

Lotus International Auctions, LLC



Fantastic Fall Auction

Sunday - December 8, 2019

Fantastic Fall Auction



1: Alfred Birdsey (1912 - 1996) Bermuda

USD 200 - 300

Alfred Birdsey (1912 - 1996) Bermuda. Bermuda scene. Title: Bermuda Scene. Medium: Watercolor. Size: 19.25 X 24.75 in. Signature: SLR. Artist: Alfred Birdsey (1912 - 1996). Framed.



2: Alfred Birdsey (1912 - 1996) Bermuda

USD 100 - 200

Alfred Birdsey (1912 - 1996) Bermuda. 2 sailboats racing. Title: Sailboat Regatta. Medium: Watercolor. Size: 17 X 20 in. Signature: SLR. Artist: Alfred Birdsey (1912 - 1996). Framed.



3: Gino Severini (1883 - 1966)

USD 2,000 - 3,000

Gino Severini (1883 - 1966). Nature Morte au Compas (Still Life with Compass), from 'Fleurs et Masques', 1930, edition 125 19.25 X 14 (Frame)". Title: Still Life with Compass. Medium: Stencil. Size: 13 X 9.5 in. Signature: In Print. Artist: Gino Severini (1883 - 1966). Unframed.



4: John B Yeats, The Ballot Singer

USD 200 - 400

John B Yeats, The Ballot Singer. Print (hand painted cuala press). Title: The Ballot Singer. Medium: Hand colored Print. Size: 8.5 x 6.25 in. Signature: SLL, inscribed. Artist: Jack B. Yeats. Unframed.



5: Alberto Giacometti

USD 1,200 - 1,800

Alberto Giacometti. Signed in plate, 1955, edition of 550, Note: Print was used as the image for the Christmas card for Galerie Maeght in 1955. Title: Femme Qui Marche. Medium: Etching. Size: 8 x 2.50 in. Signature: Inscribed in plate. Artist: Alberto Giacometti. Framed.



6: Julian Chex (Guatemala, 20th Century)

USD 200 - 400

Julian Chex (Guatemala, 20th Century). Julian Chex (Guatemala, 20th Century) Primitive Folk Art Oil Painting, market square, Hot air balloon,. Title: Sunday Market. Medium: Oil on Canvas. Size: 29 X 37 in. Signature: SLR. Artist: Julian Chex (Guatemala, 20th Century). Framed.



7: Thomas Walter

USD 300 - 500

Thomas Walter. Landscape, Impressive frame, artist name plate, figure in back, campfire Frame 39.5 X 34.25. Title: By the river. Medium: Oil on Canvas. Size: 28.75 X 22 in. Signature: SLL. Artist: Thomas Walter. Framed.

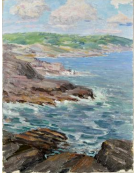
Fantastic Fall Auction



8: Lowell Nesbitt (1933 - 1993)

USD 200 - 300

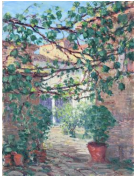
Lowell Nesbitt (1933 - 1993). Large Floral colorful print. Full Sheet 42 X 37. Title: Floral. Medium: Lithograph. Size: 33 X 29 in. Signature: SLR. Artist: Lowell Nesbitt (1933 - 1993). Unframed.



9: Harry Leslie Hoffman (1871/1874 - 1964)

USD 300 - 500

Harry Leslie Hoffman (1871/1874 - 1964). Shore scene of Bald Hill Cliff (Maine), crashing waves on a bright summer day. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Bald Hill Cliff Maine. Medium: Oil on Canvas. Size: 16 X 12 in. Signature: estate stamp. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



10: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). A patio in Seville Spain. Old Lyme label verso. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Seville Spain. Medium: Oil on Canvas. Size: 16 X 12 in. Signature: Estate Stamp. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



11: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). Maine wharf with dory. Low tide noted. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Maine wharf with dory. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: estate stamp. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



12: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). Galapagos Island, Rocky seascape. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Galapagos shoreline. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: estate Stamp. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



13: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). Low tide in a jungle stream located in British Guyana. Lyme Art Association label on verso. Signed n front bottom left, Signed on verso, art association label, Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: A Jungle Stream, Low Tide. Medium: Oil on Board. Size: 12 x 16 in. Signature: SLL. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.

Fantastic Fall Auction



14: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). Trees in the jungle of British Guyana. Signed front and verso. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor" Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Trees of the Jungle. Medium: Oil on Canvas. Size: 16 X 12 in. Signature: SLL. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



15: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). Verso : "The days retreat", Old Lyme dated 1907, signed on stretcher. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor" Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: The Days Retreat. Medium: Oil on Canvas. Size: 10 X 14 in. Signature: verso. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



16: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

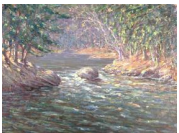
Harry Leslie Hoffman (1871/1874 - 1964). Spanish view. "Isabella's Salon and Genera...Alhambra" on verso. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Spanish view from Salon. Medium: Oil on Canvas. Size: 16 X 12 in. Signature: Verso. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



17: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). Fishermen. Early date lower right , Signature lower right. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Fishing. Medium: Oil on Canvas. Size: 10.25 X 14.25 in. Signature: SLR. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



18: Harry Leslie Hoffman (1871/1874 - 1964)

USD 200 - 400

Harry Leslie Hoffman (1871/1874 - 1964). River scene, white water, forest , river's edge. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Old Lyme river landscape. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: Estate Stamp. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.

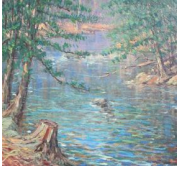


19: Harry Leslie Hoffman (1871/1874 - 1964)

USD 300 - 600

Harry Leslie Hoffman (1871/1874 - 1964). Connecticut river Trees in winter. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: River in Connecticut. Medium: Oil on Canvas. Size: 32 X 30 in. Signature: Estate Stamp. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.

Fantastic Fall Auction



20: Harry Leslie Hoffman (1871/1874 - 1964)

USD 300 - 600

Harry Leslie Hoffman (1871/1874 - 1964). Woodlands, stream, pines & stump,. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Pine trees by the river. Medium: Oil on Canvas. Size: 30 X 32 in. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Framed.



21: Harry Leslie Hoffman (1871/1874 - 1964)

USD 300 - 600

Harry Leslie Hoffman (1871/1874 - 1964). A turn in the Jungle. Estate stamp on verso. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Jungle riverbed. Medium: Oil on Canvas. Size: 24 X 26 in. Signature: Estate Stamp. Artist: Harry Leslie Hoffman (1871/1874 - 1964). Unframed.



22: Arthur Goodwin (1864 - 1929)

USD 800 - 1,000

Arthur Goodwin (1864 - 1929). New England town with houses and church steeples. Title: Church Steeples. Medium: Pastel. Size: 19 X 24.5 (sight) in. Signature: SLR. Artist: Arthur Goodwin (1864 - 1929). Framed.



23: Arthur Goodwin (1864 - 1929)

USD 600 - 800

Arthur Goodwin (1864 - 1929). Pencil writing in painting. Title: Pond. Medium: Pastel. Size: 19 X 25.5 (sight) in. Signature: Unsigned. Artist: Arthur Goodwin (1864 - 1929). Framed.



24: Hudson River Scene

USD 2,400 - 3,000

Hudson River Scene. Hudson River scene looking towards Cold Spring from West Point. Title: Hudson River Scene. Medium: Oil on Canvas. Size: 21.25 X 28.75 in. Signature: Unsigned. Framed.



25: Willy Fries (1907 - 1980)

USD 120 - 240

Willy Fries (1907 - 1980). Town Scene. Title: The Conversation. Medium: Charcoal. Size: 12.5 X 13.75 in. Artist: Willy Fries (1907 - 1980). Framed.



26: Les Bullene

USD 100 - 200

Les Bullene. . Title: Still Life. Medium: Oil. Size: 20 X 24 in. Artist: Les Bullene. Framed.

Fantastic Fall Auction



27: Benton Spruance (1904 - 1967)

USD 100 - 200

Benton Spruance (1904 - 1967). Portrait of an old gentleman with hat. Title: The Old Man. Medium: Lithograph. Size: 20.75 X 14.75 in. Artist: Benton Spruance (1904 - 1967). Framed.



28: Bill Tenschert

USD 100 - 200

Bill Tenschert. Study of the bookstore Paris 1950 FR 20.25 X 24.25. Title: Study of the bookstore Paris 1950. Medium: Watercolor. Size: 12.5 X 16.50 in. Artist: Bill Tenschert. Framed.



29: Freer

USD 60 - 90

Freer. Dated 59 FR 25.25 X 30.25. Title: Coming into town. Medium: Charcoal. Size: 17.75 X 22.50 in. Signature: SLR. Artist: Freer. Framed.



30: Arthur Barbour (1926 - 2006)

USD 80 - 100

Arthur Barbour (1926 - 2006). . Title: Statue of Liberty. Medium: Watercolor. Size: 28.5 X 21.50 in. Signature: SLR. Artist: Arthur Barbour (1926 - 2006). Framed.



31: Denis Paul Noyer (born 1940)

USD 60 - 90

Denis Paul Noyer (born 1940). . Title: Sail Boat. Medium: Color Lithp. Size: 15.75 X 22.5 in. Artist: Denis Paul Noyer (born 1940). Framed.



32: Manuel Parres (born 1925)

USD 60 - 90

Manuel Parres (born 1925). Modernist dated 62. Title: Modernist. Medium: Watercolor. Size: 18.5 X 12.25 in. Signature: SLR. Artist: Manuel Parres (born 1925). Framed.



33: Feliks Topolski (1907 - 1989)

USD 80 - 120

Feliks Topolski (1907 - 1989). Judges having a debate. Title: Judges of England. Medium: Lithograph. Size: 8.5 X 12.25 in. Signature: SLR. Artist: Feliks Topolski (1907 - 1989). Framed.



34: Lyman Byxbe (1886 - 1980)

USD 40 - 60

Lyman Byxbe (1886 - 1980). Costal. Title: The Breakers. Medium: Etching. Size: 3 X 5.5 in. Artist: Lyman Byxbe (1886 - 1980). Framed.

Fantastic Fall Auction

Image unavailable

35: Andrew Fairbairn Affleck (1869 - 1935)

USD 40 - 60

Andrew Fairbairn Affleck (1869 - 1935). Old street in Florence Italy. Title: Florence Italy. Medium: Etching. Size: 11.50 X 7.25 in. Signature: SLR. Artist: Andrew Fairbairn Affleck (1869 - 1935). Framed.



36: Wood Gatherers

USD 60 - 90

Wood Gatherers. wood Gatherers. Title: Wood Gatherers. Medium: Oil on Board (Academy). Size: 12 X 16 in. Signature: SLL. Artist: Illegible. Framed.



37: Pair of Jacques De Saint Sayoeur

USD 80 - 120

Pair of Jacques De Saint Sayoeur. Pair of Jacques De Saint Sayoeur. Title: Pair of Jacques De Saint Sayoeur. Medium: Engraving. Size: 6.75 X 4.5 in. Artist: Jacques De Saint Sayoeur. Framed.



38: Arthur Potter (19/20th century)

USD 40 - 60

Arthur Potter (19/20th century). Haystack. Title: Gathering Hay. Medium: Watercolor. Size: 9.5 X 13.75 in. Signature: SLR. Artist: Arthur Potter (19/20th century). Framed.



39: Still Life

USD 40 - 60

Still Life. flowers in a vase by a window. Title: Floral Still life. Medium: Watercolor. Size: 13.5 X 9.5 in. Artist: B Scullin ??. Framed.



40: LeRoy Neiman (1921 - 2012)

USD 400 - 800

LeRoy Neiman (1921 - 2012). Portrait of 5 Golfers: Hal Sutton, Arnold Palmer, Seve Ballesteros, Tom Watson Jack Nicklaus, Tom Kite. Title: Golf Winners. Medium: Serigraph. Size: 19 x 32 in. Signature: SLR. Artist: LeRoy Neiman (1921 - 2012). Framed.



41: Paul Mc Cobb, Calvin Bow tie, 4 chairs

USD 200 - 400

Paul Mc Cobb, Calvin Bow tie, 4 chairs. 4 Midcentury Calvin Grand Rapids, dining chairs, Bow tie Metal label on bottom. Title: Bow tie dining chairs. Medium: wood/ fabric. Size: 35 x 18.5 x 18.25 in. Signature: Paul Mc Cobb metal plate. Artist: Paul Mc Cobb. Unframed.



42: Philippines Sword

USD 60 - 90

Philippines Sword. circa 1940's. Title: Philippines Machete. Medium: metal, wood. Size: 4 x 29 x .75 in. Artist: Philipines. Unframed.

Fantastic Fall Auction



43: Guillermo Silva Santamaria

USD 60 - 90

Guillermo Silva Santamaria. Jousting Horsemen, number 58, Dated 1961, Frame size: 13 x 13.5. Title: Duefo De un Penique" #58". Medium: Colored etching. Size: 4.5 x 5 in. Signature: SLR. Artist: Guillermo Silva Santamaria. Framed.



44: Guillermo Silva Santamaria

USD 60 - 120

Guillermo Silva Santamaria. Title: Homenaje a un Nino"- (Homeage to a lttle boy), Number 23, dated 1962". Title: Homeage to a little boy. Medium: Print. Size: 3.75 x 3.75 in. Signature: SLR. Artist: Guillermo Silva Santamaria. Framed.



45: Guillermo Silva Santamaria

USD 60 - 120

Guillermo Silva Santamaria. Sun and the Moon, colored etching, number 32, dated 1969, frame size 15.5 x 21.5. Title: El Sol y La Luna. Medium: Etching. Size: 6.75 x 12.75 in. Signature: SLR. Artist: Guillermo Silva Santamaria. Framed.



46: Guillermo Silva Santamaria

USD 60 - 120

Guillermo Silva Santamaria. Dueling Balloonists, number 28, dated 1969, Frame size: 15.25 x 21.75. Title: Duelo Hereo. Medium: Etching. Size: 8.25 x 14.5 in. Signature: SLR. Artist: Guillermo Silva Santamaria. Framed.



47: Guillermo Silva Santamaria

USD 125 - 300

Guillermo Silva Santamaria. Large colored etching, number 24, dated 1964, Frame size: 25.50 x 37.50. Tumbling knight from a jousting match. Title: La Ley Del Mas Fuerte. Medium: Etching. Size: 15.5 x 27.75 in. Signature: SLR. Artist: Guillermo Silva Santamaria. Framed.



48: Glass top coffee table (Danish)

USD 200 - 300

Glass top coffee table (Danish). Circular Glass, D on leg, Possible danish. Title: Glass Top Coffee Table. Medium: glass. Size: 16 X 39.75 in. Unframed.



49: Svegards, Markaryds, Sweden Chairs, mid century

USD 300 - 500

Svegards, Markaryds, Sweden Chairs, mid century. Four Syegards, Markaryds dining chairs made in Sweden. Stamped on bottom of chair. Circa 1960's mid century chairs. Modern. Small tear on cover of one chair, bottom of chairs may need more support done. Title: 4 Mid century Circa 1960 's Dining chair. Signature: Stamped on bottom chair. Unframed.

Fantastic Fall Auction



50: Acedo Micron spin reel

USD 200 - 300

Acedo Micron spin reel. Made in Italy. Title: Micron. Size: 3.50 x4 x 4.5 in. Signature: Made in Italy. Artist: Alcedo.



51: Thomas & Thomas 74 #4 Classic no.2728 Fly fish rod

USD 2,500 - 3,500

Thomas & Thomas 74 #4 Classic no.2728 Fly fish rod. #4 rod , all original, never used, cloth case, metal container, foam piece for cushion between rod sections and top of metal container cloth holder for three rods. Title: 74 # 4 Classic no. 2728. Medium: Bamboo. Size: Bottom 42.5 tops 42.50 in. Signature: Thomas & Thomas. Artist: Thomas and Thomas.



52: Franklin Kahn, Navajo

USD 200 - 400

Franklin Kahn, Navajo. Label on verso: Beauty with Nature",,, frame 20 x 22 verso: Franklin Kahn, Navajo, Flagstaff , Arizona". Title: Beauty with Nature. Medium: W/C on leather. Size: 19.75 x 12.50 in. Signature: SLL. Artist: Franklin Kahn. Framed.



53: Leroy Neiman, 5 golfers

USD 200 - 400

Leroy Neiman, 5 golfers. Portrait of 5 golfers: Hal Sutton, Arnold Palmer, Seve Ballesteros, Tom Watson, Jack Nicklaus, Tom Kite. Title: Golf Winners. Medium: serigraph. Size: 18 x 29.5 in. Signature: SLR. Artist: LeRoy Neiman. Framed.



54: New Haven Green looking So./west towards Yale

USD 80 - 120

New Haven Green looking So./west towards Yale. Churches. Title: New Haven Green. Medium: Lithograph. Size: 3.5 x 6 in. Signature: Unsigned. Artist: unknown. Framed.



55: Football print

USD 80 - 120

Football print. Warhol like feel, Colorful. Title: Football Action. Medium: Print. Size: 23.50 x 25.50 in. Signature: Unsigned. Artist: unknown. Framed.



56: Michel Delacroix (born 1933)

USD 200 - 300

Michel Delacroix (born 1933). French Town Scene signed and numbered 77/150 by artist



57: After Eno

USD 100 - 200

After Eno. wooden abstract painted blue. Title: Wooden Abstract. Medium: Wood. Size: 9.5 X 43.5 in. Signature: Unsigned. Artist: eno. Unframed.

Fantastic Fall Auction



58: Jacques Danglas (born 1925)

USD 200 - 300

Jacques Danglas (born 1925). Green pitcher with fruits on a table. Title: Stilllife. Medium: Oil on Board. Size: 15 X 12.5 in. Signature: SLR. Artist: Jacques Danglas (born 1925). Framed.



59: Howard Connolly (1903 - 1990)

USD 80 - 120

Howard Connolly (1903 - 1990). Deer in the woods (red tint). Title: In the woods. Medium: Mixed Media. Size: 19.5 X 14 in. Signature: SLR. Artist: Howard Connolly (1903 - 1990). Framed.



60: Pair of Brockmann farm scene

USD 60 - 90

Pair of Brockmann farm scene. Pair of farm scenes, 1953, farm, red barn, silo, autumn, just after a rain. Title: Pair of Brockmann farm scene. Medium: Oil on Board. Size: 12 X 16 in. Signature: SLR. Artist: Brockmann. Framed.



61: M E Davol

USD 60 - 90

M E Davol. A trawling boat at dock with fisherman's shack. Title: After the Catch. Medium: Oil on Board. Size: 16 X 20 in. Signature: SLR. Artist: M E Davol. Framed.



62: Zlatka Suzmy

USD 60 - 90

Zlatka Suzmy. Landscape with mountains and trees. Title: Landscape. Medium: Oil on Canvas. Size: 16 X 20 in. Signature: SLR. Artist: Zlatka Suzmy. Unframed.



63: DiSivestre

USD 60 - 90

DiSivestre. 2 women and a child by a basket of lillies, dated 1970. Title: The Market. Medium: Oil on Canvas. Size: 8 X 12 in. Signature: SLR. Artist: Di Sivestrie. Framed.



64: Mary Warner (1860 - 1950)

USD 200 - 300

Mary Warner (1860 - 1950). House with Autumn trees, mountains and rocks on either side of the dirt road. Title: Fall Foliage. Medium: Pastel. Size: 10 X 14 in. Signature: SLL. Artist: Mary Warner (1860 - 1950). Framed.



65: Vincent Blatter (1843 - 1913)

USD 80 - 120

Vincent Blatter (1843 - 1913). Waterfall with trees. Title: The Waterfall. Medium: Watercolor. Size: 9.5 X 14 in. Signature: SLL. Artist: Vincent Blatter (1843 - 1913). Framed.

Fantastic Fall Auction



66: Raboud

USD 60 - 90

Raboud. Colorful town scene. Title: Town scene. Medium: Watercolor. Size: 11 X 17.5 in. Signature: SLL. Artist: B Raboud. Framed.



67: Venice Town scene

USD 60 - 90

Venice Town scene. Venice town scene with gondola. Title: Venice town scene. Medium: Watercolor. Size: 19 X 10 in. Signature: Illegible. Artist: illegible. Framed.



68: John Anthony Conner (1892 - 1971)

USD 60 - 90

John Anthony Conner (1892 - 1971). Portrait of a gentleman. Title: Portrait. Medium: Oil on Board. Size: 20 X 16 in. Signature: SLL. Artist: John Anthony Conner (1892 - 1971). Framed.



69: E A Pratt

USD 200 - 300

E A Pratt. Painting of Booth Bay Maine, dated 1939 on verso. Title: Booth Bay Maine. Medium: Oil on Board. Size: 16 X 20 in. Signature: SLR. Artist: E A Pratt. Unframed.



70: Norwich Line

USD 100 - 200

Norwich Line. Copy of photograph of the vessel City of Lowell of the Norwich Line. Title: Norwich Line (City of Lowell). Medium: Print. Size: 17 X 23 in. Framed.



71: Louis Alexander De Bourbon

USD 60 - 90

Louis Alexander De Bourbon. Portrait of Governor Louis Alexander DeBourbon Louis Alexandre de Bourbon, comte de Toulouse (1681), duc de Penthièvre (1697), (1711), (6 June 1678 – 1 December 1737), a legitimated prince of the blood royal, was the son of Louis XIV and of his mistress Françoise-Athénaïs, marquise de Montespan. At the age of five, he became grand admiral of France (Grand Admiral of France). Wikipedia. Title: Louis Alexander De Bourbon. Medium: Print. Size: 24 X 20.5 in. Framed.



72: On the trail

USD 100 - 200

On the trail. Main leading a horse in high grass with dog. Title: ON the trail. Medium: Oil on Board. Size: 8.25 X 10 in. Signature: Unsigned. Framed.

Fantastic Fall Auction



73: Alberto Volpi (mid 20th century)

USD 60 - 90

Alberto Volpi (mid 20th century). Lady with pitcher. Title: Acquiolo. Medium: Oil on Canvas. Size: 39 X 19 in. Signature: SLR. Artist: Alberto Volpi (mid 20th century). Framed.



74: A. Rosenthal

USD 200 - 300

A. Rosenthal. Roses in vase with fruits and books. Title: Stilllife. Medium: Oil on Canvas. Size: 25 X 31 in. Signature: SLR. Artist: A Rosenthal. Framed.



75: Relaxing

USD 120 - 200

Relaxing. Man seated smoking a pipe in his workshop. Title: Relaxing. Medium: Oil on Canvas. Size: 31.5 X 23.5 in. Signature: SLL. Artist: C Ciappo. Unframed.



76: View near Fishkill (NY)

USD 300 - 500

View near Fishkill (NY). . Title: View newr Fishkill (NY). Medium: Print. Size: 14 X 21 in. Framed.



77: Pair of Alexander Pope (1849 - 1924)

USD 120 - 200

Pair of Alexander Pope (1849 - 1924). pair of Alexander Pope (1849 - 1924). Title: Ducks in the Marsh. Medium: Print. Size: 13.5 X 20 in. Signature: SLR. Artist: Alexander Pope (1849 - 1924). Framed.



78: Pair of Alexander Pope (1849 - 1924)

USD 120 - 200

Pair of Alexander Pope (1849 - 1924). Pair of Alexander Pope Jr. duck prints. Title: Pair of Alexander Pope Jr. Medium: Print. Size: 13.5 X 19.5 in. Signature: SLR. Artist: Alexander Pope (1849 - 1924). Framed.



79: Lisandro Baylon (born 1951)

USD 60 - 90

Lisandro Baylon (born 1951). Portrait of 2 Native American Indians. Title: 2 Native American Indians. Medium: Oil on Canvas. Size: 18 X 24 in. Signature: SLR. Artist: Lisandro Baylon (born 1951). Framed.



80: Rudolf Koller (1828 - 1905)

USD 150 - 250

Rudolf Koller (1828 - 1905). 5 men drinking in a bar. Title: Happy Hour. Medium: Oil on Canvas. Size: 16.75 X 21 in. Signature: SLL. Artist: Rudolf Koller (1828 - 1905). Unframed.

Fantastic Fall Auction



81: Wayne Allen

USD 200 - 300

Wayne Allen. Tennessee farm scene, with water, barn, tower and trees. Title: Farm Scene. Medium: Oil on Canvas. Size: 20 X 24 in. Signature: SLR. Artist: Wayne Allen. Framed.



82: Stilllife

USD 60 - 90

Stilllife. Grapes, peaches and pears. Title: Stilllife. Medium: Watercolor. Size: 8 X 10.25 in. Signature: Unsigned. Framed.

Image unavailable

83: Charles Russell Loomis (1857 - 1936)

USD 60 - 90

Charles Russell Loomis (1857 - 1936). House. Title: The Homestead. Medium: Watercolor. Size: 5.25 X 9 in. Signature: SLR. Artist: Charles Russell Loomis (1857 - 1936). Framed.



84: Miriam Smith (20th century)

USD 100 - 200

Miriam Smith (20th century). Pair of Carmel California. Title: Pair of Carmel California. Medium: Oil on Canvas Board. Size: 8 X 8.25 X 10.75 in. Artist: Miriam Smith (20th century). Unframed.



85: Miriam Smith (20th century)

USD 100 - 200

Miriam Smith (20th century). Pair of Coastal California Paintings. Title: Pair of Coastal California Paintings. Medium: Oil on Canvas. Size: 8 X 10 8 X 9.5 in. Signature: Unsigned. Artist: Miriam Smith (20th century). Unframed.



86: Miriam Smith (20th century)

USD 100 - 200

Miriam Smith (20th century). Grand Canyon. Title: Grand Canyon. Medium: Oil on Board. Size: 8 X 10.5 in. Signature: Unsigned. Artist: Miriam Smith (20th century). Unframed.



87: Miriam Smith (20th century)

USD 100 - 200

Miriam Smith (20th century). Nantucket. Title: Nantucket. Medium: Oil on Masonite. Size: 7.75 X 10.5 in. Signature: Unsigned. Artist: Miriam Smith (20th century). Unframed.



88: Howard Connolly (1903 - 1990)

USD 150 - 200

Howard Connolly (1903 - 1990). Deer in the woods (blue/green tint). Title: Green Mist Stag. Medium: Watercolor. Size: 13.5 X 10.5 in. Signature: SLR. Artist: Howard Connolly (1903 - 1990). Framed.

Fantastic Fall Auction



89: Howard Connolly (1903 - 1990)

USD 100 - 200

Howard Connolly (1903 - 1990). AWS. Title: Floral Stilllife. Medium: Watercolor. Size: 13.5 X 10.5 in. Signature: SLR. Artist: Howard Connolly (1903 - 1990). Framed.



90: Sir Wyke Bayliss (1835 - 1906)

USD 200 - 250

Sir Wyke Bayliss (1835 - 1906). Gentleman reading book in church. Title: Religious Theme. Medium: Oil on Canvas. Size: 14 X 18 in. Signature: SLR. Artist: Sir Wyke Bayliss (1835 - 1906). Framed.



91: Angel and child

USD 200 - 300

Angel and child. Child with angel and harp. Title: Guardian Angel. Medium: Oil on Paper. Size: 14 X 10.5 in. Signature: Unsigned. Framed.



92: Jose Luis Cuevas (1934 - 2017)

USD 100 - 200

Jose Luis Cuevas (1934 - 2017). 3 people orange and black. Medium: Lithograph. Size: 21 X 27 in. Signature: SLR. Artist: Jose Luis Cuevas (1934 - 2017). Framed.



93: Pair of Japanese Paintings

USD 200 - 300

Pair of Japanese Paintings. Pair of Japanese Prints with leaves and butterflies. Title: Pair of Japanese Paintings. Medium: Lithograph. Size: 28.75 X 15.5 in. Signature: Chopmark. Framed.



94: Clarence Holbrook Carter (1904 - 2000)

USD 60 - 90

Clarence Holbrook Carter (1904 - 2000). 3 person on crosses. Title: The Crucifixion. Medium: Print. Size: 36 X 24 in. Signature: SLR. Artist: Clarence Holbrook Carter (1904 - 2000). Framed.



95: Zita Davisson

USD 60 - 90

Zita Davisson. Lady in yellow dress seated in artist studio. Title: Portrait. Medium: Oil on Canvas. Size: 28 X 28 in. Signature: SLR. Artist: Zita Davisson. Unframed.



96: House on the harbor

USD 60 - 90

House on the harbor. House in inlet harbor with sailboat. Title: On the Harbor. Medium: Watercolor. Size: 8 X 20 in. Signature: SLL. Artist: Martin. Framed.

Fantastic Fall Auction



97: Grace McGrath Browin

USD 60 - 90

Grace McGrath Browin. Winter Farm scene. Title: Winter Farm Scene. Medium: Oil on Board. Size: 18 X 24 in. Signature: SLR. Artist: Grace McGrath Browin. Framed.



98: Japanese Watercolor

USD 100 - 200

Japanese Watercolor. . Title: Japanese Watercolor. Medium: Watercolor. Size: 19.75 X 27.25 in. Signature: Chopmark. Artist: Japanese. Framed.



99: Hyman Adams

USD 400 - 500

Hyman Adams. New Orleans scene with lady, baby and maid. Title: New Orleans Scene. Medium: Lithograph. Size: 14.5 X 8 in. Signature: SLR. Artist: Hyman Adams. Framed.



100: Carlo Capanni

USD 100 - 200

Carlo Capanni. Tuscany landscape scene. Title: Tuscany Hill Italy. Medium: Oil on Canvas. Size: 16 X 20 in. Signature: SLR. Artist: Carpo Capanni. Framed.



101: Crashing waves

USD 200 - 300

Crashing waves. Sign and dated 1913 by artist . Waves crashing on rocky coastline. Title: Crashing Waves. Medium: Oil on Board. Size: 10.5 X 14.25 in. Signature: Illegible. Artist: Hourton??. Framed.



102: Kerr Eby (1889 - 1946)

USD 60 - 90

Kerr Eby (1889 - 1946). Barges on the Thames River with London in the background. Signed and numbered ED 90 by artist. Title: Barges on the Thames. Medium: Etching. Size: 9 X 13.75 in. Signature: SLR. Artist: Kerr Eby (1889 - 1946). Framed.



103: Ernest G Beach (1865 - c.1934)

USD 60 - 90

Ernest G Beach (1865 - c.1934). Painting of mosque. Title: Mosque. Medium: Watercolor. Size: 10 X 13.75 in. Signature: SLL. Artist: Ernest G Beach (1865 - c.1934). Framed.



104: Kurt Bachenheimer

USD 40 - 60

Kurt Bachenheimer. Dated 1972, paint by numbers,. Title: Relaxing at the Fishing Hole. Size: 18 X 24 in. Signature: SLL. Artist: Kurt Bachenheimer. Framed.

Fantastic Fall Auction



105: Grue

USD 100 - 200

Grue. Donkey pulling the wagon. Title: Pulling the Wagon. Medium: Watercolor. Size: 22.5 X 17.75 in. Signature: SLL. Framed.



106: Elizabeth Monath (1907 - 1986)

USD 60 - 90

Elizabeth Monath (1907 - 1986). Signed and dated 1964 by artist. Title: Fire Island. Medium: Woodblock. Size: 16.5 X 14 in. Signature: SLR. Artist: Elizabeth Monath (1907 - 1986). Framed.



107: Alvar Sunol Munoz-Ramos (born 1935)

USD 60 - 90

Alvar Sunol Munoz-Ramos (born 1935). Music flute dsigned and numbered 8/275 by artist. Title: Music. Medium: Lithograph. Size: 20.75 X 15.5 in. Signature: SLR. Artist: Alvar Sunol Munoz-Ramos (born 1935). Framed.



108: Newport

USD 100 - 200

Newport. . Title: Newport. Medium: Watercolor. Size: 9.25 X 13.5 in. Signature: Unsigned. Framed.



109: Aida Whedon (1915 - 1993)

USD 60 - 90

Aida Whedon (1915 - 1993). Courtyard. Title: My Mother's Courtyard. Medium: Etching. Size: 15.75 X 11.50 in. Signature: SLR. Artist: Aida Whedon (1915 - 1993). Framed.



110: R C Gorman (1932 - 2005)

USD 400 - 800

R C Gorman (1932 - 2005). Color litho number 56/125 and signed by artist FR 45.75 X 35. Title: EL Choncho. Medium: Color Litho. Size: 22.25 X 30 in. Signature: SLR. Artist: R C Gorman (1932 - 2005). Framed.



111: LESZEK FORCZEK

USD 700 - 950

LESZEK FORCZEK. Pelican in flight. Title: Birds in Flight. Medium: Watercolor. Size: 34 X 24 in. Signature: SLR. Artist: Leszek Forczek. Framed.



112: Buescher-Elkhart Saxophone

USD 200 - 400

Buescher-Elkhart Saxophone. Saxophone purchased from a Harlem nightclub in the early 50's. Title: Buescher-Elkhart Saxophone. Unframed.

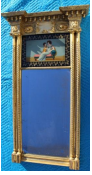
Fantastic Fall Auction



113: 2 old Americana Books

USD 100 - 200

2 old Americana Books. 2 old Americana Books. Title: 2 old Americana Books. Medium: Paper. Size: 13 X 10.5 in. Unframed.



114: Reverse Glass mirror

USD 200 - 400

Reverse Glass mirror. Reverse Glass mirror. Title: Reverse Glass mirror. Size: 47.75 X 27 in. Unframed.



115: Japanese woodblock

USD 100 - 200

Japanese woodblock. Japanese woodblock. Title: Japanese woodblock. Medium: Print. Size: 15.50 X 10 in. Signature: chop mark. Framed.



116: Edward Marshall Boehm (1913 – 1969)

USD 150 - 250

Edward Marshall Boehm (1913 – 1969). Edward Marshall Boehm (August 21, 1913 – January 29, 1969) Made in England , Bison # 59 and dated 1982. Title: Bison# 59 1982. Medium: Porcelain. Size: 10.5 X 7.5 in. Artist: Edward Marshall Boehm (1913 -1969). Unframed.



117: E G Hester

USD 100 - 200

E G Hester. Aquatint by E G Hester. Title: Starting from the Kennels. Medium: Print. Size: 14.25 X 28 in. Artist: E G Hester. Framed.



118: Asa Twitchell (1820 - 1904)

USD 100 - 200

Asa Twitchell (1820 - 1904). Young child surround by clouds. Title: Albany. Medium: Oil on Board. Size: 17.75 X 15 in. Signature: SLR. Artist: Asa Twitchell (1820 - 1904). Framed.



119: African American man going fishing

USD 80 - 120

African American man going fishing. Stripped sheet painting. Has Blk loe Jackson on painting. Title: African American man fishing. Medium: Oil on Board. Size: 14.75 X 11.75 in. Signature: SLL. Artist: Nurod. Framed.



120: Ralph Albert Blakelock (1847 - 1919)

USD 1,500 - 2,500

Ralph Albert Blakelock (1847 - 1919). Moonlight Night scene with of fire approaching Indian camp. Ralph Blakelock is known for luminous landscape and portrait painting. c.1890, Grogan & Company 6/21/2015. Title: Night Time Wildfire Approaching Camp. Medium: Oil on Canvas. Size: 30 X 40 in. Signature: unavailable. Artist: Ralph Albert Blakelock. Framed.

Fantastic Fall Auction



121: Armstrong

USD 80 - 120

Armstrong, . Title: Farm Scene. Medium: Oil on Artist Board. Size: 24.75 X 30 in. Signature: SLR. Artist: Armstrong. Framed.



122: Circa late 19th century

USD 100 - 150

Circa late 19th century. Girl with Red dress and 2 dogs. Title: Girl and her dogs. Medium: Oil on Canvas. Size: 15.25 X 13 in. Signature: Unsigned. Framed.



123: Floral Still Life

USD 150 - 200

Floral Still Life. Flowers in a green vase. Title: Floral Stilllife. Medium: Oil on Canvas. Size: 24 X 18 in. Artist: Evans. Framed.



124: O Tanner

USD 200 - 300

O Tanner. Beach scene with children, wading i the tidal pools. Toy sail boat race. Title: Family Day at the Beach. Medium: Watercolor. Size: 24 X 36 in. Signature: SLR. Artist: O Tanner. Framed.



125: Rhonda, folk art

USD 80 - 120

Rhonda, folk art. Fall time, autumn, pumpkin patch at 50 cent each, apple orchard, sheep grazing, horses in pen, horse and carriage. Title: Country Folk art. Medium: Oil on Board. Size: 11 X 14 in. Signature: SLR. Artist: Rhonda. Framed.



126: French Town Scene

USD 60 - 90

French Town Scene. Bridge in france with houses in the background. Title: French Town Scene. Medium: Oil on Board. Size: 14 X 18 in. Signature: Initials/Monogram. Artist: B G. Framed.



127: Tole Painting

USD 40 - 60

Tole Painting. Man in buggy with horse and dog. Title: Tole Painting. Medium: Oil on Tin. Size: 10 X 10 in. Signature: Illegible. Artist: Lynne C. Unframed.

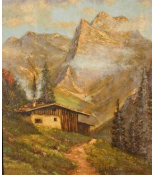


128: Duke Snow

USD 80 - 120

Duke Snow. A rooster in the streaming sunlight in the woods. Title: The Rooster. Medium: Oil on Board. Size: 9 X 10.5 in. Signature: SLR. Artist: Duke Snow. Framed.

Fantastic Fall Auction



129: Mountain scene

USD 100 - 200

Mountain scene. Mountain scene with clouds. Title: Mountain Scene. Medium: Oil on Board. Size: 28 X 23.75 in. Signature: Illegible. Artist: M P. Framed.



130: Cassonova

USD 80 - 120

Cassonova. . Title: Lake Scene. Medium: Oil on Canvas. Size: 24 X 48 in. Signature: SLR. Artist: Cassonova. Unframed.



131: Sargent

USD 200 - 300

Sargent. . Title: Stilllife. Medium: Oil on Board. Size: 15.5 X 20 in. Signature: SLR. Artist: P T Sargent. Framed.



132: Ethiopian Folk art

USD 40 - 80

Ethiopian Folk art. . Title: Ethiopian Folk art. Medium: Oil on leather. Size: 10.5 X 8.25 in. Signature: Illegible. Unframed.



133: Adirondack Boat

USD 40 - 60

Adirondack Boat. . Title: Adirondack Boat. Medium: Wood and Bamboo. Size: 9 X 23 X 7 in. Unframed.



134: Old Olive Jug

USD 80 - 120

Old Olive Jug. Museum stamp on handle. Title: Olive Jug. Size: 23 X 12 in. Unframed.



135: Old Wooden Bowls

USD 60 - 90

Old Wooden Bowls. 3 old wooden bowls. Title: Old Wooden Bowls. Medium: Wood. Size: 3.5 X 5.25 in. Unframed.



136: Wallace Nutting (1861 - 1941)

USD 40 - 80

Wallace Nutting (1861 - 1941). Cherry Blossoms along a Stamford Roadside. Title: A Stamford Roadside. Medium: Print. Size: 4.5 X 6.5 in. Artist: Wallace Nutting (1861 - 1941). Framed.

Fantastic Fall Auction



137: Woman's Portrait

USD 60 - 120

Woman's Portrait. . Title: Woman's Portrait. Medium: Watercolor. Size: 15 x13 in. Signature: Initials/Monogram. Artist: Initials top left. Unframed.



138: Open window from the bedroom

USD 60 - 120

Open window from the bedroom. . Title: Window view. Medium: Pastel. Size: 12.75 x 9.75 in. Signature: Initials/Monogram. Artist: E. K. Unframed.



139: Horses, mother and foal

USD 30 - 60

Horses, mother and foal. Initials ,1945, pencil,. Title: Horses, mother and foal. Medium: Pencil. Size: 10 x 11.50 in. Signature: Initials/Monogram. Artist: Initials , 1945. Unframed.



140: Boating on the River , illegible

USD 60 - 120

Boating on the River , illegible. . Title: Boating on the river. Medium: Watercolor. Size: 14.75 x 12.25 in. Signature: Illegible. Artist: SLR, illegible. Unframed.



141: Grape gathering, illegible signed

USD 60 - 120

Grape gathering, illegible signed. Dated 1955. Title: Grape gathering. Medium: Lithograph. Size: 17 x 22 in. Signature: SLR. Artist: Illegible. Unframed.



142: Semi abstract, forest with walkers

USD 60 - 120

Semi abstract, forest with walkers. . Title: Walk through the forest. Medium: Watercolor. Size: 6 x 8 in. Signature: Initials/Monogram. Artist: V. M., initials. Unframed.



143: Frank Simon Hermann

USD 300 - 400

Frank Simon Hermann. House with palm trees. Title: Palm Trees. Medium: Watercolor. Size: 14.5 X 21.5" (sight)" in. Artist: Frank Simon Hermann. Framed.



144: Bali Sword

USD 200 - 400

Bali Sword. Bali Sword. Title: Bali Sword. Size: 25.25 x 7.5 x 1.5 in. Unframed.

Fantastic Fall Auction



145: Bali Sword

USD 200 - 400

Bali Sword. Bali Sword. Title: Bali Sword. Size: 25 x6.25 x 2.25 in. Unframed.



146: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Scenic landscape. Medium: Oil on masonite. Size: 12 x 16 in. Signature: Estate stamp verso. Artist: Harry Barton. Unframed.



147: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Beached sailboat. Medium: oil on masonite. Size: 12 x16 in. Signature: Estate stamp verso. Artist: Harry Barton. Unframed.



148: Harry Barton

USD 200 - 400

Harry Barton. Note: Framed with stretcher. Title on verso label. Title: Birches along the River. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLR. Artist: Harry Barton. Framed.



149: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Moored Sailboat. Medium: oil on masonite. Size: 12 x 16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



150: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Walk along the water. Medium: oil on masonite. Size: 12 x16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



151: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Connecticut shoreline. Medium: oil on masonite. Size: 12 x 16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

Fantastic Fall Auction



152: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Quite mooring. Medium: Oil on masonite. Size: 12 x 16 in. Signature: SLR. Artist: Harry Barton. Unframed.



153: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: The river's turn. Medium: oil on masonite. Size: 12 x 16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



154: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Flower gathering. Medium: oil on board. Size: 12 x 16 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



155: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Resting in the sun, on a dory. Medium: oil on masonite. Size: 12 x 16 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



156: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Autumn along the river. Medium: oil on masonite. Size: 11 x 14 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



157: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Swans in line. Medium: Oil on Board. Size: 11 x14 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



158: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Spring colors. Medium: Oil on Board. Size: 11 x14 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

Fantastic Fall Auction



159: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Walking the path. Medium: Oil on Board. Size: 11 x 14 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



160: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Spring colors. Medium: oil on masonite. Size: 11 x 14 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



161: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Distant town in autumn. Medium: oil on masonite. Size: 11 x 14 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



162: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Rower in calm water. Medium: Oil on Board. Size: 8 x 10 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



163: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Fall colors on the river. Medium: oil on masonite. Size: 8 x 10 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



164: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Drake mallard among the reeds. Medium: Oil on Board. Size: 8 x 10 in. Signature: estate stamp on verso. Artist: Harry Barton. Unframed.



165: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Winter with red barn in distance. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

Fantastic Fall Auction



166: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. No stretcher bars. appears to be Art Students League in NY, Studio Class. Title: Painting Class NY. Medium: Oil on Canvas. Size: 18 x 14 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



167: Harry Barton

USD 80 - 120

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. No stretcher bars. Most likely Art Students league, NY, Studio Class. Title: Shirtless male model, Art Students Leagu. Medium: Oil on Canvas. Size: 20 x 16 in. Signature: Estate stamp on verso. Artist: Harry Barton. Framed.



168: Harry Barton

USD 80 - 125

Harry Barton. Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Studio model nude. Medium: Oil on Canvas. Size: 24 x 18 in. Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.



169: Coastline

USD 125 - 200

Coastline. Maine coast line..? School of Hopper.. ? Ogunquit school?. Title: Coastline. Medium: Oil on Board. Size: 4 x 6 in. Signature: Unsigned. Artist: unknown. Framed.



170: Asian landscape

USD 100 - 200

Asian landscape. palm trees, farming, hut, mountains. Title: Asian landscape. Medium: Oil on Canvas. Size: 13.75 x 20 in. Signature: SLL. Artist: Illegible. Unframed.



171: Navajo Sheep herder

USD 100 - 200

Navajo Sheep herder. four corners area, sheep, horse herder, landscape, buttes. Title: Navajo sheep herder. Medium: Oil on Board. Size: 12 x 24 in. Signature: Unsigned. Artist: Unsigned. Unframed.



172: European town

USD 80 - 150

European town. Frame : 15.50 x 18.25. Title: Town road. Medium: Watercolor. Size: 9 x 12 in. Signature: SLR. Artist: ... Wright. Framed.

Fantastic Fall Auction



173: J. Gather

USD 200 - 400

J. Gather. Circa 1910-1915. Title: oiFashionables at the race track, under. Medium: Lithograph. Size: 13.50 X 13.75 in. Signature: SLR. Artist: Illegible. Framed.



174: Henry Moore Franklin Mint

USD 100 - 200

Henry Moore Franklin Mint. 501/1000 , dated 1975. Title: Woman Knitting. Medium: Print on metal. Size: 6 x 4.25 in. Signature: SLL inscribed. Artist: Henry Moore. Framed.



175: Yarnall Abbott (1870 - 1938)

USD 800 - 1,000

Yarnall Abbott (1870 - 1938). Two labels on back. Title: The Harbor Cassis. Medium: Pastel. Size: 7.75 X 9.25 in. Signature: SLL. Artist: Yarnall Abbott (1870 - 1938). Framed.



176: Perez

USD 60 - 90

Perez. Artist print. Flamingo dancers, 1975 Frame 28 X 20.5. Title: Fonda DE Sevills. Medium: Woodblock. Size: 19.5 X 13 in. Signature: SLR. Artist: Perez. Framed.



177: H K dated 1927, fruit still life

USD 100 - 200

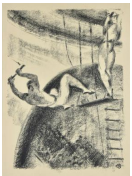
H K dated 1927, fruit still life. Signed H K dated 1927, Graphic design of the fruit, no stretcher bars. Title: Still life of fruit. Medium: Oil on Canvas. Size: 21 X 21 in. Signature: Initials/Monogram. Artist: H K. Unframed.



178: Jesse Hall Mayer

USD 80 - 200

Jesse Hall Mayer. . Title: River Road, Essex. Medium: Watercolor. Size: 9.25 x 13.50 in. Signature: SLL. Artist: Jessie Hall Mayer. Unframed.



179: Henri de Toulouse-Lautrec

USD 200 - 300

Henri de Toulouse-Lautrec. . Title: The Acrobats. Medium: Lithograph. Size: 14 x 10 in. Signature: Initials/Monogram. Artist: Henri de Toulouse-Lautrec. Unframed.



180: Monhegan duck decoy

USD 275 - 350

Monhegan duck decoy. Initials carved in bottom MS. Title: Monhegan Duck. Medium: wood. Size: 6 x 16.50 x 8.50 in. Signature: Initials/Monogram. Artist: MS" Carver". Unframed.

Fantastic Fall Auction



181: New Orleans jazz band

USD 60 - 100

New Orleans jazz band. Pair of New Orleans Jazz Band watercolors. Title: Pair Of New Orleans Jazz Band. Medium: Watercolor. Size: 9 X 12 in. Signature: SUnsigned. Artist: C P Rojas. Framed.



182: Jessie Phil Olmes

USD 60 - 90

Jessie Phil Olmes. Seagull landing on top of piling. black ink wash. Title: Seagull landing. Medium: Watercolor. Size: 9 X 20.5 in. Signature: SLR. Artist: Jessie Phil Olmes. Framed.



183: V. J. Morley

USD 60 - 125

V. J. Morley. V. J. Morley, signed on verso and front St. Louis, Nov. 1881 No. 1", 8 x 10.25, 11.25 x 13.75 total margins". Title: Western Landscape. Medium: Watercolor. Size: 8 x 10.25 in. Signature: SLR. Artist: V. J. Morley. Unframed.



184: Tile roofs

USD 40 - 60

Tile roofs. Red tile roofs on old buildings. Title: Tile Roofs. Medium: Gouache. Size: 9 x 11 in. Signature: Unsigned. Artist: unknown. Unframed.



185: Ian Campbell (1905-1999)

USD 150 - 250

Ian Campbell (1905-1999). Harbor Scene, fishing boats at rest Signed lower right. Title: The Harbor. Medium: Watercolor. Size: 17 X 22 in. Signature: SLR. Artist: Ian Campbell. Unframed.



186: Fishing Boats at their mooring

USD 100 - 200

Fishing Boats at their mooring. 06" on verso (1906) signature illegible on verso in graphite". Title: Fishing boats. Medium: Oil on Board. Size: 4.75 X 7 in. Signature: illegible on verso. Artist: illegible signed verso. Framed.



187: Joseph Margulies

USD 40 - 80

Joseph Margulies. Associated American Artists print, edition 79/250 Label on verso. Frame measurement:. Title: Contemplation. Medium: Etching. Size: 8.75 X 7.25 in. Signature: SLR. Artist: Joseph Margulies. Framed.



188: Whistler, After

USD 80 - 100

Whistler, After. 1879 inscribed Outer frame measurement: 11.5 x 14 .5 Trade signs on building upper left. London Thames River. Title: Eagle Wharf. Medium: Etching. Size: 6 x 9 in. Signature: inscribed. Artist: Whistler after. Framed.

Fantastic Fall Auction



189: Watercolor dated 1939

USD 40 - 50

Watercolor dated 1939. Beautiful watercolor of houses and rolling hills. Signed and dated 1939. Title: Beautiful Watercolor. Medium: Watercolor. Size: 10 X 14 in. Signature: SLR. Artist: illegible. Framed.



190: Hubert Latham Antoinette" at Blackpool"

USD 100 - 200

Hubert Latham Antoinette" at Blackpool". Hubert Latham Antoinette" at Blackpool". Title: Fighting the storm. Medium: Print. Size: 28 X 10.25 in. Signature: SLL. Unframed.



191: William Robinson Leigh

USD 500 - 700

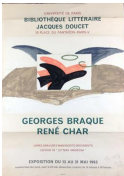
William Robinson Leigh. Foul rope" Cowboy on a bucking horse. Art students league, Royal Academy of Art student. In 1907 he started his western adventures by trading work for transportation with the Santa Fe Railroad advertising manager." He painted out West during the summer times from 1923 and 1926, he produced a significant amount of work on the hopi and Navajo Indians. He was often called the sagebrush Rembrandt" because of his lifetime of painting the Southwest.". Title: Foul Rope. Medium: etching. Size: 10.5 x 8 in. Signature: Inscribed lower right. Artist: William Robinson Leigh. framed.



192: Edouard Manet, Edgar Allen Poe, The Raven

USD 100 - 300

Edouard Manet, Edgar Allen Poe, The Raven. The Raven, poem by Edgar Allen Poe, Illustrated by Edouard Manet, French Translation by Stephane Mallarme. New York Pilgrim Press Corporation, 1978. Limited edition. Title: The Raven. Medium: Book. Size: 21.25 x 14.50 in. Signature: Unsigned. Artist: Edouard Manet. Unframed.



193: George Braque , Rene Char

USD 100 - 200

George Braque , Rene Char. Exposition du 13 AU 31 MAI 1963,. Title: Exposition. Medium: Lithograph. Size: 25.50 x 18 in. Signature: Initials/Monogram. Artist: Rene Char, George Braque. Unframed.



194: C. Trall, Surfer at night. moon, waves, rocks

USD 60 - 90

C. Trall, Surfer at night. moon, waves, rocks. Night surfing, Surf board getting a night wave under the moon, rocks can be seen surfing through the opening. Title: Surfing under the moon. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: C. Trall. Unframed.



195: King Henry VIII

USD 60 - 90

King Henry VIII. Engraving From a painting in the royal Gallery at Kensington" King Henry the Eighth. Frame size 19.75 x 15.25". Title: King Henry VIII. Medium: engraving. Size: 11 x 7 in. Signature: Unsigned. Artist: unknown. Framed.

Fantastic Fall Auction

Image unavailable

196: C. Trall, Surrealism

USD 60 - 90

C. Trall, Surrealism. Surrealistic worlds, figure, distant city dated 1996. Title: Surrealistic world. Medium: Oil on Canvas. Size: 23.75 X 30 in. Signature: SLR. Artist: C. Trhall. Unframed.



197: H. Shropshire, Autumn woods

USD 60 - 120

H. Shropshire, Autumn woods. pond with tall autumn trees showing their fall colors. Title: Autumn Scene. Medium: Watercolor. Size: 17 X 11 in. Signature: SLR. Artist: H. Shropshire. Framed.



198: Michael Caplanche French still life

USD 100 - 150

Michael Caplanche French still life. Still life with French newspaper, French cigarettes, match box, doll French liquor bottle , fruit... Title: French Still-life. Medium: Oil on Canvas. Size: 15 x 21.50 in. Signature: signed upper right. Artist: Michael Caplanche. Framed.



199: 5 Bull fighting photo-prints

USD 60 - 90

5 Bull fighting photo-prints. Photo litho, , off -set prints, 5 , all framed in Nice, one without glass. FR 14 X 14. Title: Bull fighting scenes. Medium: print, photo -litho. Size: 6.25 X 8.75 (Varies) in. Signature: Unsigned. Artist: unknown. Framed.



200: Large etching

USD 60 - 120

Large etching. . Title: Jaun and ... Medium: Etching. Size: 19 x 25 in. Signature: SLR. Artist: illegible. Unframed.



201: Farm beside the pond, Stewart

USD 100 - 200

Farm beside the pond, Stewart Title: Farm by the Pond. Medium: Pastel. Size: 9.50 x 12 in. Signature: SLR. Artist: Stuart Hendersey, illegible. Unframed.



202: Emil Bistram after

USD 200 - 400

Emil Bistram after. . Title: Eclipse. Medium: Pencil. Size: 8 x 5.25 in. Signature: Unsigned. Artist: Emil Bistram. Unframed.



203: John Taylor Arms, Ashwell Herfordshire

USD 80 - 120

John Taylor Arms, Ashwell Herfordshire. Ashwell Demonstration, Hertfordshire, EnglandDated 1940. Title: Etching demonstration, 1940. Medium: Etching. Size: 5.75 x 4 in. Signature: SLR. Artist: John Taylor Arms. Framed.

Fantastic Fall Auction



204: Joseph Pennell, New Orleans

USD 60 - 120

Joseph Pennell, New Orleans. Dauphine, New Orleans. Title: Delphines, New Orleans. Medium: Etching. Size: 6 x 10.75 in. Signature: SLR. Artist: Joseph Pennell. Unframed.



205: MHH, Autumn road

USD 60 - 120

MHH, Autumn road. Partial exhibition label top right taped to side, dated 1924. Title: Autumn Road. Medium: Watercolor. Size: 11 x 15 in. Signature: Initials/Monogram. Artist: MHH dated 1924. Unframed.



206: Stuart, Dory on the beach

USD 60 - 120

Stuart, Dory on the beach. . Title: Dory on the beach. Medium: Watercolor. Size: 6.75 x 8.5 in. Signature: Stuart on verso. Artist: Stuart. Unframed.



207: Donkey with saddle

USD 60 - 120

Donkey with saddle. . Title: Waiting for the rider. Medium: Watercolor. Size: 10.5 0 x 14.75 in. Signature: SLR. Artist: illegible. Unframed.



208: European travelers

USD 80 - 125

European travelers. . Title: European travelers. Medium: Oil on Board. Size: 5.25 x 3.75 in. Signature: SLR. Artist: illegible. Unframed.



209: J. F. Millet

USD 80 - 120

J. F. Millet. REsting on a hat bale, sheep herder ponders the day. Title: Resting Sheep herder. Medium: Lithograph. Size: 10.75 x 8.5 in. Signature: inscribed. Artist: J. F. Millet. Unframed.



210: Australia art

USD 80 - 120

Australia art. Folk art, Australia aboriginal art. Title: Hunters. Medium: Paint on bark. Size: 21 x 10.50 in. Signature: Unsigned. Artist: unknown. Unframed.



211: Religious scene

USD 60 - 120

Religious scene. . Title: spirit. Medium: Watercolor. Size: 7.50 x 4.75 in. Signature: SLR. Artist: illegible. Unframed.

Fantastic Fall Auction



212: European painting on wood panel

USD 60 - 120

European painting on wood panel. . Title: the conversation. Medium: Oil on Board. Size: 8 x 12.75 in. Signature: Unsigned. Artist: unknown. Unframed.



213: River etching 1919

USD 60 - 120

River etching 1919. . Title: Rouen. Medium: Etching. Size: 6 x 10.75 in. Signature: SLR. Artist: illegible. Unframed.



214: Russian family

USD 60 - 90

Russian family. dated 1924, 3/30. Title: Russian family. Medium: Lithograph. Size: 12 x 10 in. Signature: SLR. Artist: illegible. Unframed.



215: Merry Musicians

USD 300 - 400

Merry Musicians. Musician sitting , playing to woman and man. Title: Merry Musicians. Medium: oil on tin. Size: 9.85 X 9.95 in. Signature: Unsigned. Artist: unknown. Unframed.



216: Sears Gallagher

USD 200 - 300

Sears Gallagher. Faneuil Hall, Boston Massachussetts. Title: Faneuil Hall. Medium: Print. Size: 6.75 X 4.75 in. Signature: SLL. Artist: Sears Gallagher. Framed.



217: Fonda De Seviila

USD 60 - 90

Fonda De Seviila. Woodblock of people. Title: Fonda de Sevilla. Medium: Woodblock. Size: 19 X 13 in. Artist: Perez. Framed.



218: Sheep Dog

USD 60 - 90

Sheep Dog. Portrait of a Sheep dog FR 17.75 X 18.50. Title: Sheep dog. Medium: Watercolor. Size: 9.75 X 12 in. Signature: Unsigned. Framed.



219: Floral Still Life

USD 80 - 120

Floral Still Life. Flowers in a vase Cartoon Furniture Label on back (Tarrytown NY). Title: Floral Still lfe. Medium: Oil on Board. Size: 19.75 X 12.25 in. Signature: Illegible. Framed.

Fantastic Fall Auction



220: Paul Calvo

USD 40 - 80

Paul Calvo. Wounded Matador. Title: Wounded Matador. Medium: Oil on Board. Size: 6.50 X 19.50 in. Signature: SLR. Artist: Paul Calvo. Framed.



221: Pen and ink

USD 60 - 90

Pen and ink. 3 figures drawing . Signed and dated 1976 by artist. Title: Pen and Ink Watercolor. Medium: Pen & Ink Watercolor. Signature: SLR. Artist: Superior. Unframed.



222: Paul Calvo

USD 60 - 120

Paul Calvo. Panoramic town scene. Title: Panoramic town scene. Medium: mixed Media. Size: 5.50 X 39 (sight) in. Signature: SLR. Artist: Paul Calvo. Framed.



223: Hopi Dancer

USD 150 - 250

Hopi Dancer. Hopi Dancer numbered 6/15 and sign by artist. Title: Hopi Dancer. Medium: Color Litho. Size: 30.25 X 22 in. Signature: SLR. Framed.



224: Chet Reneson (born 1934)

USD 100 - 200

Chet Reneson (born 1934). signed and number 286/400. Dated 93 in plate. Title: Opening Day. Medium: Print. Size: 15.5 X 25.5 in. Signature: SLR. Artist: Chet Reneson (born 1934). Framed.



225: Owen Gromme (1896 - 1991)

USD 100 - 200

Owen Gromme (1896 - 1991). Signed and dated 272/950 by artist. Title: Autum leaves/Ruffed Grouse. Medium: Print. Size: 19 X 26.75 in. Signature: SLR. Artist: Owen Gromme (1896 - 1991). Framed.



226: Owen Gromme (1896 - 1991)

USD 100 - 200

Owen Gromme (1896 - 1991). Signed and numbered 23/850. Title: Canvasbacks. Medium: Print. Size: 16.75 X 24.75 in. Signature: SLR. Artist: Owen Gromme (1896 - 1991). Framed.



227: Owen Gromme (1896 - 1991)

USD 100 - 200

Owen Gromme (1896 - 1991). Signed and numbered 36/850. Title: Blue Wing Teals. Medium: Print. Size: 17.5 X 21.75 in. Signature: SLR. Artist: Owen Gromme (1896 - 1991). Framed.

Fantastic Fall Auction



228: Owen Gromme (1896 - 1991)

USD 100 - 200

Owen Gromme (1896 - 1991). Signed and numbered 21/850 by artist. Title: Pheasants. Medium: Print. Size: 17.75 X 23.5 in. Signature: SLR. Artist: Owen Gromme (1896 - 1991). Framed.



229: Vietnam Sunset

USD 60 - 120

Vietnam Sunset. . Title: Vietnam Sunset. Medium: Oil on Canvas. Signature: Unsigned. Framed.



230: CH'IENT LONG Quianlong 18th Century Chinese

USD 100 - 150

CH'IENT LONG Quianlong 18th Century Chinese. CH'IENT LONG Quianlong 18th Century Chinese Ceramic Altar PLATE WITH LOTUS BUDDHIST DESIGNS- WELL PRESERVED Beautiful altar plate Ch'ien Long period with lotus designs Green Yellow colors, Very old. Well preserved with Chinese Characters?????. Purchased by a diplomat in South Vietnam in the 60's. Title: CH'IENT LONG Quianlong 18th Century Chin. Size: 2.75 X 6.5 in. Unframed.



231: CH'IENT LONG Quianlong 18th Century Chinese

USD 100 - 200

CH'IENT LONG Quianlong 18th Century Chinese. CH'IENT LONG Quianlong 18th Century Chinese Ceramic Altar PLATE WITH LOTUS BUDDHIST DESIGNS- WELL PRESERVED Beautiful altar plate Ch'ien Long period with lotus designs Green Yellow colors, Very old. Well preserved with Chinese Characters?????. Purchased by a diplomat in South Vietnam in the 60's. Title: CH'IENT LONG Quianlong 18th Century Chin. Size: 3.25 X 8.50 in. Unframed.



232: Xuan Phai Bui (1921-1988)

USD 400 - 600

Xuan Phai Bui (1921-1988). Cheo Folk Opera. Title: Cheo Folk Opera. Medium: Watercolor. Size: 5.25 X 9.75 in. Artist: Xuan Phai Bui (1921-1988). Framed.



233: CH'IENT LONG Quianlong 18th Century Chinese

USD 150 - 200

CH'IENT LONG Quianlong 18th Century Chinese. CH'IENT LONG Quianlong 18th Century Chinese Ceramic Altar PLATE WITH LOTUS BUDDHIST DESIGNS- WELL PRESERVED Beautiful altar plate Ch'ien Long period with lotus designs Green Yellow colors, Very old. Well preserved with Chinese Characters?????. Purchased by a diplomat in South Vietnam in the 60's. Title: CH'IENT LONG Quianlong 18th Century Chin. Size: 2.5 X 6.5 in. Unframed.



234: Rare Well Preserved Bronze Drum Circular Top/Face

USD 1,500 - 2,000

Rare Well Preserved Bronze Drum Circular Top/Face. RARE WELL PRESERVED BRONZE DRUM CIRCULAR TOP/FACE Very rare Vietnamese Bronze Drum Part of Dong Son culture. Dong Son drum is a bronze drum fabricated by the Dong Son culture in the Red River Delta of northern Vietnam. The drums were produced from about 600 BCE or earlier until the third century CE; they are one of the culture's finest examples of metalworking. They were used for religious rituals praying for rain and also in used for wars. One can see the beautiful circular design on the surface of the drum (see pictures). An Extremely Rare and Magnificent Bronze Drum from Vietnam or Southern China dating to the Han Dynasty. The center of this drum face is the Sun surrounded by ten stars that make lines of sun rays, 10 rays from center to the outer part. The surrounding are the relief of deer and birds with human beings in a harmonious union or performing some kind of sacrificial ritual. The body of the drum is damaged because most of them were buried under the ground for thousand years. The drum in good condition considering the age of this rare historical and cultural artifact. Size: .25 x 16.75 in.

Fantastic Fall Auction



235: large incense bronze,with sacred turtle

USD 100 - 200

large incense bronze,with sacred turtle. Very large Bronze incense burner, Chinese or Vietnamese with sacred turtle. Size: 21 X 16 X 8 in.



236: RARE CAST IRON PAGODA BUDDIST TEMPLE BELL VIETNAM

USD 500 - 800

RARE CAST IRON PAGODA BUDDIST TEMPLE BELL VIETNAM. Very Rare Cast Iron Pagoda Buddhist Temple Bell from A Pagoda, Vietnam Vietnamese Cast Bronze Buddhist Temple Bell Embossed Design. Circa 19th Century?, from Vietnam (Nguyen Dynasty?) Purportedly cast by a artisan with calligraphy signature and design ???? , very rare. This Vietnamese temple bell, with vertical sides, cast with floral rosettes and panels with raised borders, the hanger fitting of typical form with dragon heads and other sacred animals and necks and is an interesting combination of Vietnamese and Chinese stylist details. . Very good overall. Condition:. These large bells normally found in Buddhist temples throughout Vietnam used to summon the monks to prayer, create the sounds of enlightenment or awakening, and assumed to have magical power to neutralize the evil of the world, and to demarcate periods of time. Rather than containing a clapper, Chuông chùa are struck from the outside, using either a handheld mallet or a beam suspended on ropes. The bells are usually made from bronze, using a form of expendable mould casting. They are typically augmented and ornamented with a variety. Title: Pagoda Bell. Size: 21.5 x 10.75 in. Unframed.



237: Pierre-August Renoir

USD 200 - 400

Pierre-August Renoir. . Title: The Bather. Medium: Terracotta. Size: 10 x 9 x 6 in. Artist: Pierre-August Renoir. Unframed.



238: LARGE BRONZE DRUM OR RAIN DRUM SOUTHEAST ASIA

USD 1,000 - 2,000

LARGE BRONZE DRUM OR RAIN DRUM SOUTHEAST ASIA. LARGE BRONZE DRUM OR RAIN DRUM FROM SOUTHEAST ASIA Large Bronze Drum, RAIN DRUM Southeast Asia, First Half of the 20th Century, with a circular top set with four frogs, with slightly waisted midsection, the sides with string design, the top with small finials to the rim,. Size: 16.5 x 22 in.



239: Burmese drum metal

USD 1,000 - 2,000

Burmese drum metal. repair in base. Title: Burmese drum metal. Medium: Metal. Size: 18 x 25.75 in. Unframed.



240: Burmese drum metal

USD 2,000 - 3,000

Burmese drum metal. Frogs on top. Title: Burmese drum metal. Medium: Metal. Size: 13.5 x 22 in. Unframed.



241: Burmese drum metal

USD 1,000 - 2,000

Burmese drum metal. Burmese drum metal. Title: Burmese drum metal. Size: 15.5 x 21.75 in. Unframed.

Fantastic Fall Auction



242: Burmese drum metal

USD 1,000 - 2,000

Burmese drum metal. Burmese drum metal. Title: Burmese drum metal. Size: 14 x 20 in.



243: Jug

USD 200 - 300

Jug. Jug. Title: Jug. Size: 19.5 x 14.5 in. Unframed.



244: Jug

USD 200 - 300

Jug. Jug. Title: Jug. Size: 19.5 x 14 in. Unframed.



245: 2 wooden statues from north Vietnam, Indochina

USD 100 - 200

2 wooden statues from north Vietnam, Indochina. statues from north Vietnam, Indochina. Title: 2 wooden statues from north Vietnam, Ina. Size: 15 X 4 X 4.5 in. Unframed.



246: Bleu de Hue Nguyen Dynasty

USD 100 - 300

Bleu de Hue Nguyen Dynasty. Bleu de Hue cup, a Chinese blue and white 'Bleu de Hue' porcelain made for Vietnamese market dish. Bleu de Hue porcelains are Vietnamese designs ordered by Vietnamese courts made in China (Nguyen Dynasty and Trish Lords) New Fu or neifu mark or not phi (noi phi) means inner court. Title: Bleu de Hue Nguyen Dynasty. Size: 2 x 4.25 in.



247: Edouardo Vitali (19th century)

USD 600 - 800

Edouardo Vitali (19th century). Man with sword leaning against building. Title: Standing Guard. Medium: Watercolor. Size: 21 X 14 in. Signature: SLL. Artist: Edouardo Vitali (19th century). Framed.



248: Robert Hogg Nisbet (1879 - 1961)

USD 100 - 200

Robert Hogg Nisbet (1879 - 1961). Interior wood scene. Title: Landscape. Medium: Etching. Size: 5 X 7 in. Signature: SLR. Artist: Robert Hogg Nisbet. Matted.



249: Robert Hogg Nisbet (1879 - 1961)

USD 50 - 100

Robert Hogg Nisbet (1879 - 1961). Picture of a house in a inlet. Title: The Cove. Medium: Etching. Size: 4 X 5 in. Unframed.

Fantastic Fall Auction



250: Earle Eastman

USD 60 - 120

Earle Eastman. Person sitting on a tree, palm tree and water in the background. Title: Relaxing in Florida. Medium: Oil on Board. Size: 18 X 24 in. Signature: Initials/Monogram. Artist: Earl Eastman. Framed.



251: Still Life

USD 200 - 400

Still Life. Fruit, Pineapple, grapes on a table. Title: Still Life. Size: 18 X 22 in. Framed.



252: J. F. Herring, black smith

USD 200 - 400

J. F. Herring, black smith. Blacksmith with wife, dog and horse inside stable. Frame 38.5 X 32.5, Herring was inspired by Henry Wadsworth Longfellow poem of the same name. Engraved by George Patterson, 1858-59. Title: The Village Blacksmith. Medium: Engraving. Size: 30 X 24 in. Framed.



253: Robert Driscoll (20/21st century)

USD 100 - 200

Robert Driscoll (20/21st century). Spinnaker going around buoy. Title: Sailing. Medium: Watercolor. Size: 20 X 28.5 (sight) in. Signature: SLR. Artist: Rober E Driscoll. Framed.



254: D A Walker

USD 200 - 300

D A Walker. Dated 1958. Title: Bus to San Jose. Medium: Oil on Canvas. Size: 38 X 48 in. Signature: SMR. Artist: D A Walker. Framed.



255: Robert Scott (born 1907)

USD 60 - 90

Robert Scott (born 1907). New Orleans balcony. Title: New Orleans Balcony. Medium: Serigraph. Size: 14.25 X 11.25 in. Signature: SLL. Artist: Robert Scott (born 1907). Framed.



256: San Francisco

USD 200 - 300

San Francisco. San Fransisco, old cars on the road with smokestacks. Title: San Francisco. Medium: Watercolor. Size: 28 X 20.5 in. Artist: Alice Cheson. Framed.



257: Old Homestead

USD 200 - 400

Old Homestead. Man/ father with rifle and little girl chicken in yard. Title: The Homestead. Medium: Oil on Canvas. Size: 20.54 X 14 in. Signature: Unsigned. Framed.

Fantastic Fall Auction



258: Joseph Pennell (1857 - 1926)

USD 60 - 90

Joseph Pennell (1857 - 1926). Smokestacks. Title: Smokestacks. Medium: Lithograph. Size: 17.75 X 25 in. Signature: Inscribed. Artist: Joseph Pennell (1857 - 1926). Framed.



259: Gomez

USD 60 - 90

Gomez. Colorful town scene FR 15.25 X 27. Title: Town Scene. Medium: Oil on Canvas. Size: 8 X 19.75 in. Signature: SLL. Artist: Gomez. Framed.



260: Laurence Philip Sisson (1928 - 2015)

USD 100 - 150

Laurence Philip Sisson (1928 - 2015). Booth Bay, Maine. Title: Booth Bay , Maine. Medium: Silkscreen. Size: 6.25 X 10 in. Signature: SLR. Artist: Laurence Philip Sisson (1928 - 2015). Framed.



261: Arthur Allis (1904 - 1973) Original Art

USD 100 - 200

Arthur Allis (1904 - 1973) Original Art. Arthur Allis (1904 - 1973) original oil on paper. Signed in pen 'A.S. Allis' lower left. Titled in pencil "Pipe Cleaner" lower left of sheet. Measures 11" x 7/8" (image size) and measures 13 1/4" x 9 7/8" (sheet size). Ex/Ex+ condition." Provenance: Amity Art Foundation, Inc. Title: Pipe Cleaner. Medium: Oil on Paper. Size: 11 X 8 in. Signature: SLL. Artist: Arthur Allis (1904 - 1973). Unframed.



262: ANTIQUE TURKISH/ARABIC DAGGER SWORD

USD 700 - 900

ANTIQUE TURKISH/ARABIC DAGGER SWORD. Arabic Sword Probably Saudia Arabia with stones. Title: Arabic Sword Probably Saudia Arabia. Size: 21 X 4 in.



263: Ofueback

USD 60 - 90

Ofueback. 3 ducks landing in marsh. Title: Ducks in the Marsh. Medium: Oil on Canvas. Size: 17.75 X 25 in. Signature: SLR. Artist: Ofueback. Framed.



264: Folk Art Lighthouse

USD 50 - 70

Folk Art Lighthouse. Lighthouse on a rocky coast (folk art). Title: Folk Art Lighthouse. Medium: Oil on Board. Size: 13 X 18.75 in. Signature: Unsigned. Unframed.

Fantastic Fall Auction



265: Nino Pippa

USD 400 - 600

Nino Pippa. Gondola on the water at dusk with the town in the background. Title: On the Grand Canal. Medium: Oil on Board. Size: 12 X 16 in. Signature: SLL. Artist: Nino Pippa. Framed.



266: A.R. Birmingham

USD 100 - 200

A.R. Birmingham. Irish Landscape. Title: Irish Landscape. Medium: Oil on Canvas. Size: 16 X 20 in. Signature: SLR. Artist: A R Birmingham. Framed.



267: Robert Hogg Nisbet (1879 - 1961)

USD 100 - 200

Robert Hogg Nisbet (1879 - 1961). dated January 1961. Title: Marge's House. Medium: Etching. Size: 4 X 5 in. Signature: SLR. Artist: Robert Hogg Nisbet. Matted.



268: Jeri Cantliffe

USD 50 - 100

Jeri Cantliffe. Tree on the Farm Not Matted Jeri Miller Cantliffe is active/lives in Connecticut. Jeri Cantliffe is known for painting. She taught watercolor painting through her workshops at her studio/ workshop/gallery. She represented many well known nationally known watercolor artist at her gallery and many came to give workshops at her gallery. Signature: SLR. Medium: Watercolor. Framing: Unframed. Artist: Jeri Cantliffe. Size: 15 x 22. Title: Tree on the farm. Medium: Watercolor. Size: 15 X 22 in. Signature: SLR. Artist: Jeri Cantliffe. Unframed.



269: Jeri Cantliffe

USD 50 - 100

Jeri Cantliffe. Lighthouse and Cottage no mat Jeri Miller Cantliffe is active/lives in Connecticut. Jeri Cantliffe is known for painting. She taught watercolor painting through her workshops at her studio/ workshop/gallery. She represented many well known nationally known watercolor artist at her gallery and many came to give workshops at her gallery. Signature: SLR. Medium: Lithograph. Framing: Unframed. Artist: Jeri Cantliffe. Size: 14.75 x19. Title: Lighthouse and cabin. Medium: Lithograph. Size: 14.75 X 19 in. Signature: SLR. Artist: Jeri Cantliffe.



270: William Monberger

USD 75 - 100

William Monberger. The Upper Mississippi near Lansing ,Iowa, Label on verso: AmericanaCollection- Donald, Lufkin,& Jenrette Curatorial department, 140 Broadway, New York Steamship on river, flooding on right side. Engraved by Robert Hinselwood. Signature: Unsigned. Medium: engraving. Framing: Framed. Artist: William Monberger. Size: 11.5 x 14.75 sight". Title: Upper Mississippi. Medium: Engraving. Size: 11.5 X 14.75 (sight) in. Signature: Unsigned. Artist: William Monberger. Framed.



271: Benjamin Lander (American 1842-1915)

USD 100 - 150

Benjamin Lander (American 1842-1915). Inscribed Lander print. Bird perched on a branch over a stream. Trees and house and background Signature: Inscribed. Medium: Print. Framing: Framed. Artist: Benji Lander. Size: 16x 26". Title: The Bird. Medium: Print. Size: 16 X 26 in. Signature: Inscribed. Artist: Benjamin Lander (American 1842-1915). Framed.

Fantastic Fall Auction



272: Jerry Marcus

USD 100 - 200

Jerry Marcus. Jerry Marcus. Salesman in a robe talking to a man. Title: What can I do for you, Mac". Unframed. Medium: Mixed Media. Size: 8.5 X 11. Signature: SLR. Artist: Jerry Marcus". Title: What can I do for you Mac. Medium: Mixed Media. Size: 8.5 X 11 in. Signature: SLR. Artist: Jerry Marcus. Unframed.



273: 17th/18th Century Diptych Engraving La Bizarre

USD 75 - 100

17th/18th Century Diptych Engraving La Bizarre. A fine antique diptych engraving. Measures 7 1/4 x 11 3/8" (18.5 cm x29 cm) plate size and measures 8 7/8" x 13 7/8" (22.5 cm x 35.5 cm) sheet size. G/Vg. Unframed, loose and not mounted or glued down. Provenance: Amity Art Foundation, Inc." collection. Title: 17th/18th Century Diptych Engraving La e. Medium: Engraving. Size: 7.25 X 11.65 in. Unframed.



274: Louis P (Lajos) Szanto (1889 - 1965) Etching

USD 50 - 75

Louis P (Lajos) Szanto (1889 - 1965) Etching. Louis P (Lajos) Szanto (1889 - 1965) original pencil signed etching. Signed and dated in pencil 'L. Lzanto 1925' lower right. Numbered in pencil 31/75" lower left. Measures 5 1/8" x 7 1/8" (plate size) and measures 10 1/8" x 12 1/8" (sheet" size). Ex+/NrMt condition. Unframed, loose and not mounted or glued down. Provenance: Amity Art Foundation, Inc. collection. Title: Bringing in the catch. Medium: Etching. Size: 5.15 X 7.15 in. Artist: Louis P (Lajos) Szanto (1889 - 1965). Unframed.



275: EEE Dated 1899

USD 400 - 600

EEE Dated 1899. Floral Painting. Title: Floral still life. Medium: Oil on Board. Size: 9.5 X 12 in. Signature: Initials/Monogram. Artist: E E E. Unframed.



276: Honore Daumier Lithograph

USD 50 - 100

Honore Daumier Lithograph. After Honore Daumier original pencil signed lithograph. Signed in pencil lower right. Numbered in pencil 100/500" lower left. Measures 14.75" x 12" (sheet size). Image is in excellent condition, margins of sheet have toning. Unframed," loose and not mounted or glued down. Provenance: Amity Art Foundation, Inc. collection. Title: The Politician. Medium: Lithograph. Size: 14.75 X 12 in. Signature: SLR. Artist: Honore Daumier. Unframed.



277: Town Drunk

USD 400 - 500

Town Drunk. Man drinking at bar. Title: Town Drunk. Medium: Oil on Canvas. Size: 10 X 12 in. Framed.



278: 1851 Great Exhibition Crystal Palace

USD 100 - 150

1851 Great Exhibition Crystal Palace. Hand colored litho of the interior of the 1851 Great Exhibition. Signature: Unsigned. Medium: Lithograph. Framing: Framed. Size: 28.5 X 31.5. Print cut to fit frame. Has some tears in picture.". Title: 1851 Great Exhibition Crystal Palace. Medium: Lithograph. Size: 28.5 X 31.5 in. Signature: Unsigned. Framed.

Fantastic Fall Auction



279: Rex Ashlock (1918-1999)

USD 200 - 300

Rex Ashlock (1918-1999). Two sided painting Rex Ashlock. Title: Hore and riders Berkley, 1950's. Medium: Oil on Board. Size: 18 X 13 in. Artist: Rex Ashlock (1918-1999). Unframed.



280: Deny Wortman (1857-1958)

USD 200 - 400

Deny Wortman (1857-1958). Denys Wortman (1887-1958). Sailboat in the harbor. Title: Sailboat in Harbor. Unframed. Medium: Oil on Board. Size: 16 X 20. Signature: Illegible. Artist: Denys Wortman. Title: Sailboats in the Harbor. Size: 16 X 20 in. Signature: Illegible. Artist: Deny Wortman. Unframed.



281: H Edmunds

USD 75 - 100

H Edmunds. Still Life of produce and chopping block. Title: Stilllife. Medium: Watercolor. Size: 14 X 20 in. Signature: SLR. Artist: H Edmunds. Unframed.



282: Leland Gustavson (American 1894-1966) Illustrator

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man smoking a cigarette walking away from two soldiers .Drawing is on a window shade. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Getaway. Medium: Pen, iNk & Gouache. Size: 10 X 13 in. Signature: Estate Label. Artist: Leland Gustavson. Unframed.



283: Leland Gustavson (American 1894-1966) Illustrator

USD 65 - 85

Leland Gustavson (American 1894-1966) Illustrator. 2 Soldiers at attention. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: Soldiers. Medium: Pen,Ink & Gouache. Size: 9 X 7 in. Signature: SLR. Artist: Leland Gustavson. Unframed.



284: Leland Gustavson (American 1894-1966) Illustrator

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Two ladies be interrogated by a group of men. One soldier has a belt in his hand. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Interrogation. Medium: Pen & Ink. Size: 14 X 18 in. Signature: lower center. Artist: Leland Gustavson. Unframed.



285: Leland Gustavson (American 1894-1966) Illustrator

USD 65 - 85

Leland Gustavson (American 1894-1966) Illustrator. Lady playing the piano with a gentleman sitting next to her observing. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: Beethoven Please" " Moonlight Sontar. Medium: Pen & Ink on board. Size: 12 X 12 in. Signature: SLR. Artist: Leland Gustavson. Unframed.

Fantastic Fall Auction



286: Leland Gustavson (American 1894-1966) Illustrator

USD 70 - 90

Leland Gustavson (American 1894-1966) Illustrator. Sailors watching the top of a submarine. Drawing is on a window shade. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: Submarine sighting. Medium: Pen and ink. Size: 13 X 16 in. Signature: estate label. Artist: Leland Gustavson. Unframed.



287: Leland Gustavson (American 1894-1966) Illustrator

USD 70 - 90

Leland Gustavson (American 1894-1966) Illustrator. Foreman talking to one of the railroad workers Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: Railroad workers. Medium: Pen & Ink on board. Size: 12 X 19 in. Signature: SLL. Artist: Leland Gustavson. Unframed.



288: Leland Gustavson (American 1894-1966) Illustrator

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man slugging another man with house and truck in the background. Blue Book Magazine label on back. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Punch. Medium: Pen, Ink & Gouache. Size: 13 X 19 in. Signature: SLR. Artist: Leland Gustavson. Unframed.



289: Leland Gustavson (American 1894-1966) Illustrator

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man rescuing another man from a shark. Lady steering the boat, Blue Book Magazine label on back. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Rescue. Medium: Pen & Ink. Signature: SLR. Artist: Leland Gustavson. Unframed.



290: Leland Gustavson (American 1894-1966) Illustrator

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Fireman rescuing man from a building. Drawing on a window shade. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Rescue. Medium: Charcoal. Size: 13 X 19 in. Signature: SLR. Artist: Leland Gustavson. Unframed.



291: Leland Gustavson (American 1894-1966) Illustrator

USD 60 - 80

Leland Gustavson (American 1894-1966) Illustrator. Father holding a son's hand on a jail cell. The captions reads: No matter what John Saxby had in life. Perhaps it was the sad prison death of Deane's that finished him. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Moment. Medium: Charcoal. Size: 10 X 18 in. Signature: SLR. Artist: Leland Gustavson. Unframed.

Fantastic Fall Auction



292: Pair of Fairpoint

USD 200 - 300

Pair of Fairpoint. 2 painting of roses. They are watercolor and ink,. Title: The Roses. Medium: Watercolor. Size: 13.5 X 10 in. Signature: SLR. Artist: Fairpoint. Unframed.



293: Rudolph Sheffler (German/American 1884-1973)

USD 400 - 600

Rudolph Sheffler (German/American 1884-1973). woman in a rocking chair holding a dog. Signed R A Sheffler and another signature and dated 7 9 27. Lower left reads Fran Ehelebean. Title: Relaxing with the dog. Medium: Pencil. Size: 13.25 x 11.75 in. Signature: SLR. Artist: Rudolph Sheffler. Unframed.



294: Wallace Goldsmith (American 1873-1945)

USD 100 - 200

Wallace Goldsmith (American 1873-1945). Sailboats in the harbor. Wallace Goldsmith was active/lived in Massachusetts, Ohio. Title: Gloucester Harbor. Medium: Etching. Size: 7.5 x 9.75" in. Signature: SLR. Artist: Wallace Goldsmith. Unframed.



295: Leland Gustavson (American 1894-1966)

USD 100 - 200

Leland Gustavson (American 1894-1966). Men fighting a crocodile. Title: The Crocodile. Medium: Watercolor. Size: 14.25 X 16.25 in. Signature: Estate stamp verso. Artist: Leland Gustavson. Unframed.



296: Charles Carter

USD 100 - 200

Charles Carter. Cornell steam tug John T Welch. Label on back. Title: Steam on the Hudson. Medium: Acylic on Masonite. Size: 10 X 15 in. Signature: SLR. Artist: Charles Carter. Framed.



297: Steve Zazenski (20th Century)

USD 300 - 500

Steve Zazenski (20th Century). New Hope PA artist. Title: Farm Oley Valley PA. Medium: Watercolor. Size: 20.75 X 28.25 (sight) in. Signature: SLR. Artist: Steve Zazenski (20th Century). Framed.



298: Leland Gustavson (American 1894-1966) Illustrator

USD 300 - 400

Leland Gustavson (American 1894-1966) Illustrator. Man and woman holding hand in the moonlight. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Lealand Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: The Couple. Medium: Gouache on Board. Size: 20 x13" (Board 30"x 22") in. Signature: Center. Artist: Leland Gustavson. Unframed.

Fantastic Fall Auction



299: Leland Gustavson (American 1894-1966) Illustrator

USD 75 - 100

Leland Gustavson (American 1894-1966) Illustrator. Man on food with people at the table. Caption reads, Tom was magnificent when short -handed, doing the work of three men. It gave him a chance to show up well in front of Sylvia. Leland R. Gustavson was active/lived in New York, Illinois. Leland Gustavson is known for illustrator, action genre, interiors. Leland Gustavson, born in 1894, was a practitioner of fine and commercial art and being prolific and contributing to leading publications of his day, he was a member of the Society of Illustrators. Title: Farewell to Thee. Size: 13 x 12 in. Signature: SLL. Artist: Leland Gustavson. Unframed.



300: John W Evans (American 1798-

USD 200 - 400

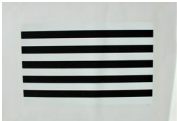
John W Evans (American 1798-). Steel engraved Etching by John Evans. Inscribed in etching and dated 1933. Also, signed lower right and lower left reads to Mrs. W.F. Hofrson and signed by John Evans. Title: The Owner. Medium: Etching. Size: 4 x 5 in. Signature: SLR. Artist: John Evans. Unframed.



301: Africa American man smoking a pipe

USD 300 - 400

Africa American man smoking a pipe. watercolor of African American smoking a pipe. Signed and dated 60. Title: Relaxing (Folk Art). Medium: Watercolor. Size: 16 x 12 in. Signature: Illegible. Framed.



302: Yaacov Agam (1928-)

USD 2,000 - 2,500

Yaacov Agam (1928-). Black and white lines. Numbered 4/180. Title: Lines. Medium: Serigraph. Size: 18 X 28 in. Signature: SLR. Artist: Yaacov Agam. Unframed.



303: French scene with Louve stamp

USD 40 - 50

French scene with Louve stamp. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.



304: French scene with Louve stamp

USD 40 - 50

French scene with Louve stamp. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.



305: French scene with Louve stamp

USD 40 - 50

French scene with Louve stamp. Beautiful French scene with Louve stamp on it. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.

Fantastic Fall Auction



306: French village scene 2

USD 40 - 50

French village scene 2. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Signature: Illegible. Unframed.



307: French Village Scene 3

USD 40 - 50

French Village Scene 3. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Unframed.



308: French Village scene 4

USD 40 - 50

French Village scene 4. French scene with Louve stamp. Title: French scene with Louve stamp. Medium: Etching. Size: 15 X 22 in. Unframed.



309: Robert Hogg Nisbet

USD 300 - 400

Robert Hogg Nisbet. Cottage at the end of a stream. Title: Cottage by Stream. Medium: Etching. Size: 14 x 11 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



310: Pair of Cornelius Danckerts (1561 -1634)

USD 400 - 500

Pair of Cornelius Danckerts (1561 -1634). Pair of etchings: 1) Man holding a violin. 2) Two men with walking sticks relaxing. violinist is signed; other is not Cornelius Danckerts was active/lived in Netherlands. Title: The Violinist and Relaxing. Medium: Etching. Size: 3.5 x 5.5 (1), 4 x 6 (2) in. Signature: SLR. Artist: Cornelius Danckerts. Framed.



311: Milton James Burn (American, 1853-1933)

USD 1,000 - 2,000

Milton James Burn (American, 1853-1933). 6 monochromatic illustrations for what probably is one magazine or newspaper involving the coal loading of ships. Each numbered (1-6). 1)7 X 5.5" titled "Signalling by hand -flag for coal.2) 9.25" X 6' titled "Coalers Signalling to Fleet." 3)9.25 X 6" titled "On Guard" 4)7" X 10 titled " Receiving Coal at Night" 5) 10" X 14 titled Transferring Coal to Yawls from Tender for Warship" Also, inscribed on back "Coal for the Fleet, six drawing to be returned to M. J. Burns," Millington, NJ 6)7" X 10" titled "Cruiser Coaling and Ironclad at Sea. Title: Six WW 1 Illustrations. Medium: monochromatic. Size: varies in. Signature: SLL. Artist: Milton James Burns. Unframed.



312: The Waiter

USD 60 - 120

The Waiter. signed and number 217/950 by artist. Title: The Waiter. Medium: Lithograph. Size: 17 X 13.5 in. Signature: Illegible. Artist: illegible. Framed.

Fantastic Fall Auction



313: Mother and Daughter

USD 60 - 120

Mother and Daughter. signed and numbered 191/250. Title: Mother and Daughter. Medium: Lithograph. Size: 24 X 19 in. Signature: SLR. Artist: illegible. Framed.



314: The Thought

USD 60 - 120

The Thought. Young lady sitting sitting in a precarious position Signed and numbered 55/100 by the artist, illegible. Title: The Thought. Medium: Colored Litho. Size: 22 X 16 in. Signature: SLR. Artist: illegible. Framed.



315: Joseph Margulies (1896 - 1984)

USD 60 - 120

Joseph Margulies (1896 - 1984). Old gentleman reading the Holy Book. Title: The Reading. Medium: Etching. Size: 9.75 X 8 in. Signature: SLR. Artist: Joseph Margulies (1896 - 1984). Framed.



316: Frog/ eel spear

USD 40 - 60

Frog/ eel spear. cast iron frog/ eel spear. Title: Spear. Size: 12 X 4.5 in. Unframed.



317: Antique clam rake

USD 100 - 150

Antique clam rake. Antique clam rake. Title: Antique clam rake. Size: 63 X 10 in. Unframed.



318: Peters Wooden Ammunition Box

USD 30 - 60

Peters Wooden Ammunition Box. . Title: Peters Wooden Ammunition Box. Medium: Wood. Size: 14 X 8.5 X 8.25 in. Unframed.



319: Tackle Box with fresh lures

USD 80 - 120

Tackle Box with fresh lures. Tackle Box with fresh lures (over 38 lures). Title: Tackle Box with fresh lures. Size: 12 X 12 X 21.5 in. Unframed.



320: Pair of James Hanson (20th century)

USD 40 - 60

Pair of James Hanson (20th century). pair of James Hanson (20th century) posters. Signed by the artist. Title: 70th Art Gallery Poster. Medium: Print. Size: 28 X 20.5 in. Signature: SLR. Artist: James Hanson (20th century). Framed.

Fantastic Fall Auction



321: James Hanson (20th century)

USD 60 - 120

James Hanson (20th century). Watercolor signed by James Hanson,. Title: Trilemma. Medium: Watercolor. Size: 24 X 18 in. Signature: SLL. Artist: James Hanson (20th century). Framed.



322: Charles Wysocki

USD 60 - 120

Charles Wysocki. The Bear Crew. Title: The Bear Crew. Medium: Print. Size: 15.5 X 18.5 in. Signature: SLL. Artist: Charles Wysocki. Framed.



323: Helen Cantrell

USD 60 - 100

Helen Cantrell. Landscape with houses. Title: Yellow Blue Houses. Medium: Acrylic on Board. Size: 18 X 24 in. Signature: SLR. Artist: Helen Cantrell. Framed.



324: Don Sevart (20th century)

USD 40 - 80

Don Sevart (20th century). Nude couple embracing. Title: The Couple. Medium: Plaster. Size: 27 X 9 X 7 in. Signature: Base. Artist: Don Sevart (20th century). Unframed.



325: Mathurin Meheut (1882 - 1958)

USD 80 - 120

Mathurin Meheut (1882 - 1958). 1) Rentre Des Thonieers a Concarneau 2)Le Moulin De Theolin. Title: Pair of Paintings. Medium: Print. Size: 13.5 X 22.5 in. Artist: Mathurin Meheut (1882 - 1958). Framed.



326: Reynolds

USD 100 - 200

Reynolds. Cable Car. Title: Cable Car. Medium: Oil on Canvas. Size: 50 X 40 in. Artist: Reynolds. Framed.



327: Pair of Prints by Legar and Brunet

USD 40 - 60

Pair of Prints by Legar and Brunet. 2 harbor scences. Title: Pair of Paintings. Medium: Print. Size: 10 X 12 in. Signature: SLR. Artist: Legar and Brunet. Framed.



328: Dogs

USD 20 - 30

Dogs. Appears to be christmas present to Louise in1885, on verso 12 dogs pictured. Title: Dogs. Medium: Lithograph. Size: 12 x 9 in. Signature: Unsigned. Artist: Unknown. Unframed.

Fantastic Fall Auction



329: Ceramic Jugs

USD 60 - 100

Ceramic Jugs. Pair of ceramic jugs. Title: Pair of Ceramic Jugs. Medium: Ceramic. Signature: Unsigned. Artist: unknown.
