed.

243: Toyokuni II, Theatre, Kabuki, Japanese Woodblock USD 60 - 80

Toyokuni II, Theatre, Kabuki, Japanese Woodblock.. Title: Toyokuni II, Theatre, Kabuki, Japanese k. Medium: Woodblock. Signature: Schopmark. Unframed.

244: Toyokuni II, Theatre, Kabuki, Japanese Woodblock USD 80 - 100

Toyokuni II, Theatre, Kabuki, Japanese Woodblock.. Title: Japanese woodblock. Medium: Woodblock. Signature: Chopmark. Artist: Toyokuni. Unframed.

245: Illegible, Parrish church Branford - on - Avon USD 80 - 125

Illegible, Parrish church Branford - on - Avon.. Title: The Parrish Church Branford - on - Avon. Medium: Watercolor. Size: 12 x 6 in. Signature: Illegible. Artist: illegible. Framed.

246: W. H. Hickham USD 100 - 200

W. H. Hickham. Asian teacher and student learning. Title: Teacher and students. Medium: Oil on Canvas. Size: 20 X 29.5 in. Signature: SLR. Artist: W. H. Hickham. Framed.

247: Robert Harris (1849 - 1919),Canadian USD 40 - 80

Robert Harris (1849 - 1919),Canadian. Robert Harris was an important Canadian painter, muralist (1) illustrator (2), draftsman, educator and leader in the national art community. FR 19 X 25. Title: Finding the Body. Medium: Print. Size: 9.5 X 14.5 in. Signature: In Plate. Artist: Robert Harris (1849 - 1919). Framed.

Spectacular Summer Online Auction

248: Kathe Kollwitz, woodblock, restrike USD 200 - 400

Kathe Kollwitz, woodblock, restrike. Mat 26.5 X 20.5, Eva Lee Gallery label included, Restrike. Title: Witwe I. Medium: Woodblock (restrike). Size: 14.5 X 9 in. Signature: Unsigned. Artist: Kathe Kollwitz. Matted.

249: Miriam Shomer Zunser, dated 1939 USD 100 - 200

Miriam Shomer Zunser, dated 1939. Signed and dated 1939 by artist. Miriam Shomer Zunser (20th century) was active/lived in United States. Miriam Zunser is known for Painting. FR 22.75 X 26. Title: The Pathway. Medium: Watercolor. Size: 19.5 x 23 in. Signature: SLL. Artist: Miriam Shomer Zunser (20th century). Framed.

250: Francis â€œFanny Palmer, Currier Print" USD 1,200 - 2,400

Francis â€œFanny Palmer, Currier Print". Frances Flora PALMER (1812-1876) (United kingdom) is an artist born in 1812. Nathaniel Currier was born on March 27, 1813 in Roxbury, Massachusetts. The firm of Currier and Ives (1862-1901) issued lithographic portraits, views and pictorial records of sporting events and other happenings. In the 1850s-1860s, work on lithographic stone crowded out the wood block. Currier productions were often crudely executed but some beautiful prints did come from his presses. His shooting, fishing and racing prints furnish us with pictorial idea of American sports of the period. Source: Askart FR 21 X27.5. Title: Francis â€œFanny Palmer, "Snipe Shooting. Medium: Print. Size: 15 X 21.75 in. Artist: Nathaniel Currier (1813 - 1888). Framed.

251: Sketch for painting / mural , Class with Einstein USD 40 - 125

Sketch for painting / mural , Class with Einstein. Plan for a 7â€™ 6 â€œ larger painting or mural. â€œ Goo morning class my name is Dr. Einstein Mrs Rosetta Stone will be out today.? May be a future Diaroma, because there is a 38? deep marking on right side. Clever illustration.. Title: Dr. Einstein substitute Teacher. Medium: pencil, charcoal, white p. Size: 18 x 24 paper in. Signature: Unsigned. Artist: Unknown. Unframed.

252: Beltone Jos Rogers Jr Mandolin Wurlitzer USD 200 - 300

Beltone Jos Rogers Jr Mandolin Wurlitzer. Jos Rogers Jr Mandolin Wurlitzer. Title: Jos Rogers Jr Mandolin Wurlitzer. Unframed.

253: Violin USD 40 - 60

Violin.. Title: Violin. Unframed.

254: Giuseppe Armani (Jesus and his Mother arms) USD 600 - 800

Giuseppe Armani (Jesus and his Mother arms). Signed and numbered 618/5000. Giuseppe Armani (1936 - 2006) was active/lived in Italy. Giuseppe Armani is known for Female ceramic figures, elaborate detailing. Title: La PietÃ " (the Pity)". Medium: Porcelain. Size: 21 X 12 X 9 in. Signature: In statute. Artist: Giuseppe Armani (1936 - 2006). Unframed.

Spectacular Summer Online Auction

255: Portrait of General Nathan Bedford Forrest USD 60 - 125

Portrait of General Nathan Bedford Forrest. Signed, dated 2003, and numbered 10/20 by artist.. Title: General Nathan Bedford Forrest. Medium: Print. Signature: SLR. Artist: John Pual Strain. Framed.

256: French Village scene 4 USD 40 - 50

French Village scene 4. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Initials/Monogram. Unframed.

257: Robert Hogg Nisbet USD 300 - 400

Robert Hogg Nisbet. Cottage at the end of a stream. Title: Cottage by Stream. Medium: Etching. Size: 14 x 11 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

258: French scene with Louve stamp USD 40 - 50

French scene with Louve stamp. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.

259: French village scene 2 USD 40 - 50

French village scene 2. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.

260: Railroad Lantern USD 40 - 80

Railroad Lantern.. Title: Lantern. Medium: metal and glass. Size: 15 X 9 X 8 in. Unframed.

261: Caricature (double sided) USD 40 - 80

Caricature (double sided). Double sided, please note photos., consignor beloved artist had done caritures for the New Yorker, unsigned FR14.25 X 11.75. Title: Caricature (double sided). Medium: Mixed Media. Size: 7.25 X 4.5 in. Signature: Unsigned. Framed.

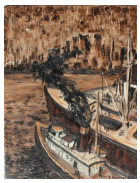
262: Lynne Lauson, Star Low USD 40 - 80

Lynne Lauson, Star Low. Signed, dated 11/78 and numbered 7/10 in pencil by artist.. Title: Star Low. Medium: Lithograph. Signature: SLR. Artist: Lynne Lauson. Framed.

Spectacular Summer Online Auction

263: Sean Morton, Abstract modern portrait USD 40 - 80

Sean Morton, Abstract modern portrait.. Title: Modern Portrait. Medium: Lithograph. Size: 13.5 x 9 in. Signature: SLR. Artist: Sean Morton. Framed.



264: Illegible, New York Harbor Scene USD 100 - 200

Illegible, New York Harbor Scene. Unique shades of brown. Signed and dated 69 by artist. Title: New York Harbor Scne. Medium: Oil on Canvas. Size: 24 X 18 in. Signature: SLL. Artist: Hazrger??. Unframed.

265: Delores Hicks, Corona Del Mar, Seagull Perch-1961 USD 100 - 300

Delores Hicks, Corona Del Mar, Seagull Perch-1961. Location and date on back.. Title: Corona Del Mar (Seagull Perch). Medium: Oil on Board. Size: 24 x 30 in. Signature: SLR. Artist: Delores Hicks. Framed.

266: Edmund Vrey (Landscape) USD 120 - 250

Edmund Vrey (Landscape).. Title: Landscape. Medium: Oil on Board. Signature: SLR. Artist: Edmund Vrey (20th century. Framed.

267: Pair of Jean Hogan (Born 1909), modern painting USD 60 - 125

Pair of Jean Hogan (Born 1909), modern painting. Exhibited: National Academy of Design, New Haven PCC Springfield Art League, 1938 (prize), 1942 (prize) Hartford Society Women Painters Ogunquit Art Center Brown University South County Art Club Morton Gallery, New York, 1945 (one-man) Worlds Fair New York, 1939 Ethel Walker School, Simsbury, Connecticut. Title: modern. Medium: Oil on Canvas. Signature: Verso. Artist: Jean Hogan (Born 1909). Framed.

268: Wood Hanging Grandfather Clock USD 100 - 200

Wood Hanging Grandfather Clock.. Title: Wood Hanging Grandfather Clock. Medium: Wood/Metal. Size: 36 X 13 X 7 in. Unframed.

269: Joel Zaretsky Mixed Media, modern art USD 60 - 125

Joel Zaretsky Mixed Media, modern art. Round Circle Drip Art Painting Abstract which looks like dripped metal, with colorful metallic pigments. Signed.. Title: Drip Metal. Medium: Metal. Signature: SLR. Artist: Joel Zaretsky. Framed.

Spectacular Summer Online Auction

270: Confederate Solider USD 50 - 70

Confederate Solider.. Title: Confederate Solider. Medium: Print. Signature: SLR. Artist: Illegible. Framed.

271: Major General Winfield Scott Hancock USD 60 - 90

Major General Winfield Scott Hancock.. Title: Major General Winfield Scott Hancock. Medium: Print. Signature: SML. Artist: illegible. Framed.

273: Colonel Josh Mosby USD 60 - 90

Colonel Josh Mosby. Signed and dated 94 FR19.5 x 24. Title: Portrait of Colonel Josh Mosby. Medium: Print. Size: 16 x 12 in. Artist: Rita Duvall KIng. Framed.

274: Colonel Joshua Chamberlain USD 60 - 90

Colonel Joshua Chamberlain. 20th Maine Volunteer. signed and dated in pencil by artist. FR 26 X 19.5. Title: Colonel Joshua Chamberlain. Medium: Print. Size: 19 X 13 in. Signature: SLL. Artist: Illegible. Framed.

275: Winfield Hancock (portrait) Civil War USD 60 - 90

Winfield Hancock (portrait) Civil War. Signed and numbered 156/300 by artist FR20.5 X 16.5. Title: The New General. Medium: Print. Size: 12 X 8 in. Signature: SLR. Artist: Mart Kunstler. Framed.

276: LT. Colonel Joshua Chamberlain USD 60 - 90

LT. Colonel Joshua Chamberlain. Signed and numbered 156/300 by artist. FR 20.5 X 16.5. Title: An American Hero. Medium: Print. Size: 12 X 8 in. Signature: SLL. Artist: Mort Kunstler. Framed.

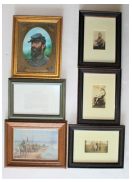
277: 3 Civil War portraits USD 60 - 90

3 Civil War portraits. 3 Civil War portraits Robert E Lee, Stonewall Jackson,. Title: 3 Civil War portraits. Medium: Print. Size: Assorted in. Framed.

278: 3 Civil War portraits USD 60 - 90

3 Civil War portraits. Assorted Civil War picrtures. Title: 3 Civil War portraits. Medium: Print. Size: Asssorted in. Framed.

Spectacular Summer Online Auction



279: 6 Civil War portraits/photographs USD 60 - 90

6 Civil War portraits/photographs.. Medium: Print. Framed.

280: Leroy Neiman Breeders Cup Championship"" USD 300 - 400

Leroy Neiman Breeders Cup Championship"". Signed and dated 98 in marker by artist. Title: Breeders Cup Championship. Medium: Lithograph. Signature: SLR. Artist: Leroy Neiman. Framed.

281: 125th Kentucky Derby Srigraph (Peter Williams) USD 60 - 70

125th Kentucky Derby Srigraph (Peter Williams). Born March 22, 1934, in Ruatoria, a small east coast village on the north island of New Zealand, Williams was brought up in the family business of raising livestock on expansive sheep stations near Gisbourne. His natural abilities has an artist were developed and fine-tuned at Hereworth School, Wanganui Collegiate School, and Canterbury School of Art. As he began to win awards and land exhibitions in New Zealand and Australia, Quantus Airlines invited him as a guest on its inaugural 747 flight to the United States in 1971. Ten years later he returned to the U.S. when a chance encounter with Richard Stone Reeves led to a commission to paint racing scenes and the beginning of a prolific career as an equine artist. He was widely considered to be the unofficial artist-in-residence at Churchill Downs, Keeneland, and Saratoga Race Course. Williams is best known for his equine-themed work, but he was equally adept at painting landscapes, flowers, homes, vintage automobiles, city scapes, nautical scenes, and figural compositions, always. Title: 125th Kentucky Derby. Medium: Lithograph. Signature: SLR. Artist: Peter Williams (1934 - 2018). Framed.

282: 125th Kentucky Oaks (Peter Williams) USD 40 - 50

125th Kentucky Oaks (Peter Williams). Born March 22, 1934, in Ruatoria, a small east coast village on the north island of New Zealand, Williams was brought up in the family business of raising livestock on expansive sheep stations near Gisbourne. His natural abilities has an artist were developed and fine-tuned at Hereworth School, Wanganui Collegiate School, and Canterbury School of Art. As he began to win awards and land exhibitions in New Zealand and Australia, Quantus Airlines invited him as a guest on its inaugural 747 flight to the United States in 1971. Ten years later he returned to the U.S. when a chance encounter with Richard Stone Reeves led to a commission to paint racing scenes and the beginning of a prolific career as an equine artist. He was widely considered to be the unofficial artist-in-residence at Churchill Downs, Keeneland, and Saratoga Race Course. Williams is best known for his equine-themed work, but he was equally adept at painting landscapes, flowers, homes, vintage automobiles, city scapes, nautical scenes, and figural compositions, always. Title: 125th Kentucky Oaks. Medium: Serigraph. Signature: SLR. Artist: Peter Williams (1934 - 2018). Framed.

283: modern painting, illegible signature USD 80 - 125

modern painting, illegible signature. Frame size: 7.25 x 9.25. Title: Modern painting. Medium: Oil on canvas on board. Size: 4 x 6 in. Signature: SLL. Artist: Illegible. Framed.

284: Melba Dukes Gianelloni, Pair of New Orleans USD 80 - 125

Melba Dukes Gianelloni, Pair of New Orleans. 2 paintings ,Courtyard Candles, 624 Royal , 1968, Marchlands patio, 1968, frames 8.50 x 6.50. Title: New Orleanâ€™s Courtyards. Medium: Oil on Panel. Size: 7 x 5 in. Signature: SLL. Artist: Melba Dukes Gianelloni, 1914-2012. Framed.

Spectacular Summer Online Auction

285: Poppies USD 80 - 125

Poppies. 778/950 edition FR 39 X 37. Title: Poppies. Medium: Lithograph. Size: 30 x 22 (sight) in. Signature: SLR. Artist: Lyn..... Framed.

286: Japanese water color, chop mark USD 40 - 80

Japanese water color, chop mark.. Title: figure. Medium: mixed media. Signature: chop mark. Artist: chop mark. Unframed.

287: Sochaux, France USD 100 - 120

Sochaux, France. Painting of a bridge in Sochaux, France with Peugeot logo on sign. Sochaux is a commune in the Doubs department in the Bourgogne-Franche-ComtÃ© region in eastern France. From Wikipedia. Old Newspaper (US) verso. Title: Sochaux, France. Medium: Oil on Board. Size: 11 X 8.5 in. Signature: Illegible. Artist: F rRol??. Unframed.

288: Bright in Early USD 100 - 120

Bright in Early. man getting into a rowboat FR 30.5 X 36.5. Title: Bright And Early. Medium: Oil on Board. Size: 23.5 X 29.5 in. Signature: SLR. Artist: Pace??. Framed.

289: Elly Hobgood, Flower study USD 60 - 120

Elly Hobgood, Flower study. FR 30 X 25. Title: Flower study. Medium: Watercolor. Size: 16.5 X 21.5 in. Artist: Elly Hobgood. Framed.

290: Randolph Vernable USD 150 - 250

Randolph Vernable. Signed and dated 1936 by artist. 3 pine tree with water in the background. Label on back. Title: Carolina Pines. Medium: Watercolor. Size: 18.5 X 12.5 in. Signature: SLL. Artist: Randolph Vernable. Framed.

291: Penguins at the zoo USD 40 - 80

Penguins at the zoo. People watching the penguins. FR 24 X 30. Title: Penguins at the zoo. Medium: Pastel. Size: 17 X 23 in. Signature: Unsigned. Framed.

292: Playtime Children holding hands USD 100 - 200

Playtime Children holding hands. FR 35 X 38. Title: Playtime. Medium: Print. Size: 19.25 X 23 in. Signature: SLL. Artist: Illegible. Framed.

Spectacular Summer Online Auction

293: Landscape USD 60 - 120

Landscape.. Title: Down the Road. Medium: Watercolor. Signature: SLR. Artist: Ackerman. Framed.

294: Guy Hawks, Venice USD 40 - 80

Guy Hawks, Venice.. Title: Venice. Medium: photograph. Artist: Guy Hawks. Framed.

295: Currier and Ives USD 40 - 80

Currier and Ives. Little girl holding a canary on her hand.. Title: My Little Favorite. Medium: Print. Signature: Unsigned. Framed.

296: DEFEND US FROM ALL PERILS AND DANGERS OF THIS USD 40 - 80

DEFEND US FROM ALL PERILS AND DANGERS OF THIS. NIGHT Little girl praying.. old time frame. Title: The Evening Prayer. Medium: Pen & Ink. Framed.

297: Lionel Train Set USD 90 - 100

Lionel Train Set. Tracks and cars. Title: Lionel Train Set. Medium: Metal. Unframed.

298: Set of 14 Edwin Knowles collector plates USD 80 - 100

Set of 14 Edwin Knowles collector plates. 1) Fish Story (2) 2) Mending Tree (2) 3)The Gourmet (2) 4)The Doorway 5) Storyteller 6)Evenings Ease 7)Office Hours 8) Flirting in the Parlor 9)Waiting at the Dance. Title: Set of 14 Edwin Knowles collector plates.

299: 13 collector plates(9)D'Arceau-Limogees (4)Knowles USD 80 - 100

13 collector plates(9)D'Arceau-Limogees (4)Knowles. D'Arceau-Limogees 1) No room at the inn 2) Guided by the star 3 The Purification 4)The Annunciation (2) 5)Marie Angel 6)The Adoration of Kings 7)The Flight into Egypt 8) Tidings of Great Joy Knowles 1) Dear Santa 2) Shadow Artist 3)Story Time 4)Red Robin. Title: 9)D'Arceau-Limogees (4)Knowles. Medium: Poreclain.

300: Set of 14 Edwin Knowles collector plates USD 80 - 100

Set of 14 Edwin Knowles collector plates.. Title: Set of 14 Edwin Knowles collector plates. Unframed.

Spectacular Summer Online Auction

301: Five European prints, USD 60 - 120

Five European prints,. Five old prints, ready for the wall. Title: Five prints. Medium: Lithograph. Size: 8.75 x 5.75 in. Framed.

302: Indian Painting USD 150 - 170

Indian Painting. FR 46.5 x 36. Title: Krishna with wives. Medium: Oil on Linen. Size: 40.5 x 30 in. Signature: Unsigned. Framed.

303: Lord Krishna with wives and Nandi USD 150 - 200

Lord Krishna with wives and Nandi. FR 56.5 X 24.5. Title: Lord Krishna with wives and Nandi. Medium: Oil on Linen. Size: 50 x 20.5 in. Signature: Unsigned. Framed.

304: House with waterwheel USD 40 - 60

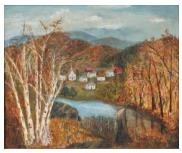
House with waterwheel. House with waterwheel. FR 20.5 X 25. Title: Landscape. Medium: Oil on Board. Size: 13.5 X 17 in. Signature: SLR. Artist: Berenbrick??. Framed.

305: Going to Church USD 40 - 60

Going to Church.. Title: Going to church. Medium: Oil on Canvas. Size: 18 X 24 in. Signature: SLR. Artist: Pace. Framed.

306: Louise Slayden, The Red Boat USD 60 - 120

Louise Slayden, The Red Boat. FR 23.5 X 27.5. Title: Red Boat. Medium: Oil on Board. Size: 20 X 24 in. Signature: SLR. Artist: Louise Slayden. Framed.



307: Beth Clarke, Vermont town USD 40 - 80

Beth Clarke, Vermont town. FR 22.25 X 26. Title: Vermont Town. Medium: Oil on Canvas. Size: 19.25 X 23.25 in. Signature: SLR. Artist: Beth Clarke. Framed.

308: Harry Barton,Country landscape USD 80 - 120

Harry Barton,Country landscape. Pond in front, hills in the back, fall time, May be Vermont or CTHarry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book crime covers. Harry Barton was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York.. Title: The farm. Medium: Oil on masonite. Size: 12 x 16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

Spectacular Summer Online Auction

309: Harry Barton, grazing horse USD 80 - 120

Harry Barton, grazing horse. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book crime covers. Harry Barton was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York.. Title: Grazing horse. Medium: Oil on masonite. Size: 12 x 16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

310: Harry Barton, Swan USD 80 - 120

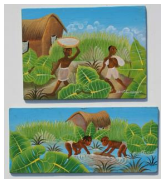
Harry Barton, Swan. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book crime covers. Harry Barton was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York.. Title: White swan. Medium: Oil on masonite. Size: 12 x 16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

311: Yves Brayer, Paris scene USD 40 - 80

Yves Brayer, Paris scene. Signed and numbered 97/180 in pencil by artist. Yves Brayer (1907 - 1990) was active/lived in France. Yves Brayer is known for Landscape, buildings, horse racing, every-day-life genre paintings. Brayer was trained at the Montparnasse and Grande ChaumiÃ¨re academies, then at the Fine-arts school of Paris where he was professor in 1926. He was named member of the Academy of fine-arts in 1957, at Charles Fouqueray's chair. His solo exhibitions made his fame in France (The BNF, the Marmottan museum and the musÃ©e des AnnÃ©es Trente (1930's museum) paid him tribute), in Europe and in the US. The painter died in 1990 in Paris. Source:Askart FR 18.5 X 22. Title: Paris scene. Medium: Lithograph. Size: 9 X 12.75 in. Signature: SLR. Artist: Yves Brayer (1907 - 1990. Framed.

312: Female Nude model study USD 40 - 60

Female Nude model study. Signed and dated 65.. Title: The Nude. Medium: Oil on Canvas. Size: 26 X 16 in. Signature: SLR. Artist: Norman J Linden. Unframed.



313: Pair of Caribbean Paintings USD 60 - 100

Pair of Caribbean Paintings. Albert Toussaint is an Artibonite artist who studied under master painter Ismael Saincilus.. Title: Morilius. Medium: Oil on Board. Artist: Albert Toussaint. Unframed.

314: ALAN WALTERS, Back from the market USD 200 - 300

ALAN WALTERS, Back from the market. ALAN WALTERS (AMERICAN 20TH CENTURY), OIL ON BOARD, AUTUMN LANDSCAPE WITH FIGURES, FRAMED 15 3/4 X 18Alan Walters". Title: Back from the market. Medium: Oil on Board. Size: 10 X 12 in. Signature: SLR. Framed.

315: Maine low tide wharf and lobster traps USD 200 - 400

Maine low tide wharf and lobster traps. FR 30.25 X 38.25. Title: Harbor Scene. Medium: Watercolor. Size: 20 X 28 (sight) in. Signature: Unsigned. Artist: unsigned. Framed.

Spectacular Summer Online Auction

316: Pair of Paintings USD 100 - 200

Pair of Paintings. 1) The road (8 X 10) 2)Landscape (9 X 12). Title: The Road Traveled. Medium: Oil on Canvas. Size: 9 X 12 in. Signature: SLL. Artist: V Sanders. Framed.

317: Rembrandt Peale (Portrait) USD 200 - 300

Rembrandt Peale (Portrait). Pencil signed by engraver (James S King). Published 1898 by Chas Barmore, New York James Kent (July 31, 1763, Fredericksburg,[1] Dutchess County, New York â€“ December 12, 1847, New York City) was an American jurist and legal scholar.[2] He was the author of Commentaries on American Law. FR 27 X 23.5. Title: Chancellor James Kent. Medium: Print. Size: 17 X 13 in. Artist: James S. King (1852 - 1925). Framed.

318: Wayne Allen USD 200 - 300

Wayne Allen. Tennessee farm scene, with water,barn,tower and trees. Title: Farm Scene. Medium: Oil on Canvas. Size: 20 X 24 in. Signature: SLR. Artist: Wayne Allen. Framed.

319: Denis Paul Noyer, Paris USD 80 - 150

Denis Paul Noyer, Paris. Signed and numbered 1/375 in pencil by artist. Paris Scene. Title: Paris Scene. Medium: Lithograph. Size: 16 X 20.5 in. Signature: SLR. Artist: Denis Paul Noyer (Born 1940). Framed.

320: O Henricks, Man canoeing in pond USD 100 - 200

O Henricks, Man canoeing in pond. Signed and date 1942 by artist. Title: Stoll across the pond. Medium: Oil on Board. Size: 25.25 X 28.5 in. Signature: SLL. Artist: O Henricks. Framed.

321: Franklin McMahon, Paintings of Europe, 7 prints USD 60 - 125

Franklin McMahon, Paintings of Europe, 7 prints. edition Prepared by Continental Illinois National Bank and Trust Company of Chicago Limited edition., paper size: 16 x 20 Franklin McMahon, an artist who defied journalism's preference for photographs to make a renowned career of drawing historic scenes in elegant, emphatic lines.. Title: European paintings-prints. Medium: Print. Size: 11 x 15 in. Signature: Some inscribed. Artist: Franklin McMahon. Unframed.

322: Raoul Dufy (1877 - 1953) USD 80 - 125

Raoul Dufy (1877 - 1953). FR 27.5 X 36.5 X 1, 1955 gallery poster. Title: Mousee Toulouse Lautrec Albi. Medium: Print. Size: 28.5 X 20 in. Signature: Unsigned. Artist: Raoul Dufy (1877 - 1953). Framed.

Spectacular Summer Online Auction

323: Set of 3 Old Floral prints USD 60 - 125

Set of 3 Old Floral prints. 3 floral prints. FR 12.25 X 9.25. Title: Set of 3 old prints (Flora. Medium: Print. Size: 8.5 x 5.5 in. Artist: Walworth??. Framed.

324: Fritz Rehm On the Horizon USD 40 - 80

Fritz Rehm On the Horizon. Boat on the horizon in choppy seas. FR 19 X 25. Title: Storm on the Horizon. Medium: Print. Size: 9.5 X 14.5 in. Signature: In Plate. Artist: Fritz Rehm (1871 - 1928). Framed.

325: Marjorie Grass, Old Church/town scene USD 60 - 125

Marjorie Grass, Old Church/town scene. Church with cemetery and monuments.. Title: Old Church/town scene. Medium: Charcoal. Size: 23.5 X 18.5 in. Signature: Unsigned. Artist: Majorie Grass. Unframed.

326: Morning Series Proof, modern USD 40 - 80

Morning Series Proof, modern. Signed,dated 78, morning series proof in pencil by artist. FR 16.25 X 16.25. Title: Morning Series. Medium: Etching. Size: 7 X 8,25 in. Signature: Illegible. Artist: David F ??. Framed.

327: Carlton Theodore Chapman (1860 - 1925) USD 40 - 80

Carlton Theodore Chapman (1860 - 1925). Carlton Theodore Chapman (1860 - 1925) was active/lived in New York, California, Ohio. Carlton Chapman is known for Marine, landscape, figure and genre painting. FR 19 X 25 Born in New London, OH on Sept. 18, 1860, Carlton Chapman studied in New York City at the National Academy of Design and the Art Students League, and in Paris at AcadÃ©mie Julian. He was a resident of Los Angeles in 1912-18. He died in New York City on Feb. 12, 1925. Member: National Academy and California Art Club. Exhibition: World's Columbian Expo (Chicago), 1893 (award); Atlanta Expo, 1895 (award); Pan-American Expo, Buffalo, 1901 (medal); Albright Gallery (Buffalo), 1906; Kanst Gallery (LA), 1912.Collections: Toledo Museum; Brooklyn Institute.Source:Askart. Title: Destruction at Sea. Medium: Print. Size: 9.5 X 14.5 in. Signature: In plate. Artist: Carlton Theodore Chapman (1860 - 1925). Framed.

328: Two Ladies (Statue of Liberty) USD 60 - 125

Two Ladies (Statue of Liberty). Statue of Liberty FR 19 X 24. Title: Two Ladies. Medium: Print. Size: 17 x 22 in. Signature: Illegible. Framed.

329: Modern Abstract USD 200 - 300

Modern Abstract. FR 23 X 28.5. Title: Abstract. Medium: Mixed Media. Size: 18 x 24 in. Signature: Unsigned. Framed.

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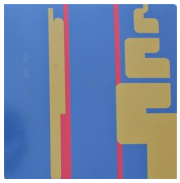

330: illegible Litho, signed, modern USD 100 - 200

illegible Litho, signed, modern. Signed and numbered 62/150 in pencil by artist. Title: Cincnnati Walls. Medium: Lithograph. Size: 36 x 28 in. Signature: Illegible. Artist: W. Framed.

331: Illegible, Disk Harrow USD 60 - 125

Illegible, Disk Harrow. Signed, numbered 2/5, and dated 49 in marker by artist. FR 17.5 X 26.5. Title: Disk Harrow. Medium: Lithograph. Size: 14 x 23 (sight) in. Signature: SLR. Artist: Illegible. Framed.

332: Earle Horter USD 60 - 120

Earle Horter. Printmaker Earl Horter, born in 1881 in Germantown, Pennsylvania, was known for his realistic etchings and aquatints of urban scenes, though he was also an illustrator and painter. As a teenager, he engraved stock certificates. He was essentially self-taught, though he did take an etching class when he moved to New York City in 1903 to work for an advertising agency. Horter had a one-man show in 1916 in New York City at the Frederick Keppel and Company gallery. He was given the exhibition by Carl Zigrosser, later the first Curator of Prints and Drawings at the Museum of Modern Art. Horter was back in Philadelphia in 1917, where he would remain until his death in 1940. He worked there as art director for the N. W. Ayer advertising firm from 1917-1923. Horter was a member of the Society of Illustrators. He exhibited at the Pan American Exposition in 1915 in San Francisco, California; the Art Institute of Chicago, Illinois; and the Philadelphia Print Club's National Exhibition of Prints; as well as Corcoran Gallery biennials from 1935 to 1939, in Washington, D.C. Horter is listed in Mantle Fielding's Dictionary of". Title: Bookstore. Medium: Etching. Size: 7.75 X 5.75 in. Signature: SLR. Artist: Earl Bill" Earle Horter (1881 - 1940)". Framed.

333: illegible, Hunting Dogs USD 100 - 200

illegible, Hunting Dogs. Signed and dated 95. FR 28 X 37. Title: Hunting Dogs. Medium: Lithograph. Size: 20 X 29.5 in. Signature: Illegible. Artist: link???. Framed.

334: Frederic Arthur Bridgman (souvenir of Tlemcen) USD 60 - 70

Frederic Arthur Bridgman (souvenir of Tlemcen). Woman in Tlemcen (city in northern Algeria). D. Appleton and Company prints Sheet 16.625 x 12.658. Title: Souvenir of Tlemcen. Medium: Photgravure. Size: 8 x 11.5 in. Signature: Stamp in Plate. Artist: Frederic Arthur Bridgman (1847 - 1928). Unframed.

335: Gari Melchers (D. Appleton and Company prints.) USD 60 - 70

Gari Melchers (D. Appleton and Company prints.). Gari Melchers, a painter and muralist, was born in Detroit, the son of a wood-carver and Paris-trained sculptor. His father sent him abroad at seventeen, but it was not until three years later that he actually reached Paris. After pursuing academic German painting in Dusseldorf, he was delighted by the discoveries of the Impressionists, especially Monet, and their use of light. He studied at the Ecole des Beaux-Arts under Lefebvre and Boulanger, and was influenced by Bastien-Lepage and Puvis de Chavannes. Among his friends were Saint-Saens, the composer, and Dumas fils, the dramatist. His first exhibited picture, The Letter, painted in Brittany, was accepted for the Salon. From 1883 to 1909, he lived in Egmond Holland, where he did numerous peasant genre and marine scenes, and studied the Old Masters, especially admiring Vermeer. In 1909, he settled in Weimar, Germany, presiding over the art academy, but he came to the U.S. when World War I began. Source:Askart Sheet/board 16.625 x 12.658. Title: The Pilots. Medium: Photogravure. Size: 9.125 x 11.5 in. Signature: Stamp in Plate. Artist: Gari Melchers (1860 - 1932). Unframed.

336: Daniel Ridgway Knight (1839 - 1924 USD 60 - 70

Daniel Ridgway Knight (1839 - 1924. Signed and dated 1880, Paris in Plate. D. Appleton and Company prints. An artist known for his depictions of serene, peasant female figures in bucolic landscapes with pristine lighting, Daniel Ridgway Knight was born in Philadelphia and became a student at the Pennsylvania Academy of Fine Arts from 1858 to 1861. He then studied at the Ecole des Beaux-Arts with academic painters Charles Gleyre and Alexander Cabanel and shared classes with Renoir and Sisley. In 1863, he returned to Philadelphia to enlist in the army during the Civil War. Source:Askart Sheet/board 16.625 x 12.658. Title: A Halt. Medium: Photogravure. Size: 8.625 x 10.625 in. Signature: Plate. Artist: Daniel Ridgway Knight (1839 - 1924. Unframed.

337: Percy (Edward Percy) Moran USD 40 - 70

Percy (Edward Percy) Moran. D. Appleton and Company prints. Percy (Edward Percy) Moran (1862 - 1935) was active/lived in New York, Pennsylvania. Percy Moran is known for Genre, landscape, portrait and historical subject painting. Born in Philadelphia into an artistic family, Percy Moran established his reputation with genre scenes of children and rural life in colonial America. He was a specialist in Colonial and historical subjects, genre and landscapes. Many of his works were reproduced in photogravures, mezzotint and colored etchings, and published in books and magazines. Source:Askart Sheet/board 16.625 x 12.658. Title: Gossip. Medium: Photogravure. Size: 6.875 x 11.625 in. Signature: In Plate. Artist: Percy (Edward Percy) Moran (1862 - 1935). Unframed.

338: Charles Frederick Ulrich USD 40 - 70

Charles Frederick Ulrich. D. Appleton and Company prints. Charles Frederick Ulrich was a noted late nineteenth-century realist painter of portraits and genre scenes who spent much of his life as an expatriate in Europe. He was born in New York, the son of a German Ã©migrÃ© photographer and painter. His first studies were with little-known the painter and lithographer, Francis Venino. In the early 1870s, he enrolled at the National Academy of Design and may have attended classes at the Cooper Union School of Art. Source: Askart. Title: Glass Blowers. Medium: Photogravure. Size: 11 x 8.75 in. Signature: Stamp in Plate. Artist: Charles Frederick Ulrich (1858 - 1908). Unframed.

339: Charles Sprague Pearce USD 50 - 70

Charles Sprague Pearce. A painter of bucolic landscapes, Herman Hartwich was born in New York City, studied in Munich, Germany from 1881 to 1885, and was also in Paris, where he exhibited at the Paris Salon six times, winning a prize in 1892. He returned to New York in 1894. Exhibition venues included the National Academy of Design and the St. Louis Exposition of 1904. Source: Peter Falk, Who Was Who in American Art"Charles Pearce was a painter best known for his portraits and genre scenes. In 1851, Pearce was born in Boston and named after his grandfather, a poet. He embarked upon a career as a painter and in 1873," with the advice of William Morris Hunt, an early American impressionist, moved to Paris to study at the Leon Bonnat School. At the Leon Bonnat School, he studied with fellow student, John Singer Sargent, and soon became a member of an artist's circle consisting of other expatriates including Chester Loomis, Edwin Blashfield, and Milne Ramsey.. Title: On the Bank of the Brook. Medium: Photogravure. Size: 9.25 x 11.375 in. Signature: In Plate. Artist: Charles Sprague Pearce (1851 - 1914). Unframed.

340: Herman Hartwich (1853 - 1926) USD 50 - 70

Herman Hartwich (1853 - 1926). D. Appleton and Company prints. A painter of bucolic landscapes, Herman Hartwich was born in New York City, studied in Munich, Germany from 1881 to 1885, and was also in Paris, where he exhibited at the Paris Salon six times, winning a prize in 1892. He returned to New York in 1894. Exhibition venues included the National Academy of Design and the St. Louis Exposition of 1904. Source: Peter Falk, Who Was Who in American Art" Sheet/board 16.625 x 12.658". Title: Resting at the Stile. Medium: Photogravure. Size: 8.75 x 11.625 in. Signature: PlateInitials/Monogram. Artist: Herman Hartwich (1853 - 1926). Unframed.

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341: William H Lippincott (D. Appleton & Company prints USD 50 - 70

William H Lippincott (D. Appleton & Company prints. Signed and dated1884 in plate. William Lippincott is known for Interior, children's portrait, landscape, genre and stage set painting, etching. Sheet/board 16.625 x 12.658. Title: Harmony. Medium: Photogravure. Size: 8.875 x 11.5 in. Signature: In Plate. Artist: William Henry Lippincott (1849 - 1920). Unframed.

342: Edwin Lord Weeks (D. Appleton & Company prints) USD 50 - 70

Edwin Lord Weeks (D. Appleton & Company prints). Edwin Lord Weeks was born near Boston and educated in Boston and Newton public schools, although he spent very of his adult life outside the United States. His artistic career began in 1869 with a sketching trip to Florida, then on to Surinam and other destinations in South America. Returning to Massachusetts, he for a short time painted landscapes and historical pictures in Boston. Leaving Boston, he went to Paris where he studied with Leon Bonnat, and also under Jean-Leon Gerome at the Ecole des Beaux-Arts. Weeks, like Gerome, was interested in Oriental subject matter, and as a student traveled to North Africa, Spain, and the Middle East. Source:Askart Sheet/board 16.625 x 12.658. Title: East Indian Dancer. Medium: Photogravure. Size: 8 x 10.5 in. Signature: In Plate. Artist: Edwin Lord Weeks (1849 - 1903). Unframed.

343: Walter Maxwell MacEwen USD 50 - 70

Walter Maxwell MacEwen. (D. Appleton & Company prints). Walter MacEwen is known for Genre, figure and portrait easel painting, murals.. Medium: Photogravure. Size: 7.875 x 13.75 in. Signature: In Plate. Artist: Walter Maxwell MacEwen (1860 - 1943. Unframed.

344: Interior Church scene USD 60 - 120

Interior Church scene. FR 35.5 X. Title: Interior church scene. Medium: Etching. Size: 23 x 18.25 in. Signature: Illegible. Framed.

345: 2 wooden statues from north Vietnam, Indochina USD 100 - 200

2 wooden statues from north Vietnam, Indochina. statues from north Vietnam, Indochina. Title: 2 wooden statues from north Vietnam, Ina. Size: 15 X 4 X 4.5 in. Unframed.

346: Old Fashion butter churner USD 60 - 90

Old Fashion butter churner.. Title: Old Fashion Butter Churn. Medium: Wood. Size: 18.5 x 18.5 x 16 in. Unframed.

347: Coverlet USD 100 - 200

Coverlet. Hand Woven.. Medium: Cloth. Unframed.

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348: Coverlet USD 100 - 200

Coverlet.. Medium: Fabric.

349: Coverlet USD 100 - 200

Coverlet.. Medium: Cloth. Unframed.

350: Coverlet with patch USD 100 - 200

Coverlet with patch. Hand Woven. Medium: Cloth. Size: 81 X 110 in. Unframed.

351: Pair of Spice Containers USD 80 - 150

Pair of Spice Containers. circle 10"Pair of Spice Containers" Metal /Cardboard Unframed. Size: 10 x 7 (circle 10) in.

352: 38 Book Lovers edition (Hamlet , Shakespeare) USD 200 - 400

38 Book Lovers edition (Hamlet , Shakespeare). Copyright 1901. Title: 38 Book Lovers edition (Hamlet , Shakes). Unframed.

Image unavailable

353: Art Books USD 100 - 180

Art Books..

354: MId Century Lamp USD 40 - 80

MId Century Lamp.. Title: Mid Century Lamp. Size: 24 x 6 in. Unframed.

355: Mid Century Lamp USD 40 - 80

Mid Century Lamp.. Title: Mid Century Lamp. Medium: Wood/metal. Size: 32 x 10.5 (shade incl) in. Unframed.

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356: Mid -century Lamp USD 40 - 80

Mid -century Lamp. No shade,. Title: Lamp. Medium: Metal. Size: 17 x 6 in. Unframed.

357: Baccilite Shade desk lamp, Modern USD 40 - 80

Baccilite Shade desk lamp, Modern.. Title: desk lamp, Baccilite shade. Medium: Baccilite metal. Size: 16 x 19 in. Unframed.

358: Gavarni, Costume of Brittany, Doyle label USD 40 - 80

Gavarni, Costume of Brittany, Doyle label. Doyle Label of verso, mat size: 18 X 13.75. Title: Costume of Brittany. Medium: Watercolor. Size: 8 x 5.50 in. Signature: SLR. Artist: Garvarni. Unframed.

359: City Skyline, illegible, modern USD 40 - 80

City Skyline, illegible, modern.. Title: City Sky line, modern. Medium: Oil on pater. Size: 14.50 x 26.50 in. Signature: Illegible. Artist: Illegible. Unframed.

360: Mcjude Eggemeyer, Illustration, and 1 Pastel USD 40 - 80

Mcjude Eggemeyer, Illustration, and 1 Pastel. roses 1 illustration, 1 pastel of dried roses, by JoAnn Bishop. Pastel on pastel cloth, 96. Title: Young sweethearts. Medium: Watercolor. Size: 14 x 11, 7.50 x 9.50 in. Signature: SLR. Artist: Eggemeyer. Unframed.

361: C. M. Bell. Washington D.C. Photographer USD 40 - 80

C. M. Bell. Washington D.C. Photographer. Braswell sticker onverso, Photograpghed and published by C. M. Bell 459,461, 463, and 465 Penns. Av, Washington , D. C.e. Title: U.S. War, Navy and State Department. Medium: Print. Signature: Label on verso. Artist: C. M. Bell. Unframed.

362: Amen, USD 60 - 120

Amen,. 62/ 70. Title: Isaiah. Medium: Etching. Size: 16.5 x 13.5 in. Signature: SLR. Artist: Amen. Framed.

363: Football print USD 40 - 80

Football print. Warhol like feel, Colorful. Title: Football Action. Medium: Print. Size: 23.50 x 25.50 in. Signature: Unsigned. Artist: unknown. Framed.

Spectacular Summer Online Auction

364: Greg Copeland (20th Century) USD 200 - 300

Greg Copeland (20th Century). Mirror. Title: Greg Copeland. Medium: Glass. Size: 19.25 X 19.25 in. Artist: Greg Copeland (20th Century). Framed.

365: Stella Bloch, Fred Astaire and Ginger Roger USD 80 - 120

Stella Bloch, Fred Astaire and Ginger Roger. Exhibited: Wehye, Montrose, and Macy galleries in NYC; Doll & Richards Gal., Boston, 1920s-30s; S. Ross Gal., NYC, 1932; 1st Int'l Jazz Festival, 1962; Schomberg Center, 1982; Beaux-Arts Gal., Woodbury, CT, 1997 (retrospective), 2000. She was one of Isadora Duncan's six original dance pupils, and continued to teach Duncan dance throughout the 1920s. During this period she also made trips to the Far East and learned Balinese, Hindu, Japanese, and Javanese court dances. Her life in dance was reflected in her art. She also sketched and painted many of the dancers, musicians, and singers of the Harlem nightclubs. By the 1930s she was a writer and director in Hollywood. During the 1940s she resumed painting street life in Harlem. Her drawings of a Ballanchine ballet appeared in Dance Magazine (1953). FR 22.5 X 18.25. -artpriceFR 23.5 X 23.5. Title: Fred Astaire and Ginger Rodgers. Medium: Mixed Media. Size: 14.5 X 14.5 in. Signature: Unsigned. Artist: Stella Bloch. Framed.

366: Portrait of a soldier USD 40 - 80

Portrait of a soldier.. Title: Portrait of a soldier. Medium: Oil on Canvas. Artist: illegible lower left. Unframed.

367: Male Portrait, illegible signature USD 40 - 120

Male Portrait, illegible signature. FR: 25 x 32. Title: Portrait. Medium: Watercolor. Size: 21 x 14.5 (sight) in. Signature: Illegible. Framed.

368: study- different colors USD 40 - 80

study- different colors.. Title: Shades. Artist: unknown. Framed.

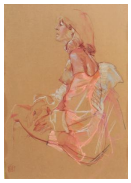
369: Moose USD 100 - 200

Moose.. Title: The Moose. Medium: Oil on Canvas. Size: 30 X 40 in. Signature: SLR. Artist: unknown. Unframed.

370: pair of flower paintings USD 60 - 120

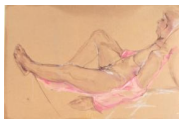
pair of flower paintings. signed in pencil by artist 1) 2) flowers (1.5 X 2.5). Title: Flowers. Medium: Watercolor. Artist: Marijke van der Zwaag. Framed.

Spectacular Summer Online Auction



371: Female model nude study USD 40 - 80

Female model nude study.. Title: Female nude Study. Medium: Gouache. Size: 42 X 30 in. Signature: SLL. Artist: illegible. Framed.



372: Reclining Nude model USD 40 - 80

Reclining Nude model.. Title: Reclining Nude. Medium: Pastel and Gouache. Size: 29 X 44 in. Signature: Unsigned. Framed.

373: Rock Mountains Landscape USD 40 - 80

Rock Mountains Landscape. Lake with trees. Title: Artist Pool. Medium: Oil on Board. Size: 15 X 21 in. Signature: SLR. Artist: R F Griefe. Framed.

374: Floral Abstract USD 60 - 120

Floral Abstract. Signed and numbered 2/40 in pencil by artist.. Title: Germain. Medium: Etching. Size: 17.5 X 11.75 in. Signature: Illegible. Artist: illegible. Framed.

375: New York City skyline from Central Park USD 40 - 80

New York City skyline from Central Park. New York City skyline from Central Park FR 34 X 43.25. Title: New York City skyline from Central Park. Medium: Print. Size: 24 X 34 in. Signature: Unsigned. Framed.

376: R Crockett, Marsh Scene with a egrets. USD 60 - 150

R Crockett, Marsh Scene with a egrets.. Marsh scene with a egrets.. Title: Marsh Scene. Medium: Watercolor. Size: 17.25 X 11 in. Signature: SLR. Artist: R Crockett. Framed.

377: Maurice, Surrealism USD 40 - 80

Maurice, Surrealism. Signed and dated 6/24/62 by artist. Girl holding a Dead bird and crying FR 26 X 32. Title: In the Field. Medium: Oil on Canvas. Size: 24 X 30 in. Signature: SLR. Artist: Maurice. Framed.

378: Kurt Muhlenhaupt, pair of prints USD 40 - 80

Kurt Muhlenhaupt, pair of prints. Pair of prints, Berliner BlÃ¤tter und Bilderbogen , 1968â€“1980. Title: Berliner Blatter. Medium: Print. Size: 14.5 X 11.5 in. Signature: SLR. Artist: Kurt Muhlenhaupt (1921 - 2006). Framed.

Spectacular Summer Online Auction

379: Ann Gorham, Vermont Scene USD 60 - 120

Ann Gorham, Vermont Scene. FR 16.25 X 27.25, dated 80. Title: Vermont Scene. Medium: Watercolor. Size: 10 X 14 (sight) in. Signature: SLR. Artist: Ann Graham. Framed.

380: Honus Wagner Memorabilia USD 160 - 250

Honus Wagner Memorabilia. 3 pieces of memorabilia 1) Newspaper article about Wagner dated 1912 2) Newspaper article about Wagner dated 1947 3) Poster board newspaper article about Wagner at Cooperstown. Title: Honus Wagner Memorabilia. Medium: Pen & Ink. Size: 7 X 9 (2&3) 14 X 10 in. Framed.

381: Marcel Hermann Janco (1895 - 1984) USD 250 - 500

Marcel Hermann Janco (1895 - 1984). Screen Print / mixed media on canvas. Title: Creation du Monde. Medium: MIxed Media. Size: 18.5 X 27 in. Signature: middle. Artist: Marcel Hermann Janco (1895 - 1984). Framed.

382: Abraham Rattner (1893 - 1978) USD 160 - 220

Abraham Rattner (1893 - 1978). Signed and numbered 109/150 in pencil by artist. Title: Figures. Medium: Lithograph. Size: 18.5 X 21 in. Signature: SLR. Artist: Abraham Rattner (1893 - 1978). Framed.

383: Illegible, Sunrise/sunset Landscape USD 80 - 150

Illegible, Sunrise/sunset Landscape. Sunset over the mountains, signed in pencil.. Title: Landscape, Sunset/sunrise. Medium: Lithograph. Size: 15 x 20.50 in. Signature: Illegible. Artist: Illegible. Framed.

384: Bernice Nerris USD 100 - 200

Bernice Nerris. Nocturnal campsite with dog. Dated 1929. Title: Campsite. Medium: Oil on Board. Size: 13.75 X 25.75 in. Signature: SLR. Artist: Bernice Nderris. Framed.

385: Girl feeding the geese USD 60 - 80

Girl feeding the geese. Signed and date 1953 by artist. Title: Goose Girl. Medium: Wood. Size: 12 X 12 in. Signature: Verso. Artist: Alice Warford. Unframed.

386: Field & Stream Magazine, set of 12 USD 100 - 200

Field & Stream Magazine, set of 12. Set of 12 Field & Stream Magazine. Title: Set of 12 Field & Stream Magazines. Medium: Paper. Size: 10.5 X 8.5 in. Unframed.

Spectacular Summer Online Auction

387: African American man smoking a pipe USD 300 - 400

African American man smoking a pipe. watercolor of African American smoking a pipe. Signed and dated 60. Title: Relaxing (Folk Art). Medium: Watercolor. Size: 16 x 12 in. Signature: Illegible. Framed.

388: Gathering Firewood USD 40 - 60

Gathering Firewood. Gathering firewood. Man with basket and dog walking in the snow. FR 24 X 19.5.. Title: Walking Home. Medium: Oil on Canvas. Size: 19 x 14 in. Signature: Unsigned. Framed.

389: White Birch Vista (Winter) Laura Eden USD 60 - 90

White Birch Vista (Winter) Laura Eden. Signed and numbered AP 2/6 in pencil by artist. FR 21 x 25 x 1.5. Title: White Birch Vista. Medium: Lithograph. Size: 16.25 x 22 in. Signature: SLR. Artist: Laura J Eden. Framed.

390: GARINO Carino Lorette Sacre Coeur Paris USD 40 - 50

GARINO Carino Lorette Sacre Coeur Paris. SACRE-COEUR Hand colored etching, Paris, Sacre-Coeur. Title: Lorette Sacre Coeur Paris. Medium: Etching. Size: 8.75 x 5.5 in. Signature: SLR. Artist: GARINO Carino. Framed.

391: John Stefanik USD 40 - 80

John Stefanik. Atlantic Ocean" 1/250 J. Stefanik 1986 Stefanikâ€™s photographs have been exhibited broadly throughout Long Island, including the Nassau" County Museum of Fine Arts in Roslyn (1988), The Long Island Museum in Stony Brook (2013), and The Islip Art Museum (1988). Mr. Stefanik is a recipient of the Robert Raushenberg Fund for Young Artist (1988).. Title: Incoming Tide. Medium: Print. Size: 9.75 x10 in. Signature: SLR. Artist: J. Stefanik. Framed.

392: Bricker USD 60 - 100

Bricker. unsigned, Paris street scene Frame measurement: 28 x 21. Title: Arc De Triumph. Medium: Watercolor. Size: 14 x 21 in. Signature: SLL. Artist: Bricker. Framed.

393: Bricker USD 60 - 100

Bricker. New York, flags, Fountain, horses Frame measurement: 28 x 21. Title: SLL. Medium: 30.00. Size: Watercolor in. Signature: Framed. Artist: Bricker""The Plaza"21 x 14".

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394: Russian artist USD 100 - 200

Russian artist. Russian? Frame measurement: 32 x 26.5 Modern abstract. Title: Titled on verso. Medium: Oil on Paper. Size: 25.25 x 19.5 in. Signature: SLR. Artist: illegible. Framed.

395: Market place USD 60 - 120

Market place. Hang colored etching Frame measurement: 22.5 x 29.75 The Market Place in San....., Spain"". Title: The Market Place, Spain. Medium: Etching. Size: 12 x 20 in. Signature: SLR. Artist: Frederic Van Halan. Framed.

396: The Matsukata Collection USD 40 - 80

The Matsukata Collection.. Title: The Matsukata Collection. Medium: Print. Size: 35 X 22.5 in. Artist: Matsukata. Framed.

397: Eugenio USD 60 - 120

Eugenio. Copy of Heraclito de Rubens"". Title: Copy Rubens 'Heraclito"24 X 18". Medium: Framed. Size: on verso in. Signature: Oil on Canvas. Artist: Eugenio. 30.00.

398: Lone Wolf USD 30 - 40

Lone Wolf. Picture of a wolf in the snow.. Title: Lone Wolf. Medium: Print. Size: 12.75 X 15.75 in. Signature: Unsigned. Framed.

399: Jessie Phil Olmes USD 60 - 125

Jessie Phil Olmes. Maine Seagull landing on top of piling. black ink wash.. Title: Seagull landing. Medium: Watercolor. Size: 9 X 20.5 in. Signature: SLR. Artist: Jessie Phil Olmes. Framed.

400: Thorleif Pettersen USD 100 - 200

Thorleif Pettersen. Sailboats, shoreline scene.. Title: The Harbor. Medium: Watercolor. Size: 9.75 X 13 in. Signature: SLR/ Verso. Artist: Thorleif Petterson. Framed.

401: Thorlief Pettersen USD 60 - 80

Thorlief Pettersen. rowboat on a pond, with trees.. Title: The Pond. Medium: Lithograph. Size: 6 X 8.5 in. Signature: SLR. Artist: Thorlief Pettersen. Framed.

402: Bernard Buffet USD 100 - 200

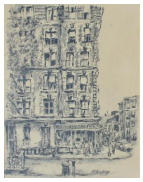
Bernard Buffet.. Title: The Purple Bouquet of Flowers. Medium: Lithograph. Size: 12.25 x 9.50 in. Signature: SLL. Artist: Bernard Buffet. Unframed.

403: Eider duck decoy, Monhegan, Initials USD 200 - 300

Eider duck decoy, Monhegan, Initials. Initials carved in bottom MS"". Title: Eider Duck Decoy. Medium: wood. Size: 6 x 16.50 x 8.50 in. Signature: Initials/Monogram. Artist: MS" Carver". Unframed.

404: Marjorie Tomchuk (born 1933) USD 40 - 60

Marjorie Tomchuk (born 1933). Colored lithograph by Connecticut Artis Marjorie Tomchuck She is recognized in the following biographical books: Artist's U.S.A.; Prints, A Guide to Collecting; American Printmakers; Print World Directory; Art Diary; New York Art Review; American Artists, An Illustrated Survey of Leading Contemporaries; Modern Style; Collector's Art, Limited Edition Print Guide; as well as the various Who's Who" editions of American Art;" International Art and Antiques; American Women; and the World's Who's Who of Women. A partial listing of corporate collections (from more than 200) include; IBM Corp.; Xerox Corp.; Exxon Corp.; Continental Group; Hearst Publications, Time Inc.; Monsanto Co.; Citicorp; AT&T, Bell Labs; Dow Jones Headquarters; General American Insurance Company; Hewlett-Packard Co.; General Electric; Toshiba; Northern Telecom, Anheuser-Busch Inc.; Canadian collections include: Ontario Government Ministry of Energy; Robin Hood Multifoods; and Ontario Government Service Development.. Title: Kubuki Player. Medium: Lithograph. Size: 8 X 10 in. Signature: SLR. Artist: Marjorie Tomchuk. Framed.



405: Goldberg USD 60 - 120

Goldberg. City street. Title: The Corner Store. Medium: Lithograph. Size: 213.5 X 10.5 (sight) in. Signature: SLR. Artist: Goldberg. Framed.

406: Diaz USD 80 - 120

Diaz. Ships docked by wharf's with church like structure in distant. Far Rockaway New York written on back.. Title: Far Rockaway New York. Medium: Watercolor. Size: 22 X 31 in. Signature: SLL. Artist: Diaz. Unframed.

407: Rene Dessainte (born 1927) USD 300 - 400

Rene Dessainte (born 1927). The just married couple, modern. Title: The Wedding Couple. Medium: Oil on Canvas. Size: 23.5 X 19.75 in. Signature: SLR. Artist: Rene Dessainte (born 1927). Framed.

408: J. F. Herring, black smith USD 200 - 400

J. F. Herring, black smith. Blacksmith with wife, dog and horse inside stable. Frame 38.5 X 32.5, Herring was inspired by Henry Wadsworth Longfellow poem of the same name. Engraved by George Patterson, 1858-59. Title: The Village Blacksmith. Medium: Engraving. Size: 30 X 24 in. Framed.

409: Earle Eastman USD 60 - 120

Earle Eastman. Person sitting on a tree, palm tree and water in the background.. Title: Relaxing in Florida. Medium: Oil on Board. Size: 18 X 24 in. Signature: Initials/Monogram. Artist: Earl Eastman. Framed.

410: Mike DuBois USD 300 - 400

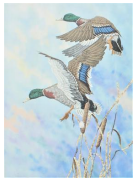
Mike DuBois. Forty Years 1965-2005, To Al vibes 2008 Pencil signed lower right. Title: Grateful Dead. Medium: Print. Size: 18.5 X 12.5 in. Signature: SLR. Artist: Mike DuBois. Framed.

411: Beck & Jung USD 100 - 200

Beck & Jung. dated 198, no glass. Title: Misti Moon Box. Medium: Digital print. Size: 16.5 X 23.75 in. Signature: SLR. Artist: Beck & Jung. Framed.

412: Miles O Reill USD 80 - 120

Miles O Reill. The Guild of Aviation Artists is recognized throughout the world as the premier society for the promotion of aviation art. Label on back of Guild Of aviation Artist. Title: AT6A plane. Medium: Gouache & Watercolor. Size: 13.5 X 19 (sight) in. Signature: SLR. Artist: Miles O Reill. Framed.



413: Chris Forrest USD 60 - 90

Chris Forrest. signed and numbered 38/300 by artist. 2 male mallards landing. Frame 24.75 X 31.25. Title: Safe Landing. Medium: Lithograph. Size: 24 X 17.5 in. Signature: SLR. Artist: Chris Forrest. Framed.

414: Donald Blakney USD 60 - 90

Donald Blakney. signed and numbered 589/980 by artist Frame 32.5 X 26.5. Title: Bald Eagle. Medium: Pen & Ink. Size: 23 X 17 in. Signature: SLL. Artist: Donald Blakney. Framed.

415: Oliver Balf (1927 - 2010) USD 80 - 125

Oliver Balf (1927 - 2010). Possible Rockport MA, Fishing Shacks Signed and dated 50 by artist. Title: Fishing Shacks. Medium: Watercolor. Size: 22 X 30 in. Signature: SLR. Artist: Oliver Balf (1927 - 2010). Unframed.

416: Robert Scott (born 1907) USD 60 - 90

Robert Scott (born 1907). New Orleans balcony. Title: New Orleans Balcony. Medium: Serigraph. Size: 14.25 X 11.25 in. Signature: SLL. Artist: Robert Scott (born 1907). Framed.

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417: America's tribute to Britain USD 60 - 90

America's tribute to Britain. America's tribute to Britain. Title: America's Tribute to Britain. Medium: Print. Size: 28 X 18.25 in. Framed.

418: The High Seas USD 100 - 150

The High Seas. Sailing vessel heading forward. Title: The High Seas. Medium: Watercolor. Size: 7 X 9 in. Signature: Illegible. Artist: Peter Blum?. Framed.

419: H M S Normandi USD 100 - 200

H M S Normandi. Signed and Dated 1977 by artist Fr 23.5 X 30.5. Title: H M S Normandi. Medium: Print. Size: 13.5 X 19.75 (sight) in. Signature: Inscribed. Artist: Ken Marschall. Framed.

420: Tile roofs USD 40 - 60

Tile roofs. European Red tile roofs on old buildings. Title: Tile Roofs. Medium: Gouache. Size: 9 x 11 in. Signature: Unsigned. Artist: unknown. Unframed.

421: Paul Calvo USD 60 - 120

Paul Calvo. Panoramic town scene. Title: Panoramic town scene. Medium: mixed Media. Size: 5.50 X 39 (sight) in. Signature: SLR. Artist: Paul Calvo. Framed.

422: Sears Gallagher, Faneuil Hall, Boston, MA. USD 300 - 500

Sears Gallagher, Faneuil Hall, Boston, MA.. Faneuil Hall, Boston Massachussetts. Gallagher produced more than 300 subjects - 112 of which are in the collection of the Boston Public Library.) Because Gallagher preferred to print on demand rather than print an entire edition at once, he never completed the intended edition size. In fact, it is estimated that he rarely produced more than twenty impressions of any image. Exhibition of Art Association for Sears Gallagher: American Watercolor Society, Painters in Watercolor-Boston Art Club-Brooklyn Society of Artists- Art School for Sears Gallagher: Academie Julian, Paris, Student. Title: Faneuil Hall. Medium: Print. Size: 6.75 X 4.75 in. Signature: SLL. Artist: Sears Gallagher. Framed.

423: Princeton Tobacco textile USD 40 - 60

Princeton Tobacco textile. felt, leather, all Princeton. Title: Princeton tabacco sampler. Medium: Cloth. Size: 8.25 x 10.25 largest in. Signature: Unsigned. Artist: Princeton. Unframed.

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424: Mission Inn, Riverside, California Old Photo USD 80 - 125

Mission Inn, Riverside, California Old Photo. Flowing tree left, Mission bell lower center on ground, two early automobiles, courtyardPalm trees surrounding. Frame size total: 10.50 x 14.75. Title: Mission Inn, Riverside, CA.. Medium: Print. Size: 6 x 10 in. Signature: Unsigned. Artist: Unknown, not taken out of frame. Framed.

425: Bradley and Hubbard Andirons USD 40 - 80

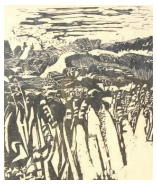
Bradley and Hubbard Andirons.. Title: Andirons. Size: 17.25 X 17 X 8.5 in. Unframed.

426: Andirons USD 40 - 80

Andirons.. Title: Andirons. Size: 15.75 X 21.75 X 11.25 in. Unframed.

427: Katherine Hepburn USD 40 - 60

Katherine Hepburn.. Title: Young Katherine Hepburn. Medium: Print. Size: 13 x 10 in. Signature: Unsigned. Artist: Unknown. Unframed.



428: Mary ...illegible USD 60 - 120

Mary...illegible. 5/10. Title: Nantucket view. Medium: Wood cut. Size: 15 x 13 in. Signature: SLR. Artist: Mary..... Framed.

429: Vera Khlebnikova USD 40 - 80

Vera Khlebnikova. 35/125 edition book, signed Created and supported by the Library of Fellows of the National museum of Women the Arts, Washington, D.C.. Title: Vera Khlebnikova. Medium: Print. Size: 18 x13.5 in. Signature: signed on last page. Artist: Vera Khlebnikova. Unframed.