# Lotus International Auctions, LLC



Fine Art, Portraits, and Furniture

Sunday - December 3, 2017



1001: Ernest Chiriaka (1913 - 2010)

USD 200 - 400

Ernest Chiriaka. 'My Darling, My Darling". "My Darling, My Darling", For the Saturday Evening Post. Unframed. Medium: Oil on Board. Size: 10 x 28 in. Signature: signed front and back.



1002: Ernest Chiriaka (1913 - 2010)

USD 200 - 400

Ernest Chiriaka. "The Bramble Bush". "The Bramble Bush". The model in this is fellow art friend, Harry Barton. Unframed. Medium: gouache. Size: 21.5 x 12 in. Signature: Signed front and back.



1003: H. K. initials USD 600 - 800

H. K. Colorful River scene, bridge. Great color, by the river, bridge in background Framed. Medium: Oil on Board. Size: 15.25 X 18 in. Signature: Initials.



**1004: Walker Evans** USD 800 - 1,000

Walker Evans. African American Portrait. African American Portrait Framed. Medium: Oil on Canvas. Size: 32 X 27 in. Signature: SLI



**1005: School Of Tanner** USD 600 - 800

School of Tanner. Sorrow at the Crucifixion. Mother Mary and Mary Magdalene with crosses in the background. Crown of thorns can be seen by their side. Framed. Medium: Oil on Canvas. Size: 23 x 31 in. Signature: Unsigned.



1006: Rockwood USD 1,000 - 1,500

Rockwood. Woman's Portrait. Portrait of a woman, dated 1867 Great detail and character to this portrait. Framed. Medium: Oil on Canvas. Size: 27 X 21.75 in. Signature: SLR.



1007: Pablo Picasso USD 900 - 1.200

Pablo Picasso. Clowns Bloch. Clowns Bloch 268 edition of 1,000. Bergen & Cic Gallery, Cannes, April, 1956, 4 color litho - written on verso. Framed. Medium: Lithograph. Size: 9 X 9.25 in. Signature: SLL.



1008: Modern glass top table, acrylic solid stacked tube

USD 500 - 750

Glass top Table. Mid century Modern glass top table with solid acrylic tubes for the bottom. Unframed. Medium: Glass. Size: 14.5 X 40 X 36 in.



#### 1009: Mid-Century Danish Chairs

USD 400 - 600

Denmark. Danish Mid- Century Chairs. Nice design lines, One chair has stamp "Made in Denmark" Medium: Wood. Signature: "Made in Denmark".



#### 1010: Pair on Mid-Century Bar Stool Chairs

USD 100 - 200

Mid -century bar stools. Paper label on bottom, showing where purchased. Paper computer inventory punch cards on the bottom of each bar stool. - G. Fox & Co., Hartford, CT- seller Medium: Wood/metal.



#### 1011: Stickley Center Table, Arts and Crafts

USD 1,200 - 1,800

Stickley paper label on bottom. Stickley Label, Arts and Crafts. Wonderful center Arts and Crafts table, with paper label "Stickley" on bottom. Medium: Wood. Signature: paper label on bottom.



1012: American School

USD 800 - 1,200

American School. Heading back to The Farm. Lone Man driving his one horse working cart back to the farm. Spanish moss on right tree? African American driver? Fishing poles off back of working Cart, left side? Unframed. Medium: Oil on Canvas. Size: 11.25 X 17.25 in. Signature: Unsigned.



## 1013: W E Atkinson (1862-1926)

USD 800 - 1,000

W E Atkinson. Path along the water. Framed. Medium: Oil on Canvas. Signature: SLR.



# 1014: John Bachman (1814-1876)

USD 800 - 1,200

John Bachman. Birds Eyes View of Philadelphia. Birds Eye view of Philadelphia Framed. Medium: Lithograph. Size: 24.5 X 34.5 (sight) in. Signature: Stamp.



1015: Leo Mendonca

USD 200 - 300

Leo Mendonca. "Umbrella" New York City. Vendor selling sunglasses and other items under an umbrella. Statue in background. Framed. Medium: Print. Size: 14.5 X 19 (sight) in. Signature: SLR.



1016: Leo Mendonca

USD 200 - 300

Leo Mendonca. " The Bean" "Chicago". Chicago "The Bean" dated 2006 Framed. Medium: Print. Size: 13 X 19 (sight) in. Signature: SLR.



**1017: Leo Mendonca** USD 200 - 300

Leo Mendonca. "Americanization" "Rome". People on a tour bus Titled "Americanization" "Rome" dated 2004 Framed. Medium: Print. Size: 19.5 X 13 (sight) in. Signature: SLR.



**1018: Leo Mendonca** USD 200 - 300

Leo Mendonca. Warner Brothers" New York City". Photograph of babies and Warner Brothers . Dated 1998 Framed. Medium: Print. Size: 15 X 19 (sight) in. Signature: SLR.



**1019: Leo Mendonca**USD 200 - 300

Leo Mendonca. "Albania". Young boys with a pistol. Dated 2004 and Albania Framed. Medium: Print. Size: 13.5 X 19 (sight) in. Signature: SLR.



#### 1020: Arriving at the homestead

USD 500 - 700

Unsigned. Arriving at the homestead. by the castle U S Customs stamp on back Framed. Medium: Oil on Canvas. Size: 14.75 X 18 in. Signature: Unsigned.



**1021: Gerard Natale** USD 100 - 200

Gerard Natale. "Sunset Moosewood Lake". "Sunset Moosehead Lake" 1984 Framed. Medium: Oil on Canvas. Size: 11 X 14 in. Signature: SUR.



1022: Utagawa Yoshiza

USD 800 - 1,000

Utgawa Yoshiza. Procession of Foreigners at Yokohama. Procession of Foreigners at Yokohama by Utagawa Yoshiza. It is a Triptych. Framed. Medium: Woodblock. Size: 14 X 29.5 in. Signature: SUR.



## 1023: Pair of large Chinese ancestral Portraits

USD 1,500 - 1,800

Unsigned. Pair of Chinese ancestral Portraits. Pair of Chinese ancestral in nice bamboo frames Portraits with very bright colors, Framed. Medium: Gouache. Size: 43.5 X 22 in. Signature: Unsigned.



**1024: Helen Cantrell** USD 200 - 400

Helen Cantrell. "Yellow Blue Houses". Landscape with houses Framed. Medium: Acrylic on Board. Size: 18 X 24 in. Signature: SLR.



1025: W A Klor USD 600 - 800

W A Klor. Relaxing. Young lady sitting with letter in her hand and picture by her side. Unframed. Medium: Wood. Size: 12 X 9.5 in. Signature: SLR.



#### 1026: Milton James Burn (American, 1853-1933)

USD 1,000 - 2,000

Milton James Burns. Six WW 1 Illustrations. 6 monochromatic illustrations for what probably is one magazine or newspaper involving the coal loading of ships. Each numbered (1-6). 1)7" X 5.5" titled "Signalling by hand -flag for coal.2) 9.25" X 6' titled "Coalers Signalling to Fleet. 3)9.25" X 6" titled "On Guard" 4)7" X 10 titled "Receiving Coal at Night" 5) 10" X 14 titled Transferring Coal to Yawls from Tender for Warship" Also, inscribed on back "Coal for the Fleet, six drawing to be returned to M. J. Burns, Millington, NJ" 6)7" X 10" titled "Cruiser Coaling and Ironclad at Sea" Unframed. Medium: Monochromatic. Size: varies in. Signature: SLL.



## 1027: Frank Simon Herrmann (1866-1942)

USD 400 - 600

Frank S Herrmann. Tulips. Beautiful watercolor by Frank Simon Herrmann. Framed. Medium: Watercolor. Size: 28 X 22 in. Signature: Unsigned.



**1028: Peter Ompir**USD 700 - 900

Peter Opir. Night Stand. Peter Ompir grew up in Pennsylvania and moved to the "big city" (New York) after he studied fine art at the Art Institute of Chicago and at the National and American Art Academies. The Oxenfords He began his painting career during the Depression era of the 1930s. He soon found out that the Depression era brought in no funds for his portrait painting, so he began painting on "useful objects such as tin pitches, maple tables, graniteware, ladles and any other useful household articles he could find. He sold the painted objects through an agent and his works soon generated a great demand for more. His work was selling at the exclusive shops of Macy's, Neiman-Marcus, Sloan's of New York, to name a few. Source: Oxenfords Unframed. Medium: Oil on Panel. Size: 30 X 14 X 14 in. Signature: Verso.



#### 1029: Leonard Lane (1910-1978)

USD 1,500 - 2,500

Leonard Lane. Seascape. Seascape scene Framed. Medium: Oil on Board. Size: 14 X 18 in. Signature: SLL.



#### 1030: Athos Menaboni (1895-1990)

USD 2,000 - 3,000

Athos Menaboni. Cedar Waxwing. "Cedar Waxwing, Bombycilla cedrorum." Signed lower right Framed. Medium: Gouche/board. Size: 24.5 X 19 (sight) in. Signature: SLR.



## 1031: Athos Menaboni (1895-1990)

USD 2,000 - 3,000

Athos Menaboni. "Woodcock". "Woodcock, Philohela minor." Written in graphite center bottom. Signed lower right. Framed. Medium: Gouche/board. Size: 24.5 X 19 (sight) in. Signature: SLR.



# 1032: Athos Menaboni (1895-1990)

USD 2,000 - 3,000

Athos Menaboni. Bobolink. "Bobolink, Dolichonyx oryzivorus." Written in graphite center bottom. Framed. Medium: Gouche/board. Size: 24.5 x 19 (sight) in. Signature: SLR.



#### 1033: Athos Menaboni (1895-1990)

USD 2,000 - 3,000

Athos Menaboni. Black Duck. "Black Duck, Anas Rubripes." Written bottom center in graphite. Signed lower right bottom. Framed. Medium: Gouche/Board. Size: 23 X 19 (sight) in. Signature: SLR.



#### 1034: Athos Menaboni (1895-1990)

USD 2,000 - 3,000

Athos Menaboni. Ruffed Grouse. "Ruffed Grouse, Bonasa umbellus." Written in graphite center bottom. Signed bottom right. Framed. Medium: Gouche/board. Size: 22.75 x 19.5 (sight) in. Signature: SLR.



#### 1035: Athos Menaboni (1895-1990)

USD 2,000 - 3,000

Athos Menaboni. Yellow-breasted Chat. "Yellow breasted Chat, Jeteravirens sirens." Written in graphite center bottom. Signed lower bottom right. Framed. Medium: Gouche/board. Size: 24 X 18 (sight) in. Signature: SLR.



#### 1036: Athos Menaboni (1895-1990)

USD 2,000 - 3,000

Athos Menaboni. Barn Swallow. "Barn Swallow, Hirunda rusica." Written in graphite center bottom. Signed lower right. Dated "1967" Framed. Medium: Gouche/board. Size: 24 x 19.5 (sight) in. Signature: SLR.



#### 1037: Athos Menaboni (1895-1990)

USD 2,000 - 4,000

Athos Menaboni. Red Cardinals. Red Cardinals, signed lower right Framed. Medium: Oil on canvas board. Size: 19.5 X 15.5 (sight) in. Signature: SLR.



# 1038: Military man

USD 1,200 - 1,800

Unknown. Military man. military man, Has the number 84 on his uniform Framed. Medium: Gouche/board. Size: 11.25 X 8.5 in. Signature: Unsigned.



## 1039: Yaacov Agam (1928-)

USD 2.000 - 3.000

Yaacov Agam. "One and Another". Beautiful serigraph by Yaacov Agam Colorful circles. Numbered 4/180 X 28 Unframed. Medium: Serigraph. Size: 18 X 28 in. Signature: SLR.



#### 1040: Yaacov Agam (1928-)

USD 2,000 - 3,000

Yaacov Agam. Lines. Black and white lines. Numbered 4/180 Unframed. Medium: Serigraph. Size: 18 X 28 in. Signature: SLR.



#### 1041: Charcoal Portrait of a Woman

USD 100 - 200

Illegible. Woman's Portrait. Beautiful portrait, with writing from artist to sitter. Illegible signature Framed. Medium: Charcoal. Size: 211.75 X 16.5 (sight) in. Signature: SUR.



**1042: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. Vermont covered Bridge. Vermont covered bridge Estate stamp on verso Flowing river under the Vermont covered bridge. Fall colors in the background. Unframed. Medium: Oil on Board. Size: 20 X 24 in. Signature: SLL.



**1043: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. "Cayuni River - British Guiana. "British Guiana, Cayuni River" Small sketch on verso of the scene in front, done in graphite Estate stamp on verso Unframed. Medium: Oil on Board. Size: 12 X 16 in. Signature: SLC and verso.



**1044: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. "Along the Cuyuni, British Guiana. Titled on Lyme Art Association Label: "Along the Cunyuni, British Guiana Also on verso: The Carry Around the First Rapids, Cuyuni River- British Guiana" Artist name and address. Estate stamp on verso Unframed. Medium: Oil on Board. Size: 12 X 16 in. Signature: SLC and verso.



**1045: Harry L Hoffman** USD 600 - 900

Harry L Hoffman. Heading out in Canoe. British Guiana, Unframed. Medium: Oil on Canvas. Size: 24 X 26 in.



**1046: Harry L Hoffman** USD 200 - 300

Harry L Hoffman. "Paws Spain 1910". Paws, Spain, 1910, Unframed. Medium: Oil on Canvas. Size: 24 x26 in. Signature: SLR.



**1047: Harry L Hoffman** USD 600 - 900

Harry L Hoffman. British Guiana seascape. Beautiful Seascape British Guiana Unframed. Medium: Oil on Canvas. Size: 24 x 26 in. Signature: SLR.



**1048: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. "Seymour Island" - Galapagos. "Seymour Island" - Galapagos North Seymour (Spanish: Isla Seymour Norte) is a small island near Baltra Island in the Gal¡pagos estate stamp on verso Unframed. Medium: Oil on Board. Size: 12 X 16 in. Signature: SLL and on verso.



**1049: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. "The Ols Stelling Cuyuni River" British. Estate Stamp on verso. "The Old Stelling Cuyuni River" Karaia - British Guiana Unframed. Medium: Oil on Board. Size: 12 X 16 in. Signature: SLC and stamped verso.



**1050: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. "The Mazaruni River, Kartbo - British Gu. "The Mazarumi river, Kartabo - British Guiana signed lower right, Estate stamp on verso Unframed. Medium: Oil on Board. Size: 12 x 16 in. Signature: SLR.



**1051: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. "A trail in the Jungle - Kartabo, Britis. " A Trail in the Jungle - Kartabo, British Guiana" Signed lower center, Estate Stamp on verso Unframed. Medium: Oil on Board. Size: 16 X 12 in. Signature: SLC and verso.



**1052: Harry L. Hoffman** USD 400 - 600

Harry L. Hoffman. "The Wood Road". "The Wood Road", Lyme Art Association Label on verso Estate stamp on verso. Unframed. Medium: Oil on Board. Size: 12 x 16 in. Signature: SLL.



**1053: Harry L Hoffman** USD 200 - 400

Harry Hoffman. Forest. Forest Scene, Estate Stamp Unframed. Medium: Oil on Canvas. Size: 16 x14 in. Signature: Estate Stamp.



**1054: Harry L. Hoffman** USD 300 - 600

Harry L. Hoffman. Maine Coastline. Maine coastline, Pine trees, Rocky coastline, seagull flying.. Estate stamp on verso Unframed. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1055: Harry L Hoffman** USD 800 - 1,200

Harry L Hoffman. "Bald Head Cliff Maine". "Bald Head Cliff, Maine", Lyme Art Association Label on verso, Estate stamp on verso Unframed. Medium: Oil on Canvas. Size: 16 X 24 in. Signature: SLR.



**1056: Harry L Hoffman** USD 200 - 300

Harry L Hoffman. Underwater world. Underwater scene with fish swimming about. Estate stamp on back. Unframed. Medium: Oil on Board. Size: 24 X 26 in. Signature: Estate stamp verso.



**1057: Harry L Hoffman** USD 600 - 1,200

Harry Hoffman. Underwater view. This is a two panel folding screen Framed. Medium: Oil on Board. Size: 65.5 X 19.25 in. Signature: SLR.



**1058: Harry L Hoffman** USD 200 - 300

Harry L Hoffman. Doorway to the East. Middle Eastern doorway, mixed medium Partial Lyme Association label on back. Framed. Medium: Watercolor. Size: 20 x14 in. Signature: SLR.



1059: Beatrice Hoffman USD 200 - 400

Beatrice Hoffman. "Flowers from my Garden". Stencil on board "Flowers from my garden"Titled on verso. Label with signature and address:Old Saybrook, Conn. Married to Harry Hoffman Framed. Medium: pochoir/ Stencil. Size: 24 X 16 in. Signature: Estate stamp.



**1060: Ethel Paxson** USD 400 - 600

Ethel Paxson. Aug - 1926, Madison , Conn. August - 1926, Madison, Conn. Framed. Medium: Oil on Board. Size: 11 X 14.5 in. Signature: SLR.



**1061: D.D. Decker** USD 800 - 1,000

D.D. Decker. Study for Mural. Study for mural Framed. Medium: Watercolor. Size: 22 X 12 in. Signature: Unsigned.



**1062: Eugenio Amus** USD 900 - 1,200

Amus. Parisian Scene. Parisian scene, Town Square with markets, cloudy day. Framed. Medium: Oil on Board. Size: 20 X 16 in.



1063: Geo Parker USD 500 - 600

Geo Parker. Morning in the mountains. Mountains ,sky and trees Framed. Medium: Oil on Canvas. Size: 16 X 20 in. Signature: SLL.



1064: M P Elliot USD 500 - 600

M P Elliot. Flight. 3 Mallards flying over marsh Framed. Medium: Oil on Canvas. Size: 20 X 24 in. Signature: SLL.



## 1065: Max Beckmann (1884-1950)

USD 7,000 - 9,000

Max Beckmann. Mrs Tulli. German Soldiers getting physical before enlistment in the service Given to consignor aunt from Max Beckman Framed. Medium: Etching. Size: 12 X 9.5 in. Signature: SLR.



**1066: Reclining lady** USD 300 - 500

illegible. Reclining nude. Lady reclining Framed. Medium: Charcoal. Size: 14.5 X 20 in. Signature: Illegible.



**1067: J Frank Waldo** USD 500 - 600

J Frank Waldo. Pair of Watercolors. Pair of watercolors. Location is New London and Norwich Conn Framed. Medium: Watercolor. Size: 9 X 14 in. Signature: SLL.



**1068: Southwest Scene**USD 300 - 400

UNSIGNED. Southwest. Southwest Scene Framed. Medium: Oil on Board. Size: 8.5 X 11.5 (sight) in. Signature: Unsigned.



## 1069: Oreste Dequel (1923-1989)

USD 300 - 400

Oreste Dequel. Contemplation. Person in pose. Unframed. Medium: Mixed Media. Size: 28.5 X 19 in. Signature: SLR.



# 1070: Oreste Dequel (1923-1989)

USD 300 - 400

Oreste Dequel. Thinking. Person with hand on their head. Unframed. Medium: Mixed Media. Size: 22.5 X 17 in. Signature: SLR.



## 1071: Oreste Dequel (1923-1989)

USD 300 - 400

Oreste Dequel. Figure Study. Figure Study Unframed. Medium: Mixed Media. Size: 23 x 18 in. Signature: SLR.



## 1072: Oreste Dequel (1923-1989)

USD 300 - 400

Oreste Dequel. Figure Study. The Pose Unframed. Medium: Mixed Media. Size: 22 .5 x 16.5 in. Signature: SLR.



## 1073: Oreste Dequel (1923-1989)

USD 300 - 400

Oreste Dequel. Coversation. 3 Person Unframed. Medium: Mixed Media. Size: 23.25 X 17 in. Signature: SLer.



#### 1074: Oreste Dequel (1923-1989)

USD 200 - 300

Oreste Dequel. The Thinker. Figure in a thinking pose Unframed. Medium: Watercolor. Size: 23.25 x 18 in. Signature: SLR.



1075: Koz USD 300 - 400

Koz. Stilllife. Stilllife Framed. Medium: Watercolor. Size: 17 X 23 in.



#### 1076: Irene Hodes Newman (-1962)

USD 200 - 300

Irene Hodes Newman. Mother and Child,. Mother and child on Balcony Unframed. Medium: Mixed Media. Size: 20.5 X 26 in. Signature: Unsigned.



#### 1077: John Hansegger (1910-1989)

USD 1,500 - 2,500

John Hansegger. "Lady with Love Letter". On Verdso: "Madchem mit Liebesbrief" Lady with a Love Letter. Dated "1957," signed lower right and on verso. Lady with a Love Letter. Framed. Medium: Oil on Canvas. Size: 36.5 x 24 in. Signature: SLR.



# 1078: John Hansegger (1910-1989)

USD 200 - 300

John Hansegger. Flower Still Life. Flower still life Framed. Medium: Oil on Canvas. Size: 30 X 24 in. Signature: SUR.



## 1079: John Hansegger (1908-1989)

USD 200 - 400

John Hansegger. Reclining. Lady reclining on beach under sun umbrella. Framed. Medium: Oil on Canvas. Size: 40 X 30 in. Signature: SLR.



#### 1080: Jose Luis Cuevas

USD 700 - 900

Jose Luis Cuevas. La Mascara. La Máscara, from HOMAGE TO QUEVEDO, 1969, edition of 100. Signed "Cuevas" in pencil within the image I.r., numbered "97/100" in pencil within the image I.I. Color lithograph with intaglio and collage on paper, image/sheet size 30 x 22 3/8 in. (76.2 x 56.7 cm), framed. Framed. Medium: Lithograph. Size: 31 X 23 in. Signature: SLR.



1081: Lady in the garden

USD 500 - 600

unsigned. In the Garden. English picture of a woman in the garden Framed. Medium: Watercolor. Size: 17 X 11 in. Signature: Unsigned.



1082: Wickman

USD 500 - 600

Wickman. Costal Scene. Costal scene with boat on shore and ship in the background. Unframed. Medium: Oil on Board. Size: 24 X 35 in. Signature: SLR.



1083: Irene Hodes Newman (-1962)

USD 200 - 300

Irene Hodes Newman. Ballerinas. 2 Ballerinas on stage. Unframed. Medium: Mixed Media. Size: 26 x20.5 in. Signature: SLR.



1084: Mark Tobey

USD 4,000 - 6,000

Mark Tobey. Abstract. Modern Abstract Framed. Medium: Oil on Canvas. Size: 30 X 24 in. Signature: SLR.



1085: David Teniers II

USD 5.000 - 7.000

David Teniers II. The Backgammon Game. People in Tavern playing backgammon Framed. Medium: Oil on Board. Size: 14 x 18 in. Signature: SLL.



1086: David Teniers II

USD 5,000 - 7,000

David Teniers II. The Local Pub. People in the Tavern Framed. Medium: Oil on Board. Size: 14 x 18 in. Signature: SLL.



1087: No Mercy Oil

USD 2,000 - 4,000

unknown. No Mercy. Soldiers are killing people and is God shielding his eyes from this tragedy in the clouds. Ships in the background. Framed. Medium: Oil on Copper. Size: 8.5 X 11 in. Signature: Unsigned.



1088: Pierre Auguste Renoir (1841-1919)

USD 300 - 500

Pierre Auguste Renoir. Nude Woman in Field. Nude lady in a field. Framed. Medium: Etching. Size: 6.5 X 4.5 (sight) in. Signature: Unsigned.



1089: Pierre Auguste Renoir (1841-1919)

USD 300 - 500

Pierre Auguste Renoir. Reclining Nude. Reclining Nude Framed. Medium: Etching. Size: 5 X 7.75 in. Signature: Unsigned.



**1090: Sawyer Wein** USD 400 - 600

Sawyer Wein. Surrealistic landscape with Nude. Surrealistic landscape with nude. Framed. Medium: Oil on Canvas. Size: 31 X 40 in. Signature: SLL.



**1091: Flowers still Life** USD 500 - 700

School of Glackens. Still Life. Flowers still-life, School of Glackens Framed. Medium: Oil on Board. Size:  $20 \times 24$  in. Signature: Illegible.



1092: Jack Coughlin USD 400 - 600

Jack Coughlin. Pair of Etchings. 2 Artist Proof. 1) The Lobster 2) Horses Unframed. Medium: Etching. Size: 12.5 X 16.25 in. Signature: SLR.



**1093: Shannon** USD 200 - 300

Shannon. New Mexico Los Croces. On verso: New Mexico Los Croces Framed. Medium: Watercolor. Size: 8.75 x 7.25 in. Signature: SLL.



# 1094: Michiel Glockner (1915-1989)

USD 250 - 350

Michael GI????. Modern Abstract. Modern Abstract Litho, 29/100 Unframed. Medium: Lithograph. Size: 22 x 30 (sight) in. Signature: SLR.



**1095: Roseman Olga** USD 600 - 800

Roseman Olga. "The Red Plum". "The Red Plum", signed verso, Also Signed Desmond . The teacher Framed. Medium: Oil on Canvas. Size:  $27.75 \times 21.25$  in. Signature: Signed Verso.



**1096: Pablo Picasso**USD 800 - 1,200

Pablo Picasso. 1954, mourlot Framed. Medium: Lithograph. Size: 9 x 19.5 in. Signature: inscribed.



**1097: Chris Geiger** USD 800 - 1,200

Chris Geiger. Yatch Racing. 12 meter sailboat Framed. Medium: Oil on Board. Size: 12 X 18 in. Signature: SLL.



**1098: Thomas Buchanan** USD 800 - 1,200

Thomas Buchanan. Paint drip abstract. School of Jackson Pollack, dated 1959 on verso, Buchanan was part of the Silvermine art colony, located in CT Unframed. Medium: Oil on Canvas. Size: 50 X 43 in. Signature: on verso.



**1099: Thomas Buchanan** USD 400 - 600

Thomas Buchanan. Untitled. Modern Abstract, on Verso "Jan 84" Framed. Medium: Oil on Canvas. Size: 30 x32 in. Signature: Unsigned.



**1100: Thomas Buchanan** USD 300 - 600

Thomas Buchanan. "Caithness". "Caithness". 1961, Initialed lower right Modern Abstract Silvermine Colony, CT Framed. Medium: Oil on Canvas. Size: 18 x22 in. Signature: Unsigned.



**1101: Thomas Buchanan** USD 500 - 700

Thomas Buchanan. Abstract. Modern abstract,. Dated "80" Framed. Medium: Oil on Canvas. Size: 50 x 43 in. Signature: Unsigned.



## 1102: School of Thomas Chambers

USD 600 - 900

Unsigned. School of Thomas Chambers. School of Thomas Chambers Framed. Medium: Oil on Canvas. Signature: SLL.



1103: Ben Hold (1839-1917)

USD 700 - 1.000

Ben Hold. Grouses in Scothish Highlands. Grouses in the Scottish highlands Framed. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: SLR.



1104: George Howell Gay

USD 300 - 600

George Howell Gay. Moonlight on the Beach. Moonlight Shoreline beach Framed. Medium: Watercolor. Size: 13.5 X 30.5 (sight) in. Signature: SLR.



**1105: The Conversations** USD 400 - 600

Van Hager. The Conversation. 3 Men and woman having a conversations Framed. Medium: Oil on Canvas. Size: 20 X 26 in. Signature: SLR.



**1106: Guiseppe Soto** USD 900 - 1,000

Guiseppe Soto. Child at play in the garden. Child playing in Garden Framed. Medium: Oil on Canvas/Board. Size: 14.5 X 13 in. Signature: SLR.



**1107: Pair of Cowboys** USD 3,000 - 4,000

illegible. Pair of Cowboys. Pair of cowboy paintings. Framed. Medium: Oil on Canvas. Size: 15 X 25 (both) in. Signature: Illegible.



## 1108: Atanas Tasev (born 1897)

USD 400 - 600

Atanas Tasev. Clam Diggers with Horses. clam diggers with horses and cart Framed. Medium: Oil on Canvas. Size: 25.5 X 37.5 in. Signature: SLL.



**1109: Angel and child**USD 850 - 950

Illegible. Angel and Child. Two seals on bottom right Framed. Medium: Oil on Panel. Size: 31 X 24 in. Signature: Illegible.



## 1110: School of Eastman Johnson

USD 300 - 500

Illegible. School of Eastman Johnson. Gentleman sitting in a chair smoking a pipe. Painting is from the 19th century/ Framed. Medium: Oil on Board. Size: 7 X 5.5 in. Signature: SLR.



## 1111: Enoch Seeman (1694-1975

USD 250 - 350

Enoch Seeman. The Child. Young boy standing Framed. Medium: Oil on Canvas. Size: 8 x 6.5 in. Signature: SLL.



**1112: Pierre Bonnard** USD 3,000 - 4,000

Pierre Bonnard. Illustration for "Sainte Monique". Illustration for "Sainte Monique" Wood block designed by the artist. Ferdinand Roten Label on bottom. Unframed. Medium: Pen & Ink. Size: 12.5 X 10 in. Signature: SLR.



**1113: Gypsies at Night** USD 2,400 - 3,500

Illegible. Gypsies at Night. Gypsies around a campfire Framed. Medium: Oil on Canvas. Size: 16 X 20 in. Signature: Illegible.



**1114: Joe Jones** USD 800 - 1,200

Joe Jones. The Nude. sculpture of a nude woman. Unframed. Medium: Bronze. Size: 15.25 X 5 X 2.25 in.



1115: Fish for dinner USD 300 - 600

Unsigned. Fish for dinner. still life of fish Framed. Medium: Oil on Canvas. Size: 16.25 x 21.75 in. Signature: Unsigned.



**1116: School of Blakelock** USD 800 - 1,000

School of Blakelock. Moonlight meeting. Night Scene canoes, Indians Moonlight Framed. Medium: Oil on Canvas. Size: 25 X 30.25 in. Signature: SLR.



**1117: Duane Michals** USD 1,000 - 1,500

Duane Michals. Untitled, From Eros and Thantos, ca 1992. Untitled, from Eros and Thantos, ca 1992 Framed. Medium: Print. Size: 5.5 X 8 in. Signature: SLL.



**1118: Stephen** USD 600 - 900

Stephen. Untitled. Modern Abstract, 1972 Unframed. Medium: Oil on Canvas. Size: 36 x34.5 in. Signature: SUR.



**1119: Leroy Neiman** USD 150 - 250

Leroy Neiman. Joe Namath. Joe Namath Framed. Medium: Print. Size: 33 x25 in. Signature: Inscribed.



1120: European whimsical Scene

USD 300 - 400

Unknown. Thought Provoking. Neman Galleries Label on back. 1625 Walnut ST Philadelphia Framed. Medium: Oil on Canvas. Size: 23 X 17 in. Signature: Unsigned.



**1121: James Pollard** USD 100 - 200

James Pollard. "Highgate Tunnel". "Highgate" Engraved by G. Hunt. London, Published by J Moore at his picture frame Manufacture, No1,West Street. Upper St. Matin's Lane Framed. Medium: Lithograph. Size: 17 x 22 (sight) in. Signature: Unsigned.



**1122: Terrier, dog Portrait**USD 100 - 200

W. Siegler. Terrier portrait. Dog portrait with collar Framed. Medium: Oil on Canvas. Size: 12.25 X 10 in. Signature: SLR.



#### 1123: Time for a Walk in the Garden

USD 150 - 300

Unsigned. Time for a Walk in the Garden. Dog waiting for owner, surrounded by large red roses. Nice frame. Framed. Medium: Oil on Canvas. Size: 12 X 16 in. Signature: Unsigned.



## 1124: Pietro Annigoni (1910 - 1988)

USD 1,000 - 1,500

Pietro Annigoni. View Beside the Waterway, ca 1941. Framed. Medium: Lithograph. Size: 12.5 x 21.25 in. Signature: SLR.



**1125: Baird portrait** USD 300 - 400

Baird. Woman's Portrait. Boston school look, Woman's Portrait Unframed. Medium: Oil on Canvas. Size: 20 X 16 in. Signature: Signed on verso.



**1126: Garden of Eden**USD 300 - 500

Unknown. Garden of Eden. Garden of Eden Framed. Medium: Oil on Panel. Size: 6 x 4.75 in. Signature: Unsigned.



**1127: Okije Hashimoto** USD 300 - 500

Okiie Hashimoto. "Stone Lantern". "Stone Lantern," dated 1964 Framed. Medium: Print. Size: 17 X 21 in. Signature: SLR.



**1128: Elmer J Porter**USD 300 - 500

Elmer J Porter. "Sequin Island from Popham". Seascape scene Framed. Medium: Watercolor. Size: 13.5 x 16.5 in. Signature: Signed verso label.



#### 1129: Color woodblock Sailboats

USD 200 - 300

Illegible. Fishing Fleet. Wood block color print, signed illegible lower right Framed. Medium: Print. Size: 9.5 X 14.25 in. Signature: SI R.



**1130: H. Schonbauer** USD 300 - 500

H. Schonbauer. The Ebrace. Wood carving dated 1945, New York City Name carved into the back. Unframed. Medium: Wood. Size: 10.75 X. 3.5 X .75 in. Signature: Signed on verso.



#### 1131: Looking out the Window

USD 300 - 500

Unknown. Woman by the Window. Profile of woman looking out the window, soft light coming in the room. Framed. Medium: Oil on Panel. Size: 11 X 7.75 in. Signature: Unsigned.



1132: Carl Oscar Borg

USD 200 - 300

Carl Oscar Borg. "Arabs in Tangier,". Etching, " Arabs in Tangiers," dated 1913. Larcada Gallery label on verso Framed. Medium: Etching. Size: 7.5 X 9.25 (sight) in. Signature: SLR.



#### 1133: K. M., Still life with Fruit

USD 400 - 600

K. M. Dated 1927. Fruit still life. K. M. Dated 1927, Canvas only, no stretcher. Unframed, no stretcher. Medium: Oil on Canvas. Size: 21 X 21 in. Signature: SLL.



1134: Henry Picou

USD 2,200 - 2,600

Henry Picou. Getting ready for the opera. Getting ready for the Masquerade Ball, dated 1873 Beautiful west lake frame on this artwork. Framed. Medium: Oil on Canvas. Size: 24 X 20 in. Signature: SLR.



1135: Josef Liesler

USD 2,200 - 2,600

Josef Liesler. Wardrobe for the Opera Salome, nightmare. "Krakow a y'l a Gael (Ze gnu no I Svatojauske) [Wardrobe for the opera Salome, nightmare of the virgin].1957 Framed. Medium: mixed media. Size: 23.5 X 16.3 in. Signature: SLL.



1136: Thom Ross

USD 400 - 600

Tom Ross. "Garnett". "Garnett" Framed. Medium: Oil on Board. Size: 12 X 12 in. Signature: SUR.



**1137: Paul Sala** USD 1,000 - 1,200

Paula Sala. Venice scene with Gondola. Venice scene with Gondola Framed. Medium: Watercolor. Size: 13.25 X 17.5 in. Signature: SLR.



#### 1138: William Edwin Atkinson

USD 500 - 600

William Edwin Atkinson. Along the River. Canadian, Along the , circa 1925 Framed. Medium: Oil on Board. Size: 9.5 X 12.5 in. Signature: SLR.



#### 1139: Pair of Chinese Porcelain Dogs

USD 2,000 - 2,500

Pair of Chinese porcelain dogs. Pair of Chinese porcelain dogs Unframed. Medium: Poreclain. Size: 6.5 X 7 in. Signature: on foot.



#### 1140: Constantin Westchiloff (1877-1945)

USD 1,800 - 2,200

Constantin Westchiloff. Feeding the chicken. Colorful flowers, sunny bright painting. Unframed. Medium: Oil on Board. Size: 8.5 X 10.25 in. Signature: SLR.



1141: Oscar Droege

USD 300 - 400

Oscar Droege. "Coming into Port". Block print Randolph Collections Label on verso Framed. Medium: Print. Size: 8 X 13.5 in. Signature: SLR.



1142: Mosaico Di Firenze

USD 400 - 600

Mosaico Di Firenze. Beautiful mosaic stone of Di Firenze Italy. Framed. Medium: Stone. Size: 11 X 7.5 in.



## 1143: Chinese Silk screen panel

USD 400 - 600

4 panel Chinese silk creen. 4 panel Chinese silk screen with birds and branches. Unframed. Medium: Silkscreen. Size: 34 X 68 in.



## 1144: 6 Wooden Chinese panels

USD 600 - 800

6 Wooden Chinese panels. 6 wooden panel with Chinese drawing Unframed. Medium: Painting on Wood. Size: 38 X 54 in.



1145: Tree of Life USD 500 - 700

illegible. Tree of Life. Egyptian Tree of Life Unframed. Medium: Cloth. Size: 57 X 34 in. Signature: SUR.



**1146: Alfredo Rodriguez** USD 5,000 - 7,000

Alfredo Rodriquez. To The Winter Rendezvous. Indians on horseback on a snowy mountain. Framed. Medium: Oil on Canvas. Size: 30 X 40 in. Signature: SLR.



1147: Manner of Robert Henri

Unsigned. Portrait of a red-headed girl. Nice Italian frame Framed. Medium: Oil on Canvas. Size: 24 X 18 in. Signature: SLR.



#### 1148: Chinese Watercolor on silk

USD 200 - 300

USD 200 - 300

Chop mark center left. Blue among the Flowers. Blue bird perched among the flowers, Writing and chop mark center left Framed. Medium: Watercolor on silk. Size: 51 X 24 in. Signature: Signed center left.



1149: C Miotti USD 400 - 600

C Miotti. Purple Hills. Vermont, Birch trees, hillside, Clouds Blue Hills. Framed. Medium: Oil on Canvas. Size: 15 X !8 in. Signature: SI I



**1150: John Neubauer** USD 200 - 400

John Neubauer. Hudson Tributary. Beautiful landscape Hudson Tributary Framed. Medium: Oil on Canvas. Size: 16 X 20 in. Signature: SLR.



1151: Mother and child USD 200 - 400

Unknown. Mother and Child. Mother and girl with a chalice. Framed. Medium: Oil on Canvas. Size: 24 X 20 in. Signature: Unsigned.



**1152: Ricardo Carpani** USD 500 - 700

Carpani. The Workers. Ricardo Carpani was active/lived in Argentina. Workers with raised fists, Photo attached of Doris Carpani holding the artwork. Framed. Medium: Pencil on paper. Size: 11 X 16 in. Signature: bottom center.



**1153: Virginia Gruppe** USD 600 - 800

Virginia Gruppe. Winter scene. Winter scene Label on Verso: The Studio, 261 Alexander Street, Rochester New York Framed. Medium: Oil on Canvas. Size: 18 X 20 in. Signature: SLR.



**1154: Harry Barton** USD 200 - 400

Harry Barton. 3 artworks by Harry Barton. Estate Stamp on verso, 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration -book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Board. Size: 12 X 16 in. Signature: Estate stamped on verso.



**1155: Harry Barton** USD 200 - 400

Harry Barton. 3 artworks by Harry Barton. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Board. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1156: Harry Barton** USD 200 - 400

Harry Barton. 3 artworks by Harry Barton. Estate Stamp on verso Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Board. Size: 12 x16 in. Signature: Estate stamp on verso.



**1157: Harry Barton** USD 200 - 400

Harry Barton. 3 artworks by Harry Barton. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Board. Size: 12 x16 in. Signature: Estate stamp on verso.



**1158: Harry Barton** USD 200 - 400



Harry Barton. 3 Artworks by Harry Barton. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1159: Harry Barton** USD 200 - 400

Harry Barton. 3 artworks by Harry Barton. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on masonite. Size: 12 x16 in. Signature: Estate stam[ on verso.



**1160: Harry Barton** USD 200 - 400

Harry Barton. 3 Artworks by Harry Barton. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 x16 in. Signature: Estate stamp on verso.



**1161: Harry Barton** USD 200 - 400

Harry Barton. 3 Artworks by Harry Barton. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1162: Harry Barton** USD 200 - 400

Harry Hoffman. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1163: Harry Barton** USD 200 - 400

Harry Hoffman. Untitled. 'Patty Creek RD" on one verso. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1164: Harry Barton** USD 200 - 400

Harry Barton. untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1165: Harry Barton** USD 200 - 400

Harry Barton. Untitled. "Hendrick Inlet" Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1166: Harry Barton** USD 200 - 400

Harry Barton. "NEDDICK INLET" and "York Harbor". Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1167: Harry Barton** USD 200 - 400

Harry Barton. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1168: Harry Barton** USD 200 - 400

Harry Barton. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1169: Harry Barton** USD 200 - 400

Harry Barton. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1170: Harry Barton** USD 200 - 400

Harry Barton. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 x16 in. Signature: Estate stamp on verso.



**1171: Harry Barton** USD 200 - 400

Harry Barton. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1172: Harry Barton** USD 200 - 400

Harry Barton. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 X 16 in. Signature: Estate stamp on verso.



**1173: Harry Barton** USD 200 - 400

Harry Barton. Untitled. Estate Stamp on verso. 3 artworks. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Unframed. Medium: Oil on Masonite. Size: 12 x16 in. Signature: Estate stamp on verso.



#### 1174: J. Gohan Gold leaf frame

USD 700 - 900

J. Gohan. Gold leaf frame, hand carved. initials carved on verso Framed. Medium: Wood. Size: 20 X 25 in. Signature: Initialed on verso.



#### 1175: J. Gohan Gold Leaf Frame

USD 800 - 1,200

J. Gohan. Southwestern Gold leaf frame. Santa Fe, western style, Initials carved in verso Medium: Wood. Size: 30X 40 in.



#### 1176: J. Gohan Gold leaf frame

USD 800 - 1,200

J. Gohan. Gold Leaf, hand carved. Medium: Wood. Size: 30 X 40 in. Signature: Initials on verso.



# 1177: Gold leaf frame, hand carved

USD 800 - 1,200

Unsigned. Gold Leaf frame. Medium: Wood. Size: 25 X 50 in. Signature: Unsigned.



#### 1178: Gilt frame, hand carved, Gold leaf

USD 900 - 1,200

Size: 40 X 50 in.



#### 1179: Gold Leaf, hand carved Frame

USD 400 - 700

Gold Leaf Frame. Use as 36" X 42," needs an insert made Medium: Wood. Size: 36 X 42 in. Signature: Unsigned.



## 1180: J. Gohan Gold Leaf frame

USD 700 - 900

J. Gohan. Gold Leaf frame. Hand carved, initials carved on verso Medium: Wood. Size: 25 X 30 in. Signature: JG initials.



1181: Gold frame

USD 600 - 800

Beautiful Gold frame Framed. Size: I) 36.75 X 41.5 O) 38.5 X 53 in.