

# Lotus International Auctions, LLC



Fabulous Fall Auction

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Sunday - October 28, 2018

## Fabulous Fall Auction



### 1001: Benjamin Champney

USD 600 - 1,200

Ca. 1870, signed lower right. Boston Art Club Benjamin Champney was active/lived in Massachusetts, New Hampshire. Benjamin Champney is known for mountain landscape, portrait and still-life paintings. Title: White and Pink Chrysanthemums. Medium: Oil on Canvas. Size: 18" x 12". Signature: SLR. Artist: Benjamin Champney. Framed.

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### 1002: Ralph Albert Blakelock (1847 - 1919)

USD 1,500 - 2,500

Moonlite Night scene with of fire approaching Indian camp. Ralph Blakelock is known for luminous landscape and portrait painting. c.1890, Grogan & Company 6/21/2015. Title: Night Time Wildfire Approaching Camp. Medium: Oil on Canvas. Size: 30" x 40". Signature: unavailable. Artist: Ralph Albert Blakelock. Framed.

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### 1003: Ida Proper (1873 - 1957)

USD 700 - 1,000

Two sided painting on board Ida attended the Art Student's League in New York, she trained with William Merritt Chase, John Twachtman, and Frank DuMond. In 1897, she studied in Munich and exhibited in European salons. From 1907 to 1911, she had a studio in New York. She is known for her Impressionist palette. Title: Strolling the beach. Medium: Oil on Board. Size: 13" x 9.5". Signature: SLR. Artist: Ida Sedgwick Proper. Framed.

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### 1004: Jerry Smith (born 1944)

USD 80 - 120

Winter farm scene, by Indiana artist Jerry Smith. Title: Winter solitude. Medium: Watercolor. Size: 5.75" x 8.75". Signature: SLR. Artist: Jerry Smith. Matted.

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### 1005: Jerry Smith (born 1944)

USD 80 - 120

Nice winter Scene. Snow covered road on left leading to the farm. Title: Snow covered Farm. Medium: Watercolor. Size: 5.75" x 8.75". Signature: SLR. Artist: Jerry Smith. Matted.

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### 1006: Susan Headley Van Campen

USD 100 - 200

"Port Cyde , Maine. Sunset, on verso. 1989" Some of Maine selected group shows of the artist, 2017 Dowling Walsh Gallery, Rockland Maine, Icon Gallery 2016- Brunswick Maine, Engine Gallery 2013- "Three point Perspective"- Biddeford, Maine. Title: "Sunset, Port Cylde". Medium: Watercolor. Size: 7" x 10". Signature: SLR. Artist: Susan Headley Van Campen. Matted.

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### 1007: Susan Headley Van Campen

USD 100 - 200

"Lucia Beach , Maine, A. M., Aug 19th". Some of Maine selected group shows of the artist, 2017 Dowling Walsh Gallery, Rockland Maine, Icon Gallery 2016- Brunswick Maine, Engine Gallery 2013- "Three point Perspective"- Biddeford, Maine. Title: "Looking at Lucia Beach". Medium: Watercolor. Size: 7" x 10". Signature: SLR. Artist: Susan Headley Van Campen. Unframed.

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## ***Fabulous Fall Auction***



**1008: Susan Headley Van Campen**

USD 100 - 200

"Owls head , Maine," Some of Maine selected group shows of the artist, 2017 Dowling Walsh Gallery, Rockland Maine, Icon Gallery 2016- Brunswick Maine, Engine Gallery 2013- "Three point Perspective"- Biddeford, Maine vibrant blue water. Title: "From Owls Head". Medium: Watercolor. Size: 4" x 6". Signature: SLR. Artist: Susan Headley Van Campen. Unframed.

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**1009: Bell Rose**

USD 100 - 150

Sailing ship named Bell Rose, two masted sailing vessel in brisk choppy seas. Name at bottom in sea and on burgee. Title: Bell Rose. Medium: Oil on Board. Size: 15" x 19" (sight). Signature: Unsigned. Artist: unknown. Framed.

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**1010: Jessie Phil Olmes**

USD 100 - 200

Seagull landing on top of piling. black ink wash. Title: Seagull landing. Medium: Watercolor. Size: 9" x 20.5". Signature: SLR. Artist: Jessie Phil Olmes. Framed.

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**1011: Clarence (L. Clarence) Ball (1858 - 1915)**

USD 200 - 300

Mother and child walking home in late afternoon. Title: Mother and child walking Home. Medium: Watercolor. Size: 8.25" x 11.25" (sight). Signature: SLL. Artist: L. Clarence Ball. Framed.

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**1012: Max Beckmann (1884-1950)**

USD 4,500 - 6,500

German Soldiers getting physical before enlistment in the service Given to consignor aunt from Max Beckman Max Beckmann is known for expressionist painting, printmaking, nazi degenerate art. Title: Mrs Tulli. Medium: Etching. Size: 12" x 9.5". Signature: SLR. Artist: Max Beckmann. Framed.

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**1013: Japanese Colored Woodblock**

USD 60 - 80

Good color. Title: Japanese portraits. Medium: Woodblock. Size: 14.75" x 10". Signature: chop mark. Artist: Japanese Woodblock. Unframed.

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**1014: Japanese Colored Woodblock**

USD 40 - 60

Scenes of Japan. Title: Japanese woodblock. Medium: woodblock. Size: 14.5" x 9.75". Signature: chop mark. Artist: Japanese. Unframed.

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## Fabulous Fall Auction



**1015: Japanese Colored Woodblock**

USD 60 - 80

Horse and trolley at top. Title: Japanese woodblock. Medium: Print. Size: 14.75" x 9.75". Signature: chop mark. Artist: Japanese. Unframed.

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**1016: Japanese Colored Woodblock**

USD 60 - 80

Sword stances. Title: woodblock. Medium: woodblock. Size: 14.75" x 9.75". Signature: chop mark. Artist: Japanese. Unframed.

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**1017: Japanese Colored Woodblock**

USD 60 - 80

cherry blossoms, view ocean and mountain. Title: Approaching Spring. Medium: Print. Size: 9.5" x 14". Signature: chop mark. Artist: Japanese. Unframed.

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**1018: Yumeji Takehisa (1884 - 1934)**

USD 200 - 400

Colored Woodblock. Title: Woman under the tree with basket. Medium: woodblock print. Size: 14.25" x 10.5". Signature: SLL. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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**1019: Yumeji Takehisa (1884 - 1934)**

USD 200 - 300

Young women playing a card game. Title: The card game. Medium: woodblock print. Size: 8.5" x 5.5". Signature: Unsigned. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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**1020: Yumeji Takehisa (1884 - 1934)**

USD 200 - 400

Title: the artist. Medium: woodblock print. Size: 7" x 7". Signature: Unsigned. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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**1021: Yumeji Takehisa (1884 - 1934)**

USD 200 - 400

Title: Fold out artwork and statement. Medium: woodblock print. Size: 8" x 5", 17" x 23", 13.5" x 8.5". Signature: chop mark. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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**1022: Yumeji Takehisa (1884 - 1934)**

USD 200 - 300

European man looking at street vendors items. Title: Street vendors. Medium: wood block. Size: 6.5" x 11.75". Signature: mongram lower right. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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## Fabulous Fall Auction



**1023: Japanese Colored Woodblock**

USD 200 - 300

Conversation by the pond with grazing deer. Title: Conversation by the Pond. Medium: Colored woodblock. Size: 9.5" x 14". Signature: Chop mark. Artist: chop mark. Unframed.

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**1024: Japanese Woodblock**

USD 200 - 300

Horse by the river. Title: Japanese country scene. Medium: Wood block. Size: 4.5" x 7". Signature: Monogram lower right. Artist: Mongram lower right. Unframed.

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**1025: Yumeji Takehisa (1884 - 1934)**

USD 200 - 300

Two young women resting by the lake. Title: Resting by the Lake. Medium: colored woodblock. Size: 8" x 10". Signature: Unsigned. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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**1026: Yumeji Takehisa (1884 - 1934)**

USD 200 - 300

Walking with head down against the beginning snowfall. Title: Starting to Snow. Medium: Colored woodblock. Size: 7.5" x 5.5". Signature: Unsigned. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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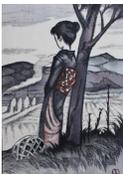


**1027: Yumeji Takehisa (1884 - 1934)**

USD 200 - 400

Woman's portrait profile. Title: Female portrait. Medium: Colored woodblock. Size: 6" x 5.5". Signature: monogram lower right. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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**1028: Yumeji Takehisa (1884 - 1934)**

USD 200 - 400

Woman leaning on tree overlooking the valley below. Title: Watching the smoke in the Valley. Medium: Print. Size: 10.5" x 7.5". Signature: Monogram lower right. Artist: Yumeji Takehisa (1884 - 1934). Unframed.

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**1029: Japanese Colored Woodblock**

USD 60 - 80

Title: The Hidden Listeners. Medium: Colored Woodblock. Size: 9" x 14". Signature: Chop mark. Artist: chop Mark. Unframed.

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**1030: Toyokuni II**

USD 60 - 80

Label on back,. Title: View of the Mountain. Medium: Colored Woodblock. Size: 14.75" x 10.25". Signature: Chop Mark. Artist: Toyokuni II. Unframed.

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## Fabulous Fall Auction



### 1031: Japanese Woodblock

USD 60 - 80

Title: The Letter. Medium: Colored Woodblock. Size: 15.5" x 10.5". Signature: SLR. Artist: Chop Mark. Unframed.

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### 1032: Steven Cryan

USD 400 - 600

Watercolor of the Staten Island Ferry "Knickerbocker" Statue of Liberty and another sailing vessel in the picture. Dated 78. Title: Knickerbocker (Staten Island Ferry). Medium: Watercolor. Size: 14" x 20" (sight). Signature: SLL. Artist: Steven Cryan. Framed.

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### 1033: Le Vasseur

USD 1,500 - 2,500

The hunting party. Standing hunter has fired a shot at the birds to the right. Title: Duck hunting Party. Medium: Oil on Canvas. Size: 9.5" x 18". Signature: SLL. Artist: Le Vasseur. Framed.

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### 1034: Alexander (Sandy) Calder (1898 - 1976)

USD 200 - 300

An Alexander Calder print stamped with "The Flying Colors Collection 1973". Alexander (Sandy) Calder was active/lived in Connecticut, New York / France. Alexander Calder is known for kinetic sculpture, modernist drawing. Title: Flying Color Collection 1973. Medium: Print. Size: 26" x 20". Signature: Inscribed. Artist: Alexander (Sandy) Calder. Unframed.

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### 1035: Portrait of young girl in bonnet with pink ribbon

USD 300 - 600

19th century, oil on concave wood (like a very shallow bowl), Most likely English.. Title: Girl in Bonnet with Pink Bow. Medium: Oil on wood. Size: 16 (round)". Signature: Unsigned. Artist: unknown. Framed.

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### 1036: 14 Karat Gold \$25 Diamond Pendant and Chain

USD 3,000 - 4,000

14 karat gold ladies 1/2 oz \$25 eagle 1999 coin diamond pendant and 20" chain. Total weight of diamonds 1.09 ct Appraisal report of \$5,970 attached. Also included diamond color and clarity. Title: 14 KT Diamond and gold Pendant. Medium: Gold. Size: 20" chain. Unframed.

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### 1037: Skull and Crossbones former President

USD 800 - 1,000

Early president of Yale university legendary Skulls and Crossbones. Note google- skull and crossbones society, appears to be standing in front on grandfather's clock. Title: Yale 's Skull and Crossbones. Medium: Oil on Canvas. Size: 35" x 45". Signature: Unsigned. Artist: illegible. Unframed.

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## Fabulous Fall Auction



**1038: Rescue at San Juan Hill**

USD 200 - 300

Charge of the 24th & 25th color infantry and rescue of Rough Riders at San Juan Hill, July 2nd 1898. Title: Rescue at San Juan Hill. Medium: Lithograph. Size: 19.5" x 27.5". Artist: Kavz and Allison. Framed.

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**1039: Rusty Stone**

USD 100 - 200

Dated 1941, looking out from the boat shed, fishing boats up on braces being worked on for the season. Title: Boat Repair. Medium: Oil on Canvas. Size: 12" x 16". Signature: SLL. Artist: Rusty Stone. Framed.

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**1040: William Wallace (WA) Armstrong (1822 - 1914)**

USD 800 - 1,200

Crashing waves, stormy skies. William Wallace (W.A.) Armstrong was active/lived in Ontario / Canada, Ireland. William Armstrong is known for landscape, portrait, still life, marine, and genre painting, photography. Title: Approaching storm. Medium: Oil on Board. Size: 9.25" x 7.75" (sight). Signature: Verso. Artist: William Wallace (WA) Armstrong. Framed.

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**1041: William Sonntag Jr (1869 - 1898)**

USD 2,000 - 2,500

On verso: Auction label, and Vose Galleries label Sonntag was also known for his deftly rendered portrayals of ships, trains and machinery as well as for his delicate, plein air inspired landscapes. A gifted draftsman, as well as a student of mechanics and a member of several local engineering societies, he was equally fond of depicting locomotives, sailing vessels and complicated mechanical devices in both pen and ink and watercolor. Title: "Along The Coast". Medium: Watercolor. Size: 14" x 21". Signature: SLL. Artist: William Sonntag Jr. Framed.

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**1042: Tom Seymour (1844 - 1904)**

USD 1,000 - 1,200

English dock scene with boat, village and people, Tom Seymour was active/lived in United Kingdom. Tom Seymour is known for painting. Title: "Douglas Harbor". Medium: Oil on Board. Size: 12" x 34.75". Signature: SLL. Artist: Tom Seymour (1844 - 1904). Framed.

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**1043: The Hunt**

USD 400 - 600

Dog chasing a herd of deer in the fall with light snow on the ground. Title: The Hunt. Medium: Oil on Paper. Size: 20" x 16". Signature: Unsigned. Artist: unknown. Framed.

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**1044: Samuel Griggs (1827 - 1898)**

USD 800 - 1,000

Waves crashing on rocks in New England. Griggs' earliest datable painting of a White Mountain scene is 1858. That year he exhibited three paintings, one of which was a White Mountain view (View on the Pemigewasset River), in an exhibition coordinated by Albert Bierstadt and held in New Bedford, Massachusetts. He also exhibited at the Boston Athenaeum from 1855 to 1863, as well as the Boston Art Club at various times. Title: New England cast. Medium: Oil on Canvasboard. Size: 14" x 22". Signature: SLR. Artist: Samuel Griggs. Framed.

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## ***Fabulous Fall Auction***



**1045: Haystacks**

USD 300 - 500

Haystacks in the field. Title: Haystacks. Medium: Oil on Canvas. Size: 24" x 29". Signature: SLR. Artist: Lynge Philberg. Framed.

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**1046: Attributed to Thomas Doughty**

USD 2,000 - 3,000

Hudson river scene, man in rowboat out in river. Title: Hudson River Landscape. Medium: Oil on Board. Size: 14" x 22". Signature: Unsigned. Artist: Attributed to Thomas Doughty. Framed.

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**1047: H K dated 1927**

USD 400 - 600

Signed H K dated 1927, Graphic design of the fruit. Title: Still life of fruit. Medium: Oil on Canvas. Size: 21" x 21". Signature: Initials/Monogram. Artist: H K. Unframed.

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**1048: Anna Becker**

USD 600 - 900

Cliffs with foliage. Title: The Ridges. Medium: Oil on Board. Size: 20.5" x 29" (sight). Signature: SLR. Artist: Anna Becker. Framed.

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**1049: James Baker Pyne (1800-1870)**

USD 700 - 1,200

View of mountains with gentleman and cart with oxen. Cart is carrying huge stones. In 1848, and then in 1851 to make a three year tour of Italy, in which he was accompanied by the Bristol watercolourist William Evans. Title: The Masonry Worker. Medium: Oil on Canvas. Size: 24.75" x 36.5". Signature: SLR. Artist: James Baker Pyne. Framed.

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**1050: 19th Century portrait**

USD 400 - 600

Portrait of a young girl in bonnet with pink ribbon. signed in pencil Mrs Dayton verso. Title: Mrs Dalton. Medium: Oil on wood. Size: 16" x 16". Artist: probably British. Framed.

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**1051: School of George Cochran Lambdin**

USD 200 - 300

Floral scene on Academy board. Title: Floral. Medium: Oil on Academy Board. Size: 24" x 10.5". Signature: Unsigned. Artist: unknown. Framed.

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**1052: A. Dujourdans**

USD 600 - 1,200

Label verso with Schatall NO#263, Barn interior scene with sheep, dog, and cat. Title: Animal Farm. Medium: Oil on wood. Size: 16.5" x 13". Signature: SLR. Artist: A. Dujourdans. Framed.

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## Fabulous Fall Auction



**1053: Fritz Krieger**

USD 200 - 400

Still life with plants and flower pot. ca 1950s -60s. Title: Still life. Medium: Oil on Board. Size: 22" x 30". Signature: Unsigned. Artist: Fritz Krieger. Framed.

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**1054: Fritz Krieger**

USD 200 - 400

Still life with plants and flower pot by window. Title: The window. Medium: Oil on Canvasboard. Size: 24" x 30". Signature: SLR. Artist: Fritz Krieger. Framed.

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**1055: Arthur Sarnoff (1912-2000)**

USD 500 - 900

Mountain meadow full of flowers, strolling woman picking a bouquet of poppies. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: " Valley of the Poppies". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Framed.

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**1056: Arthur Sarnoff (1912-2000)**

USD 1,000 - 1,500

Sail boats in a race, with colorful spinners flying. Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. His ad images were used to promote Karo Syrup (Karo Kid is a 40s icon), Dextrose (ditto the Sugar Blonde), Lucky Strike cigarettes, Coors beer, Camay soup, and over-the-counter much. Title: "Color Spinakers". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Framed.

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**1057: Arthur Sarnoff (1912-2000)**

USD 500 - 900

Young couple sitting in clearing in the woods. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. His ad images were used to promote Karo Syrup (Karo Kid is a 40s icon), Dextrose (ditto the Sugar Blonde), Lucky Strike cigarettes, Coors. Title: "Communion with Nature". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Unframed.

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**1058: Arthur Sarnoff (1912-2000)**

USD 500 - 900

Parisol carrying woman crossing over a stone bridge .Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "The Stone Bridge". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Unframed.

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## Fabulous Fall Auction



**1059: Arthur Sarnoff (1912-2000)**

USD 1,000 - 1,500

Umbrella covered hot dog vendor on the street . Selling hot dogs at lunch to two women. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Dining El Fresco". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Unframed.

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**1060: Arthur Sarnoff (1912-2000)**

USD 1,000 - 1,500

Catamarans , wind surfer and stylish woman on the sunny filled beach. Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. His ad images were used to promote Karo Syrup (Karo Kid is a 40s icon), Dextrose (ditto the Sugar Blonde), Lucky Strike cigarettes, Coors beer, Camay soup, and over-the-counter much. Title: Summer Day. Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Unframed.

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**1061: Arthur Sarnoff (1912-2000)**

USD 1,000 - 1,500

Fall time golf, hitting down the fairway watching out for the sand traps. Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Autumn on the Tee". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Unframed.

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**1062: Arthur Sarnoff (1912-2000)**

USD 800 - 1,200

Romantic couple sitting looking out over the Pacific, famous wind blown trees of Montrey surround them in the quiet solitude.Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Monterey Interlude". Medium: Oil on Canvas. Size: 20" x 24". Signature: SLR. Artist: Arthur Sarnoff. Unframed.

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**1063: Arthur Sarnoff (1912-2000)**

USD 700 - 1,000

Portrait of Native American female. Beaded necklace, feathers hanging from hair. Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Tonto" "Apache Woman". Medium: Oil on plywood. Size: 20" x 24". Signature: SLR. Artist: Arthur Sarnoff. Unframed.

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## Fabulous Fall Auction



**1064: Arthur Sarnoff (1912-2000)**

USD 700 - 1,200

Powerfully painted head portrait of young navajo native American. Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Navajo". Medium: Oil on Plywood. Size: 20" x 24". Signature: SLR. Artist: Arthur Sarnoff. Unframed.

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**1065: Arthur Sarnoff (1919-2000)**

USD 1,000 - 1,500

Western indians, preparing meal . Adobe pueblo like buildings in the background. Looks like they may be on a mesa, Hopi tribe. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Preparing the Feast". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLR. Artist: Arthur Sarnoff. Framed.

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**1066: Arthur Sarnoff (1919-2000)**

USD 1,700 - 2,000

Young Woman with white bikini sits on rock viewing the waves splash on the summer sunny hot beach. She tips her toe into the cool ocean water. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Beauty on the Rocks". Medium: Oil on Canvas. Size: 20" x 24". Signature: SLL/Verso. Artist: Arthur Sarnoff (1919-2000). Framed.

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**1067: Arthur Sarnoff (1912-2000)**

USD 800 - 1,000

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "A Good Morning". Medium: Oil on Canvas. Size: 20" x 24". Signature: SLL. Artist: Arthur Sarnoff. Framed.

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**1068: Arthur Sarnoff (1912-2000)**

USD 800 - 1,000

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Summer Rhapsody". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLR. Artist: Arthur Sarnoff. Framed.

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## Fabulous Fall Auction



**1069: Arthur Sarnoff (1912-2000)**

USD 600 - 800

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Up Before Dawn". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Framed.

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**1070: Arthur Sarnoff (1919-2000)**

USD 1,200 - 1,500

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Calle Tipica Mijas". Medium: Oil on Canvas. Size: 31" x 24". Signature: SLL. Artist: Arthur Sarnoff. Framed.

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**1071: Arthur Sarnoff (1912-2000)**

USD 600 - 900

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "A Woman's Best Friend". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff. Unframed.

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**1072: Arthur Sarnoff (1919-2000)**

USD 500 - 600

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Apples and Oranges". Medium: Oil on Canvas. Size: 16" x 20". Signature: SLL/ Verso. Artist: Arthur Sarnoff (1919-2000). Unframed.

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**1073: Arthur Sarnoff (1912-2000)**

USD 1,200 - 1,500

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Morning". Medium: Oil on Canvas. Size: 20" x 24". Signature: SLL. Artist: Arthur Sarnoff. Framed.

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## Fabulous Fall Auction



**1074: Arthur Sarnoff (1919-2000)**

USD 500 - 600

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Blowing Bubbles". Medium: Oil on Canvas. Size: 18" x 24". Signature: SLR/ Verso. Artist: Arthur Sarnoff. Unframed.

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**1075: Arthur Sarnoff (1919-2000)**

USD 800 - 1,000

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "The Rose". Medium: Oil on Canvas. Size: 14" x 18". Signature: SLL. Artist: Arthur Sarnoff (1919-2000). Framed.

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**1076: Arthur Sarnoff (1919-2000)**

USD 500 - 700

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Carnations". Medium: Oil on Canvas. Size: 24" x 36". Signature: SUR / Verso. Artist: Arthur Sarnoff. Unframed.

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**1077: Arthur Sarnoff (1912-2000)**

USD 600 - 800

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "Morning Dip". Medium: Oil on Canvas. Size: 20" x 24". Signature: Sslr. Artist: Arthur Sarnoff. Unframed.

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**1078: Arthur Sarnoff (1912-2000)**

USD 600 - 900

An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: "The Garden Steps". Medium: Oil on Canvas. Size: 24" x 36". Signature: SLL. Artist: Arthur Sarnoff.

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## Fabulous Fall Auction



**1079: Arthur Sarnoff (1919-2000)**

USD 60 - 90

Coors Light advertisement Banner of the dogs playing poker. An illustrator for many national magazines, Arthur Sarnoff was known for illustration and paintings, which were whimsical and attention getting because of their reflection of many aspects of American culture---product consumption, domestic life, sports, celebrities, sex, crime and musical entertainment. Sarnoff was born in Brooklyn and studied at the Industrial School and the Grand Central Art School\* in New York City. Among his teachers were John Clymer and Andrew Wyeth. He was a member of the Society of Illustrators\* and exhibited widely including the National Academy of Design\*. Much of his illustration work beginning in the 1930s was for weekly and monthly magazines and included McCall's, American Weekly, Collier's, Woman's Home Companion, Redbook, American Magazine, Cosmopolitan, Esquire, and Good Housekeeping. Title: The Poker Game. Medium: Mixed Media. Size: 35" x 47". Signature: SLL. Artist: Arthur Sarnoff. Unframed.

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**1080: Paul Suggs**

USD 200 - 300

Lobster boat titled Ellen F "dated 2004". Title: "Ellen F". Medium: Oil on Board. Size: 6.5" x 13.5" (sight). Signature: SLR. Artist: Paul Suggs. Framed.

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**1081: Chinese Landscape**

USD 150 - 250

Pagoda on hill. Title: Pagoda. Medium: Watercolor on Silk. Size: 11.75" x 12". Signature: SUR. Framed.

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**1082: Hermann Dudley Murphy (1867 - 1945)**

USD 200 - 300

People walking along the river. Heir to Tom Veilleux. Title: "Walk Along The Seine". Medium: Gouache. Size: 9" x 12" (sight). Signature: Unsigned. Artist: Hermann Dudley Murphy. Framed.

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**1083: Frank Small (1860 - 1915)**

USD 1,000 - 1,200

Sun breaking through clouds. school of George Inness. Title: "Breaking Sunlight". Medium: Oil on Board. Size: 11.75" x 10". Signature: SLL. Artist: Frank Small. Framed.

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**1084: Robert Henry Logan (1875 - 1942)**

USD 150 - 300

Bought from the artist Kate McCoy. Title: "Port Clyde , Maine". Medium: Etching. Size: 6.5" x 7.75". Signature: SLR. Artist: Robert Henry Logan (1875 - 1942). Framed.

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**1085: Elisha Wetherill (1874 - 1929) Check Picture**

USD 150 - 300

Title: "Navy Yard, Washington". Medium: Etching. Size: 6.75" x 7.5". Signature: SLL. Artist: Elisha Kent Kane Wetherill. Framed.

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## Fabulous Fall Auction



**1086: Sears Gallagher (1869 - 1955)**

USD 400 - 600

New York harbor with tugboats and the Statue of Liberty. Title: New York Harbor. Medium: Etching. Size: 3.5" x 11.75". Signature: SLL. Artist: Sears Gallagher. Unframed.

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**1087: Tom Lyons**

USD 150 - 250

Study of a male nude figures. Title: Male nude. Medium: mixed media. Size: 13" x 10.5". Signature: SLR. Artist: Tom Lyons. Framed.

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**1088: Henry Tuttle (1890 - 1946)**

USD 200 - 300

Yellow legs Bird on beach. Title: "Trial Seven". Medium: Etching. Size: 11.5" x 9". Signature: SLR. Artist: Henry Tuttle. Framed.

---



**1089: Joseph Henry Gest (1859 - 1935)**

USD 900 - 1,200

Rockwood on the hill by the Cincinnati River. Signed and dated 1931. Title: Rockwood. Medium: Pastel. Size: 9" x 11.75". Signature: SLR. Artist: Joseph Henry Gest. Framed.

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**1090: Anton Hans Karlinsky (1872 - 1945)**

USD 500 - 800

View of Dürnstein in the Wachau. Canvas laid down on board. Title: "View of Durnstein". Medium: Oil on Canvas. Size: 4.5" x 6". Signature: SLR. Artist: Anton Hans Karlinsky. Framed.

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**1091: Yarnall Abbott (1870 - 1938)**

USD 900 - 1,200

Two labels on back. Title: "The Harbor Cassis". Medium: Pastel. Size: 7.75" x 9.25". Signature: SLL. Artist: Yarnall Abbott (1870 - 1938). Framed.

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**1092: Turnbridge**

USD 150 - 200

Title: "Turnbridge". Medium: Watercolor & Pencil. Size: 11.5" x 7.75". Signature: Unsigned. Framed.

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**1093: Return of Superfly Script**

USD 50 - 100

Return of Superfly Script. Title: Return of Superfly Script. Medium: Paper. Size: ". Unframed.

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## Fabulous Fall Auction



### 1094: SuperFly Memorabilia

USD 150 - 200

Title: SuperFly Memorabilia. Medium: Paper. Size: ". Signature: Unsigned. Unframed.

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### 1095: SuperFly Scripts

USD 150 - 200

Budget information, times , scences,etc. Super Fly two script by Alex Hailey. Title: SuperFly Memorabilia. Medium: Paper. Size: ". Unframed.

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### 1096: That is the way of the World Sound book For movie

USD 50 - 100

That's the Way of the World. Title: That's The Way of the World. Medium: Paper. Size: ". Unframed.

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### 1097: Cocaine spoon from the original Super Fly movie

USD 7,000 - 10,000

The coke spoon used in the original "Super Fly Movie" Very bottom of spoon missing. Provenance from "Super Fly" movie producers son (Shore). Sterling silver Ankh in shape. The ankh is an ancient Egyptian hieroglyphic symbol that was most commonly used in writing and in art to represent the word for "life" and, by extension, as a symbol of life itself. (Wikipedia). Title: Cocaine spoon from " Super Fly". Medium: Metal. Size: 1.75". Unframed.

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### 1098: Way of the World Scripts

USD 100 - 150

Title: Way Of The World scripts. Medium: Paper. Size: ". Signature: Unsigned. Unframed.

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### 1099: Platinum Album of Earth Wind and Fire

USD 1,500 - 2,000

Album presented to Sid Shore by Columbia Records , Earth , Wind and Fire, From the original movie of SuperFly. "That's the way of the world" Plaque on bottom: Presented to Sid Shore to commemorate the sale of more than 1,000,000 copies of the COLUMBIA RECORDS long-playing record album "that's the way of the World" 1975 CBS side 1, Shining Star, That's the way of the World", Happy Feeling, All About Love. M. White, P. Bailey, L. Dunn, C. Stepney, V. White, A. McKay. Title: "That's the way of the world". Size: 20.75" x 16.75 (frame)". Artist: Earth Wind And Fire. Framed.

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### 1100: Robert Hogg Nisbet (1879 - 1961)

USD 100 - 200

Harbor scene with boats,sailing vessel, trees and man in the water. Title: The Harbor. Medium: Etching. Size: 4" x 5". Signature: SLR. Artist: Robert Hogg Nisbet. Matted.

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## ***Fabulous Fall Auction***



**1101: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

The path home. Title: The path home. Medium: Etching. Size: 4" x 5". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1102: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

Cabin in the woods. Title: Cabin in the woods. Medium: Etching. Size: 7" x 9.5". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1103: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

Creek with trees and bridge. Title: The Creek. Medium: Etching. Size: 7" x 9". Signature: Unsigned. Artist: Robert Hogg Nisbet. Framed.

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**1104: Robert Hogg Nisbet (1879 - 1961)**

USD 300 - 400

Churches in French countryside. Title: Churches in the French Countryside. Medium: Etching. Size: 11" x 13". Signature: Unsigned. Artist: Robert hogg Nisbet. Unframed.

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**1105: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

Trees and rocks. Title: Winter. Medium: Etching. Size: 8" x 10". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1106: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

Men launching boat into surf. Title: Lifeguard training. Medium: Etching. Size: 8" x 10". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1107: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

Rolling hills. Title: Connecticut Hills. Medium: Etching. Size: 8" x 10". Signature: SLR. Artist: Robert Hogg Nisbet. Unframed.

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**1108: Robert Hogg Nisbet (1879 - 1961)**

USD 200 - 300

Nude boy sitting on pond bank. Title: Skinny Dipping. Medium: Etching. Size: 8" x 10". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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## ***Fabulous Fall Auction***



**1109: Robert Hogg Nisbet (1879 - 1961)**

USD 50 - 100

. Title: The Tree. Medium: Etching. Size: 9" x 7". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1110: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

2 boys skinning dipping. Title: Skinny Dipping. Medium: Etching. Size: 7.75" x 9.75". Signature: SLR. Artist: Robert Hogg Nisbet. Unframed.

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**1111: Robert Hogg Nisbet (1879 - 1961)**

USD 50 - 100

Men in rowboat leaving the shore going into the surf. Title: Going to Sea. Medium: Etching. Size: 8" x 10". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1112: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

House with trees and fence. Title: The Homestead. Medium: Etching. Size: 8" x 9.75". Signature: SLR. Artist: Robert Hogg Nisbet. Unframed.

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**1113: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Two boys skinny dipping and another boy in the bushes. Title: skinny dipping. Medium: Etching. Size: 7.75" x 9.75". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1114: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 150

Front of house with stone pillars and trees. Title: The House. Medium: Etching. Size: 8" x 10". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1115: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Two boys naked by a pond. Title: Skinny Dipping. Medium: Etching. Size: 7" x 9.5". Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.

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**1116: Robert Hogg Nisbet (1879 - 1961)**

USD 50 - 100

Picture of a house in an inlet. Title: The Cove. Medium: Etching. Size: 4" x 5". Unframed.

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## ***Fabulous Fall Auction***



**1117: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Waves crashing on rocks. Title: "Panthene Head". Medium: Etching. Size: 5" x 7". Signature: SLL. Matted.

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**1118: Robert Hogg Nisbet (1879 - 1961)**

USD 50 - 100

House on the cove. Title: The cove. Medium: Etching. Size: 4" x 5". Signature: Unsigned. Unframed.

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**1119: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

dated January 1961. Title: Marge's House. Medium: Etching. Size: 4" x 5". Signature: SLR. Artist: Robert Hogg Nisbet. Matted.

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**1120: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Bridge over stream with trees. Title: The Bridge. Medium: Etching. Size: 8" x 10". Signature: SLR. Artist: Robert Hogg Nisbet. Matted.

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**1121: Robert Hogg Nisbet (1879 - 1961)**

USD 100 - 200

Interior wood scene. Title: Landscape. Medium: Etching. Size: 5" x 7". Signature: SLR. Artist: Robert Hogg Nisbet. Matted.

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**1122: Philip Kappel**

USD 100 - 200

Two men at sea looking out at another sailing vessel. Title: Lookout. Medium: Etching. Size: 6.75" x 9". Signature: Inscribed. Unframed.

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**1123: Pair of Asian watercolor paintings**

USD 400 - 500

Geisha with umbrella geisha with fan. Title: pair of Asian Watercolors. Medium: Watercolor. Size: 1) 10.5" x 7.5 (2)10.5" x 7.5". Signature: Stamp. Framed.

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**1124: John Stobart (1912)**

USD 300 - 600

The entrance to Chicago River, looking west in 1876 Number 355/750 Plenty of activity on this water scene. Title: Chicago. Medium: Print. Size: 32" x 32.5". Signature: SLR. Artist: John Stobart. Framed.

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## Fabulous Fall Auction



**1125: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Walking to the Harbor. Medium: Oil on Canvas. Size: 14" x 20". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1126: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Cut on bottom side small tear edge right side. Title: Crashing Wave. Medium: Oil on Canvas. Size: 14" x 16". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1127: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Road after the Rain. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1128: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Medium: Oil on Canvas. Size: ". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1129: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: June 4th. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1130: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Covered Bridge Entrance, Vermont. Title: "Vermont Set 26th". Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1131: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Pulling Lobster traps, lighthouse. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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## ***Fabulous Fall Auction***



**1132: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: "Oct 25th". Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1133: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: "Maine May 31st". Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1134: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Boat house on the water. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1135: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Low Tide. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1136: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Dunes. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1137: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Farm pastures under the mountain. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1138: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Docked fishing boat. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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## Fabulous Fall Auction



**1139: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Fenced Pasture. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1140: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Looking out to the water Autumn. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1141: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: "Jamaica Bay". Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1142: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Vermont. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1143: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Late Fall walk. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1144: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Rustic Barn. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1145: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: County road in Autumn. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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## Fabulous Fall Auction



**1146: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: River by the Mountain. Medium: Oil on Canvas. Size: 16" x 20". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1147: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Gate to the Farm. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1148: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Road past the red Barn. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1149: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Maple Tree in Autumn. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1150: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Edge of the Water. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1151: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: "Bartomsville". Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1152: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Old building by the falls. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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## ***Fabulous Fall Auction***



**1153: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Sept 29th. Medium: Oil on Canvas. Size: 20" x 16". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1154: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: The country Cover Bridge. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1155: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: winter Shoreline. Medium: Oil on Canvas. Size: 16" x 20". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1156: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Vermont. Medium: Oil on Canvas. Size: 16" x 20". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1157: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Birdwatching. Medium: Oil on Canvas. Size: 16" x 20". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1158: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: "Bartomville". Medium: Oil on Canvas. Size: 16" x 20". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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**1159: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Sept 29th. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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## ***Fabulous Fall Auction***



### **1160: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Oak trees by the Farmer's Field. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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### **1161: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Walking the rough path. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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### **1162: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Still Waters. Medium: Oil on Canvas. Size: 14" x 18". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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### **1163: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Calm river. Medium: Oil on Canvas. Size: 12" x 16". Signature: Estate stamp on verso. Artist: Harry Barton. Unframed.

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### **1164: Harry Barton**

USD 60 - 100

Estate stamp on verso. Harry Lang Barton was active/lived in New York. Harry Barton is known for illustration-book. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York. Title: Vermont Sept 23rd. Medium: Oil on Canvas. Size: 16" x 20". Signature: Estate Stamp on verso. Artist: Harry Barton. Unframed.

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### **1165: Bombing of Europe watercolor**

USD 150 - 300

Search light in sky looking for German bombers, fire and destruction, Medical help shown, dramatic scene. Title: Bombing of London. Medium: Watercolor and Gouache. Size: 14.5" x 20.25". Signature: Unsigned. Artist: unknown. Framed.

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### **1166: Winter scene**

USD 300 - 600

Winter scene with people in the town. Stagecoach stuck in the snow and gentleman helping. Title: The stagecoach. Medium: Oil on Canvas. Size: 23.75" x 35.5". Signature: SLR. Artist: Heller. Framed.

---

## Fabulous Fall Auction



**1167: Portrait of a elderly woman**

USD 200 - 300

Portrait of a elderly lady holding a Holy Bible. Holy Bible is inscribed with the name Ellen Conklin. Title: Elderly Portrait. Medium: Oil on Canvas. Size: 25" x 30". Signature: Unsigned. Artist: unknown. Framed.

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**1168: Eugene La Foret (1884 - 1955)**

USD 200 - 300

Pair of oil on board paintings by Eugene La Foret . Title: Pair of Oil on boards. Medium: Oil on Board. Size: 8" x 10". Signature: SLR. Artist: Eugene La Foret. Framed.

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**1169: August Mosca (1909 - 2002)**

USD 150 - 300

Palm tree, tropical look, with green lush hillside in background. Signed and dated lower right 7/ 6/ 40. Title: Palm Tree. Medium: Pastel. Size: 24.75" x 18.75" (sight). Signature: SLR. Artist: August Mosca. Framed.

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**1170: Marqurite Du May**

USD 100 - 150

Mid century feel, flowers in vase, different colored roses. Title: Roses. Medium: Oil on Canvas. Size: 24" x 20". Signature: SLR. Artist: Marquise Du May. Framed.

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**1171: Andrew Finch Mcgee**

USD 60 - 90

Corn after the harvest, titled "Spring Thaw, First Revelations". Artist Proof signed by the artist and dated 1986. Title: Spring Thaw, First Revelations. Medium: Lithograph. Size: 13.5" x 19.5". Signature: SLL. Artist: Andrew Finch Magee. Framed.

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**1172: Modern watercolor**

USD 60 - 90

nudes walking abstract city. Title: untitled. Medium: Watercolor. Size: 13.5" x 10" (sight). Signature: SLR. Artist: illegible. Framed.

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**1173: Bertram McKay Towle**

USD 60 - 80

Dated 6-68, Labelon verso, Kosan is the brush name of: Bertram McKay Towle. Title: "Of Life, love and dreams..". Medium: Mixed Media. Size: 8.75" x 23.5". Signature: SLR. Artist: Bertram McKay Towle. Framed.

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**1174: Frank Simon Hermann**

USD 300 - 400

House with palm trees. Title: Palm Trees. Medium: Watercolor. Size: 14.5" x 21.5" (sight). Artist: Frank Simon Hermann. Framed.

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## Fabulous Fall Auction



**1175: Maximiliano Olazabal Gonzalez (born 1926)**

USD 400 - 600

Lion looking behind. Title: The Beast. Medium: On Canvas. Size: 11" x 14". Signature: SLR. Artist: Maximiliano Olazabal Gonzalez. Unframed.

---



**1176: 3 Jules Andre Smith**

USD 300 - 400

3 etchings by Jules Andre Smith. All signed by artist. Title: Set of 3 Andre Smiths Etchings. Medium: Etching. Size: 5.5" x 7.5". Signature: SLR. Artist: Andres Smith. Unframed.

---



**1177: Frank Simon Hermann**

USD 200 - 2,000

Houses on the shore. Title: Beautiful New Jersey. Medium: Watercolor. Size: 18.25" x 23.75". Signature: New Jersey shore Elian. Artist: Frank Simon Hermann. Unframed.

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**1178: F S Hermann**

USD 300 - 400

Beautiful watercolor of hydrangeas. Title: Hydrangeas. Medium: Watercolor. Size: 17.5" x 22.5". Signature: Estate stamp. Artist: Frank Simon Hermann. Unframed.

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**1179: Raoul Duffy**

USD 400 - 500

"Ascot" day at the races. Singed lower right by artist. Title: Ascot. Medium: Colored Lithograph. Size: 19" x 28". Signature: SLR. Artist: Raoul Duffy. Unframed.

---



**1180: Swerdloff**

USD 60 - 90

4 people around a campfire. Title: The Dance. Medium: Color Litograph. Size: 20.5" x 26". Signature: SLR. Artist: Swerdloff. Unframed.

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**1181: Pair of Cornelius Danckerts (1561 -1634)**

USD 400 - 500

Pair of etchings: 1) Man holding a violin. 2) Two men with walking sticks relaxing. violinist is signed; other is not Cornelis Danckerts was active/lived in Netherlands. Title: The Violinist and Relaxing. Medium: Etching. Size: 3.5" x 5.5" (1), 4" x 6" (2). Signature: SLR. Artist: Cornelius Danckerts. Framed.

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**1182: Eurilda Loomis France (1865-)**

USD 400 - 600

Path through the autumn woods. Title: The path. Medium: Oil on Canvas. Size: 14" x 17". Signature: SLL. Artist: Eurilda Loomis France. Framed.

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## Fabulous Fall Auction



**1183: George Marinko (1908 - 1989)**

USD 300 - 400

Face of a clown with a tear coming from his eye. Title: The Tear. Medium: Oil on Board. Size: 8.25" x 6.25". Signature: SLL. Artist: George Marinko. Framed.

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**1184: Hollister**

USD 700 - 900

Path through woods. Some of the trees are white birch. Title: Quiet Path. Medium: Oil on Canvas. Size: 10" x 8". Signature: SLR. Artist: Hollister. Framed.

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**1185: The Conversation (French)**

USD 200 - 300

Couple speaking French in a restaurant, with patrons listening. Title: The Conversation. Medium: Watercolor. Size: 15.75" x 12" (sight). Signature: Middle. Framed.

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**1186: Amos Sewell ( American 1901-1983)**

USD 600 - 800

A charcoal poster with a young boy sitting on a pile of bricks from a collapsed building. Board has two other boards attached for Give to the Red Cross War Fund. Title: Give ( Red CrossLogo) War Fund. Medium: Charcoal on board. Size: 30" x 20". Signature: Left center. Artist: Amos Sewell. Unframed.

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**1187: Milton James Burn ( American, 1853-1933)**

USD 1,000 - 2,000

6 monochromatic illustrations for what probably is one magazine or newspaper involving the coal loading of ships. Each numbered (1-6). 1)7" X 5.5" titled "Signalling by hand -flag for coal.2) 9.25" X 6' titled "Coalers Signalling to Fleet. 3)9.25" X 6" titled "On Guard" 4)7" X 10 titled " Receiving Coal at Night" 5) 10" X 14 titled Transferring Coal to Yawls from Tender for Warship" Also, inscribed on back "Coal for the Fleet, six drawing to be returned to M. J. Burns, Millington, NJ" 6)7" X 10" titled "Cruiser Coaling and Ironclad at Sea". Title: Six WW 1 Illustrations. Medium: monochromatic. Size: varies. Signature: SLL. Artist: Milton James Burns. Unframed.

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**1188: George Lester Hornby (1882 - 1956)**

USD 200 - 400

Town of Verdun. Inscribed with Verdun 1918 and artist initials .Estate stamp bottom left. Member of: American Art Association of Paris, Boston Art Club, Guild of Boston Artists, Boston Watercolor Club, Brooklyn Society of Etchers, Chicago Society of Etchers, Caof. Society of Etchers, New York Society of Etchers, Gloucester SA, Painter-Gravers of America, Providence Art Club, Providence Watercolor Club, Rockport Art Association, NSAA, SC., Soc. Amis de l'Eau-Forte, Paris. Title: Verdun. Medium: Etching. Size: 5.5" x 7". Signature: Estate stamp. Artist: Lester Hornby (1882 - 1956). Unframed.

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**1189: Chinese hand stitched embroidery**

USD 90 - 100

Chinese hand stitched embroidery. Title: Chinese hand stitched emboroidery. Medium: Cloth. Size: 16" x 26". Framed.

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## Fabulous Fall Auction



### 1190: Trains on the mountains

USD 60 - 100

3 trains on different tracks in the mountains. Title: The Train. Medium: Print. Size: 12" x 17.5". Signature: SLR. Artist: Theodore A Ocaras. Framed.

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### 1191: Thorleif Pettersen

USD 150 - 250

Sailboats, shoreline scene. Title: The Harbor. Medium: Watercolor. Size: 9.75" x 13". Signature: SLR/ Verso. Artist: Thorleif Petterson. Framed.

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### 1192: Thorleif Pettersen

USD 60 - 80

rowboat on a pond, with trees. Title: The Pond. Medium: Lithograph. Size: 6" x 8.5". Signature: SLR. Artist: Thorleif Pettersen. Framed.

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### 1193: Leon Kroll

USD 90 - 120

"This print is for my Friends Mr. and Mrs. Hessel" bottom left Signed and dated "1931" bottom right. Title: Print Given Friend, 1931. Medium: Photography print. Size: 7.25" x 9.5". Signature: SLR. Artist: Leon Kroll. Framed.

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### 1194: African American Folk Art

USD 150 - 200

African American man. Title: African American Folk Art. Medium: Oil on Canvas. Size: 25.75" x 17.75". Signature: Illegible. Artist: Jane. Unframed.

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### 1195: Leonor Fini

USD 400 - 500

Etching signed by Leonor Fini and numbered 108/150. Title: The Secret Admirer. Medium: Etching. Size: 9" x 6.5". Signature: SLR. Artist: Leonor Fini. Framed.

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### 1196: Portrait of elderly woman

USD 60 - 100

Portrait of elderly European woman. Written on verso: In loving memory of my dear grandmother who lived to 104. Title: Portrait. Medium: Oil on Canvas. Size: 14" x 11.5". Signature: Unsigned. Artist: Unknown. Framed.

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### 1197: Jens H. Quistgaard Danish Tambour Credenza

USD 2,000 - 3,000

Levig Design (Manufactured).. Danish Modern Tambour Door Credenza designed by Jens H. Quistgaard 1966 stamp on bottom. It has two tambour doors that open to three sections. The middle sections has five adjustable drawers. The section on each end has adjustable shelves. Made in Denmark. Excellent condition, original finish. Title: Danish Modern Tambour Credenza. Medium: Teak. Size: 31" x 78.75" x 19.75". Signature: Stamp bottom Levig 1966. Artist: Jens H. Quistgaard. Unframed.

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## Fabulous Fall Auction



### 1198: Joseph Webster Golinkin

USD 200 - 300

watercolor by Joseph Golinkin Christie's auction label on verso, also Chisholm Gallery, West Palm Beach label., Frame size 16.5 X 13. Title: Meadowbrook Stand, red player mounting". Medium: Watercolor. Size: 10" x 8.5". Signature: SUR. Artist: Joseph Webster Golinkin. Framed.

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### 1199: Joseph Webster Golinkin

USD 300 - 500

Christies auction label on verso, also Chisholm Gallery, West Palm Beach label. Label on verso bottom title and pricing. 18.75 X 17 frame measurements. Title: "Blue Van, Red Player Mounting". Medium: Watercolor. Size: 10" x 10". Signature: SLL. Artist: Joseph Webster Golinkin. Framed.

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### 1200: School of Tanner/ 18th Century European

USD 2,000 - 3,000

Beautiful oil on panels (3) of the David after the battle with Goliath. Title: David and Goliath. Medium: Oil on Board. Size: 23.5" x 33.25". Signature: Unsigned. Artist: Unknown. Framed.

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### 1201: Armin Bismarck Hemberger (1896 - 1974)

USD 300 - 400

Fishing boats in Gloucester Harbor. Title: Gloucester Harbor. Medium: Oil on Masonite. Size: 18" x 24". Signature: SLR. Artist: Armin Bismarck Hemberger. Framed.

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### 1202: Gary Dubrovnik

USD 80 - 100

Framed San Francisco Symphony poster signed by the artist. For the 71st season (1982-1983). Title: San Francisco Symphony. Medium: Lithograph. Size: 37" x 24.25". Signature: SLR. Artist: Gary Dubrovnik. Framed.

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### 1203: African Bamana Headdress

USD 800 - 1,000

Beautiful Bamana African headdress. Title: African Bamara Headdress. Medium: Wood, Fabric, Shells. Size: 31" x 9" x 6". Signature: Unsigned. Unframed.

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### 1204: Mane Katz (1894-1962)

USD 100 - 150

Portrait of a Jewish Youth. Title: Jewish Youth. Medium: Pastel. Size: 24" x 19". Signature: SUL. Artist: Mane Katz. Unframed.

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## ***Fabulous Fall Auction***



**1205: Jane Peterson (1896-1965)**

USD 200 - 300

Single stem yellow flower. Title: The Flower. Medium: Mixed Media. Size: 25" x 21.5". Signature: SLR. Artist: Jane Peterson. Framed.

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**1206: Camp Redfeather, Jones, New York**

USD 100 - 200

Camp Red Feather in Jones, New York Adirondack scene. Title: Camp Redfeather. Medium: Oil on Canvasboard. Size: 20" x 16". Signature: Unsigned. Artist: Unknown. Framed.

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**1207: R Camicia**

USD 100 - 150

Boats in the harbor. Title: The Harbor. Medium: Oil on Canvas. Size: 20" x 24". Signature: SLR. Artist: Camicia. Framed.

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**1208: Richard Harris Woodcarving**

USD 200 - 300

Title: Seagull. Medium: Wood. Size: 22" x 19" x 9". Signature: Bottom. Artist: Richard Harris. Unframed.

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**1209: Folk Art**

USD 100 - 150

Wooden seated gnome. Arms can go up or down. Title: Gnome. Medium: Wood. Size: 16" x 189" x 8.75". Signature: Unsigned. Unframed.

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**1210: Monhegan Island Decoy**

USD 300 - 450

Duck decoy with the initials SM Monhegan Island duck decoy. Title: Duck Decoy. Medium: Wood. Size: 5.5" x 17" x 8.5". Signature: Initials/Monogram. Artist: S.M. Unframed.

---



**1211: Gloria Laposka (1922-2015)**

USD 300 - 400

Primitive Folk art depicting African People. Laposka, a primitive realist specialized in bright , lively colorful crowd scenes. Title: Street Performers. Medium: Oil on Board. Size: 20" x 24". Signature: SUR. Artist: Gloria Laposka. Framed.

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**1212: Gloria Laposka (1922-2015)**

USD 100 - 200

Laposka, a primitive realist specialized in bright , lively colorful crowd scenes. Nude people by beach . Person playing guitar with people and signs around. water in background. Title: Nudel Beach. Medium: Oil on Board. Size: 18" x 24". Signature: SUR. Artist: Gloria Laposka (1922-2015). Framed.

---

## Fabulous Fall Auction



**1213: Gloria Laposka (1922-2015)**

USD 100 - 200

7 different scenes painted on a door. 6 different scenes painted on the other side. Title: The Garment factory. Medium: Oil on Board. Size: 80" x 36". Signature: SLL. Artist: Gloria Laposka. Unframed.

---



**1214: Gloria Laposka (1922-2015)**

USD 100 - 200

Person entering the doorway on one side and exiting on the other side. Title: The Doorway. Medium: Oil on Board. Size: 78.25" x 32". Artist: Gloria Laposka. Unframed.

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**1215: Gloria Laposka (1922-2015)**

USD 100 - 200

People thought the world. Title: People. Medium: Oil on Board. Size: 34" x 38". Signature: Initials/Monogram. Artist: Gloria Laposka (1922-2015). Framed.

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**1216: Gloria Laposka (1922-2015)**

USD 100 - 200

16 different window views of tenants. Title: The apartments. Medium: Oil on Canvas. Size: 48" x 36". Signature: Middle. Artist: Gloria Laposka (1922-2015). Unframed.

---



**1217: Gloria Laposka (1922-2015)**

USD 100 - 200

Peopl eating ice cream in a parlor . Sign reads Holy Grail Ice Cream Parlor. Title: "Holy Grail Ice Cream Parlor". Medium: Oil on Canvas. Size: 39" x 39". Signature: Middle. Artist: Gloria Laposka. Framed.

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**1218: Gloria Laposka (1922-2015)**

USD 100 - 200

People at fair, waiting to use a one stall bathroom. Title: The Wait. Medium: Oil on Canvas. Size: 254" x 36". Signature: middle. Artist: Gloria Laposka. Framed.

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**1219: Gloria Laposka (1922-2015)**

USD 100 - 200

People hanging around outside the parlor. Title: Barber shop/Parlor. Medium: Oil on Board. Size: 22" x 28". Signature: Middle. Artist: Gloria Laposka. Framed.

---



**1220: Gloria Laposka (1922-2015)**

USD 100 - 200

People on the beach. Title: The Beach. Medium: Oil on Canvasboard. Size: 24" x 36". Signature: SLR. Artist: Gloria Laposka. Framed.

---

## Fabulous Fall Auction



**1221: Gloria Laposka (1922-2015)**

USD 100 - 200

Fortune tellers with crystal ball, man playing the guitar and woman with child., Title: Fortune Teller. Medium: Oil on Canvasboard. Size: 18" x 21". Artist: Gloria Laposka. Framed.

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**1222: Gloria Laposka (1922-2015)**

USD 100 - 200

Tarot card reader with customers and people viewing. Title: Reading the cards. Medium: Oil on Canvasboard. Size: 18" x 24". Signature: SLL. Artist: Gloria Laposka. Framed.

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**1223: Gloria Laposka (1922-2015)**

USD 100 - 200

Nathan's Hot Dog Stand. Title: Nathans. Medium: Oil on Canvasboard. Size: 24" x 36". Artist: Gloria Laposka (1922-2015). Framed.

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**1224: Gloria Laposka (1922-2015)**

USD 100 - 200

Clown getting ready for the circus. Title: The Circus. Medium: Oil on Canvas. Size: 20" x 29". Signature: Middle. Artist: Gloria Laposka. Framed.

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**1225: Young woman on the beach**

USD 100 - 200

Picture of a young woman on the beach. Title: Young Woman. Medium: Oil on Canvas. Size: 20" x 16". Signature: Unsigned. Unframed.

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**1226: Yvonne Robinson**

USD 80 - 100

House with waterwheel. Title: Blue Ridge Parkway. Medium: Oil on Board. Size: 18" x 24". Signature: SLR. Artist: Yvonne Robinson. Framed.

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**1227: Village Scene**

USD 40 - 60

Ladies in a village in the Caribbean. Title: Folk Art. Medium: Oil on Board. Size: 16" x 12". Signature: Illegible. Unframed.

---



**1228: Papua New Guinea Tribal stick**

USD 200 - 300

. Tribal stick from Papua New Guinea.Cheers Medium: Wood. Size: 29.5" x 6.5" x 4". Signature: Unsigned. Unframed.

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## Fabulous Fall Auction



**1229: "Our Mission" Masonic image with George Washington**

USD 100 - 200

Dawson Lawrence, Publisher, S. Bethin, Penn. (American 19th Century) Dated 1891. Title: "Our Mission". Medium: Chromolithograph. Size: 27" x 21". Artist: Dawson Lawrence. Framed.

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**1230: St Bernard Portrait**

USD 100 - 150

Portrait of a St. Bernard. Title: ST. Bernard. Medium: Oil on Canvas. Size: 20" x 20". Signature: Unsigned. Artist: unknown. Framed.

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**1231: S. Charny**

USD 150 - 300

. Title: Still life with roses and bowl of orange. Medium: Oil on Canvas. Size: 18" x 24". Signature: SLL. Artist: S. Charny. Framed.

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**1232: Fritz Krieger**

USD 100 - 200

Still of red flowers. Title: Still life red flowers. Medium: Oil on Board. Size: 30" x 22". Signature: SLR. Artist: Fritz Krieger. Unframed.

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**1233: Ernest J. Riehl**

USD 80 - 120

San Jose, CA artist, 2 pastel paintings, Biplanes World War 1 one missing glass. Title: Biplanes, WWI. Medium: Pastel. Size: 13.5" x 9.5", 14.5" x 10.5" (sight both). Signature: SLR. Artist: Ernest J. Riehl. Framed.

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**1234: Artist and model**

USD 80 - 120

Artist with model. Title: Artist drawing model. Medium: Oil on Board. Size: 20" x 24". Signature: Unsigned. Artist: unknown. Unframed.

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**1235: Japanese woodblock**

USD 60 - 100

Shore birds on the edge of the water, 13 x 7 (sight), 18 x 12 frame measurements. Title: Shore Birds. Medium: Woodblock. Size: 13" x 7" (sight). Signature: SLR. Artist: Japanese woodblock. Framed.

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**1236: H. M. Strom**

USD 40 - 60

Illustration off smallll boy kicking football, with dog lookig on. 11 x 8 (sight) 21 x 17 frame measurements. Title: The Kick Off. Medium: Watercolor. Size: 11" x 8". Signature: SLR. Artist: H. M. Strom. Framed.

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## Fabulous Fall Auction



### 1237: African Art painting

USD 40 - 60

Strong design of the end of the hunt. Colorful festive. 10 x 12.75, 18 x 22 frame measurement. Title: End of the hunt. Medium: oil on paper. Size: 10" x 12.75". Signature: SLR. Artist: Illegible. Framed.

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### 1238: Modern portrait

USD 40 - 60

mixed media, modernist portrait. Title: Modernist portrait. Medium: mixed media. Size: 12" x 18". Signature: Unsigned. Artist: unknown. Unframed.

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### 1239: Horse and Carriage woodblock

USD 40 - 60

Graphic design of horses and carriages waiting for passengers, could be central park location 11.5 x 15, 16 x 19.5 frame measurement. Title: Horses and carriages waiting. Medium: woodblock. Size: 11.5" x 15". Signature: Unsigned. Artist: unknown. Framed.

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### 1240: Bernadine Custer

USD 40 - 60

Babies playing among the flower. Titled and signed on verso, dated 1935 13.75 x 10 (sight), 19.5 x 16 frame measurement. Title: Flowers & Children. Medium: Watercolor. Size: 13.75" x 10" sight. Signature: signed on verso. Artist: Bernadine Custer. Framed.

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### 1241: Kozo Inoue

USD 60 - 100

Colorful print, maple leaves, Bio of artist on back with exhibition dates. 7. x 9.5, 15 x 17 frame measurement size. Title: Maple leaf. Medium: Serigraph. Size: 7" x 9.5". Signature: SLR. Artist: Kozo Inoue. Framed.

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### 1242: S. Scholl

USD 200 - 300

Exhibition label on verso, "Maine Coast" Vibrant colors, under glass, framed, 10 x 12.5 (sight) 17 x 19.5 frame measurement. Title: "Maine Coast". Medium: Oil on Board. Size: 10" x 12.5" (sight). Signature: SLL. Artist: S. Scholl. Framed.

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### 1243: Cora Augusta Emme (1887-1978)

USD 200 - 300

15 x 12, frame, 19 x 22 frame measurements, Still Life, Japanese fan vase, and flowers. Cora Emme painted primarily in oil and depicted colorful, floral still life, as well as some landscapes and city scenes. Title: Still Life with Flowers. Medium: Oil on Canvas. Size: 15" x 12". Signature: SLR. Artist: Cora Augusta Emme. Framed.

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## ***Fabulous Fall Auction***



**1244: G. Knight**

USD 100 - 150

signed under mat. 9.5 x 15.5 (sight), 16 x 22 frame measurements. Title: Landscape. Medium: Watercolor. Size: 9.5" x 15.5". Signature: Under mat. Artist: G. Knight. Framed.

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**1245: P. Hartley**

USD 60 - 90

1977 dated, Bridge over river, town at edge of the water. 21.5 x25.5 frame measurement. Title: Knaresborough. Medium: Watercolor. Size: 9.5" x 13" (sight). Signature: SLR. Artist: P. Hartley. Framed.

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**1246: V. J. Morley**

USD 80 - 120

V. J. Morley, signed on verso and front "St. Louis, Nov. 1881 No. 1", 8 x 10.25, 11.25 x 13.75 total margins. Title: Western Landscape. Medium: Watercolor. Size: 8" x 10.25". Signature: SLR. Artist: V. J. Morley. Unframed.

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**1247: Tile roofs**

USD 40 - 60

REd tile roofs on old buildings. Title: Tile Roofs. Medium: Gouache. Size: 9" x 11". Signature: Unsigned. Artist: unknown. Unframed.

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**1248: Tokusaburo Kobayashi (1884 - 1949)**

USD 200 - 300

Beautiful framed watercolor of Mountain,streams and trees. Title: Landscape. Medium: Watercolor. Size: 18" x 26". Signature: SLR. Artist: Tokusaburo Kobayashi. Framed.

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**1249: Pair of Frairpoint**

USD 200 - 300

2 painting of roses. They are watercolor and ink,. Title: The Roses. Medium: Watercolor. Size: 13.5 bx 10". Signature: SLR. Artist: Frairpoint. Unframed.

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**1250: John W Evans (American 1798-**

USD 200 - 400

Steel engraved Etching by John Evans. Inscribed in etching and dated 1933. Also, signed lower right and lower left reads to Mrs. W.F. Hofrson and signed by John Evans. Title: The Owner. Medium: Etching. Size: 4" x 5". Signature: SLR. Artist: John Evans. Unframed.

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**1251: Wallace Goldsmith (American 1873-1945)**

USD 100 - 200

Sailboats in the harbor. Wallace Goldsmith was active/lived in Massachusetts, Ohio. Title: The Harbor. Medium: Etching. Size: 7.5" x 9.75". Signature: SLR. Artist: Wallace Goldsmith. Unframed.

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## Fabulous Fall Auction



**1252: Rudolph Sheffler (German/American 1884-1973)**

USD 400 - 600

woman in a rocking chair holding a dog. Signed R A Sheffler and another signature and dated 7 9 27. Lower left reads Fran Ehelebean. Title: Relaxing with the dog. Medium: Pencil. Size: 13.25" x 11.75". Signature: SLR. Artist: Rudolph Sheffler. Unframed.

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**1253: Drawing by Andre Smith**

USD 100 - 200

Drawing of legs and a head. Title: The Body. Medium: Pencil. Size: 12.5" x 9". Signature: Unsigned. Artist: Andre Smith. Unframed.

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**1254: Batik of 3 African Women**

USD 100 - 200

Batik of 3 African women. To make a batik, selected areas of the cloth are blocked out by brushing or drawing hot wax over them, and the cloth is then dyed. The parts covered in wax resist the dye and remain the original colour. This process of waxing and dyeing can be repeated to create more elaborate and colourful designs. After the final dyeing the wax is removed and the cloth is ready for wearing or showing. Title: Batik of 3 African Women. Medium: Cloth. Size: 20" x 30". Signature: Unsigned. Framed.

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**1255: Yoga stretch**

USD 100 - 200

Title: Relaxing. Medium: Fiberglass. Size: 13" x 12" x 6.5". Signature: Unsigned. Artist: Unknown. Unframed.

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**1256: Marcell Janco (1895-1984) Israeli**

USD 50 - 100

Label on verso: " Marcel Janco, born 1895, 1915 studied arch. in Zurich. 1916-1919 together with ARP, Tzara, Ball, Richter, and others set up "Dada" movement in Zurich in 1921." Emigrated to Israel, in 1953 he conceived and helped found Israel's first artist colony, a hilltop village named Sin Hod. For a time he moved to a realistic style of landscapes painting, but later reverted to the abstract style, using vivid colors. Title: Solice Condro. Medium: Lithograph. Size: 16" x 22". Signature: SLR. Artist: Marcel Janco. Framed.

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**1257: Ian Campbell (1905-1999)**

USD 150 - 250

Harbor Scene, fishing boats at rest Signed lower right. Title: The Harbor. Medium: Watercolor. Size: 17" x 22". Signature: SLR. Artist: Ian Campbell. Unframed.

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**1258: Marjorie Tomchuk (born 1933)**

USD 60 - 90

Colored lithograph by Connecticut Artis Marjorie Tomchuck She is recognized in the following biographical books: Artist's U.S.A.; Prints, A Guide to Collecting; American Printmakers; Print World Directory; Art Diary; New York Art Review; American Artists, An Illustrated Survey of Leading Contemporaries; Modern Style; Collector's Art, Limited Edition Print Guide; as well as the various "Who's Who" editions of American Art; International Art and Antiques; American Women; and the World's Who's Who of Women. A partial listing of corporate collections (from more than 200) include; IBM Corp.; Xerox Corp.; Exxon Corp.; Continental Group; Hearst Publications, Time Inc.; Monsanto Co.; Citicorp; AT&T, Bell Labs; Dow Jones Headquarters; General American Insurance Company; Hewlett-Packard Co.; General Electric; Toshiba; Northern Telecom, Anheuser-Busch Inc.; Canadian collections include: Ontario Government Ministry of Energy; Robin Hood Multifoods; and Ontario Government Service Development. Title: "Kubuki Player". Medium: Lithograph. Size: 8" x 10". Signature: SLR. Artist: Marjorie Tomchuk. Framed.

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## Fabulous Fall Auction



### 1259: Quinn Munson

USD 50 - 100

Sunrise next to the water, wispy white clouds mark the day. Title: Morning Dawn. Medium: Oil on Canvas. Size: 26" x 50". Signature: SLR. Artist: Quinn Munson. Unframed.

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### 1260: Reed

USD 150 - 225

Light up of the Brooklyn Bridge! Has small bulbs in the top of the bridge structure. Needs to be rewired for electric lights to work. You will be the only one in your neighborhood with their own Brooklyn bridge, and one that lights up! circa 1960's. Title: Brooklyn bridge. Medium: Oil on Canvas. Size: 36" x 48". Signature: SLR. Artist: Reed. Framed.

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### 1261: Peter Max (born 1937)

USD 100 - 200

Poster by Peter Max , signed lower left, 1970, some water damage in lower left. Title: "Love". Medium: Lithograph. Size: 33.5" x 23.5". Signature: SLL. Artist: Peter Max. Framed.

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### 1262: Clara Shainess (1896 - 1987)

USD 100 - 150

Blue abstract modernism Titled on verso: "Lagoon Venice". Title: "Lagoon Venice". Medium: Mixed media. Size: 7" x 9". Signature: SLR. Artist: Clara Shainess. Framed.

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### 1263: Clara Shainess (1896 - 1987)

USD 100 - 150

Modern , Mixed Media blue Outside measurements 16 X 18. Title: Modern Abstract. Medium: Mixed Media. Size: 7" x 9". Signature: SLR. Artist: Clara Shainess. Framed.

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### 1264: He Marh

USD 100 - 150

Modern Mixed Media Red Number 33/50. Title: "Morning". Medium: Lithograph. Size: 18" x 13". Signature: SLR. Artist: He Marh. Framed.

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### 1265: Children's Portrait

USD 150 - 200

Touching and well painted sister and younger brother 's portrait. Dated "50" Painter captured the warm relationship of these two siblings. Title: Children's Portrait. Medium: Oil on Canvas. Size: 30" x 25". Signature: SLR. Artist: F W Meinz. Framed.

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### 1266: Portrait of a young boy

USD 100 - 150

Portrait of a young boy seated. "Dated 1957". Title: Portrait of a young boy. Medium: Pastel. Size: 21.75" x 17.5". Signature: SLR. Artist: F W Meinz. Framed.

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## ***Fabulous Fall Auction***



**1267: John Austin Taylor**

USD 150 - 200

Boating on the water. Burgee flag flying. Title: Betty G. Medium: Watercolor and gouache. Size: 10" x 15". Signature: SLR. Artist: John Austin Taylor. Framed.

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**1268: John Austin Taylor**

USD 150 - 200

Boat in cruising in the water with light in the background. Title: Betty G II. Medium: Watercolor and Gouache. Size: 9.5" x 14.5". Signature: SLR. Artist: John Austin Taylor. Framed.

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**1269: John Austin Taylor**

USD 150 - 200

Boat cruising in the water with lighthouse (New Haven?) in the background. Title: Betty G. Medium: Watercolor and Gouache. Size: 14.25" x 18.75". Signature: SLL. Artist: John Austin Taylor. Framed.

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**1270: Abstract of nude women**

USD 200 - 300

Two nude women interacting signed lower right and dated 68. Title: Nude Women. Medium: Mixed Media. Size: 7.75" x 16". Signature: SLR. Artist: J Viljpag. Framed.

---



**1271: Flowers on the Porch**

USD 100 - 200

Floral pots on brick porch. Title: Flowers on the porch. Medium: Lithograph. Size: 24" x 35.5" (sight). Signature: SLR. Artist: Corthnitg. Framed.

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**1272: Pandora's Box**

USD 60 - 80

Poster of Pandora's Box. Title: Pandors's Box. Medium: Lithograph. Size: 27.5" x 19.5". Framed.

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**1273: P. Jaeger**

USD 80 - 160

Collage, multi media, semi abstract. Title: Leaf beauty. Medium: Print. Size: 19" x 15". Signature: SLR. Artist: P. Jaeger. Unframed.

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**1274: The path**

USD 50 - 70

Pastel of a forest scene with dirt road. Title: Thepath. Medium: Pastel. Size: 20" x 26". Signature: SLR. Artist: Gordon. Unframed.

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## Fabulous Fall Auction



**1275: Robert Nokia**

USD 40 - 60

Two golfers on the putting green, one setting up for putt. Colorful colors on the golf course. A beautiful day to golf. Title: Lining up the Putt. Medium: Acrylic on paper. Size: 22" x 30". Signature: SLR. Artist: Robert Nokia. Unframed.

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**1276: Art Sterritt - Myanxa**

USD 150 - 300

Art Sterritt, who also goes by the name Myanxa, trained as a carver and printmaker at 'Ksan, a historical village, museum, and art school that opened in 1970 near the former nineteenth-century village of Gitanmaax. Art attended 'Ksan from 1970 to 1972, and learned carving, as well as jewellery engraving, from established Gitksan artists Walter Harris and Earl Muldoe. Lithograph of a abstract salmon. Numbered 24/100, circa 1978. Title: Gitksan Spawning Salmon. Medium: Lithograph. Size: 18" x 24". Signature: SLR. Artist: Art Sterritt - Myanxa. Framed.

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**1277: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Meteorite like artwork in a display case, styrafoam. Title: Meteor. Medium: stryfoam. Size: 5" x 7" x 7.5". Signature: Unsigned. Artist: Betty Gilman. Display case with mirrore.

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**1278: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Plaque on wooden base "Betty Gilman". Title: Mountain Range. Medium: Media. Size: 17" x 26" x 13". Signature: plaque - Betty Gilman. Artist: Betty Gilman. Unframed.

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**1279: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Smaller version. Title: Mountaian range II. Medium: Mixed Media. Size: 12" x 19" x 14". Artist: Betty Gilliman. Unframed.

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**1280: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Plexiglass shards thrust upward toward the sky. Breaking free. Title: Rising Above. Medium: Mixed Media. Size: 20" x 18" x 14". Artist: Betty Gilman. Unframed.

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**1281: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Melting feeling of form on black wooden rotary base. Title: Shapeless. Medium: Mixed Media. Size: 3" x 7.5" x 7.5". Artist: Betty Gilman. Unframed.

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## ***Fabulous Fall Auction***



**1282: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Rock like shapes and flowers on a octagon shape. Title: Fire and Brimstone. Medium: Fiberglass. Size: 3" x 19" x 19". Artist: Betty Gilman. Unframed.

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**1283: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Abstract painting by Betty Gilman. Title: Abstract. Medium: Oil on Canvas. Signature: on side. Artist: Betty Gilman. Framed.

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**1284: Betty Gilman (American, 1924-2017)**

USD 100 - 150

Painting of a nude woman. Title: Nude. Medium: Oil on Canvas. Artist: Betty Gilman (American). Unframed.

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**1285: Jeana Dale Bearce**

USD 100 - 200

lithograph of seagulls titled " Great Back Black Maine" signed by the artist in pencil and numbered 14/20. Title: "Great Back Black Maine". Medium: Lithograph. Size: 12.5" x 16.5". Signature: SLR. Artist: Jeana Dale Bearce. Framed.

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**1286: Judging Black Stallions**

USD 80 - 120

Judge looking at different horses. National Horse Show Association, New York, 1892. Published in New York in 1893 for the Sporting Incidents. Title: "Judging Black Stallions". Medium: Print. Size: 16" x 20.5". Framed.

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**1287: Gloria Laposka (1922-2015)**

USD 100 - 200

Class reunion with banner of Class of 89. Title: Class of 89. Medium: Oil on Board. Size: 24" x 30". Signature: SUR. Artist: Gloria Laposka. Framed.

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**1288: Gloria Laposka (1922-2015)**

USD 100 - 200

Patrons inside of of a carnival tent, having food and beverages,. Title: Relaxing at the Fair. Medium: Oil on Board. Size: 24" x 36". Signature: SUR. Artist: Gloria Laposka. Framed.

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**1289: Gloria Laposka (1922-2015)**

USD 200 - 300

Bar scene with sailors and waitress. Featured in the New Haven Register. Title: Liberty. Medium: Oil on Board. Size: 25" x 19.5". Signature: SUR. Artist: Gloria Laposka (1922-2015). Framed.

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## Fabulous Fall Auction



**1290: Gloria Laposka (1922-2015)**

USD 100 - 200

People dressed up in costume with mask. Title: Masquerade ball. Medium: Oil on Board. Size: 24" x 30". Signature: SUR. Artist: Gloria Laposka (1922-2015). Framed.

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**1291: Gloria Laposka (1922-2015)**

USD 100 - 200

People taking photos in a rowboat. Coney Island is written on the boat. Title: Coney Island. Medium: Oil on Canvas. Size: 24" x 36". Signature: SUR. Artist: Gloria Laposka. Framed.

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**1292: Gloria Laposka (1922-2015)**

USD 100 - 200

Rockettes on stage with commenter and orchestra. Title: Rockettes. Medium: Oil on Board. Size: 24" x 18". Signature: SLR. Artist: Gloria Laposka (1922-2015). Framed.

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**1293: Alexander Pope Jr**

USD 100 - 150

Pair of woodcock in the brush. Pope, who spent his entire life in the Boston area, had a major interest in hunting and fishing and painting and sculpting art objects of those subjects. Pope's art gained enough popular interest that two chromo lithograph portfolios of his work were published — Upland Game Birds and Water Fowl of the United States in 1878 and Celebrated Dogs of America in 1882. Title: Woodcocks. Medium: Chromolitho. Size: 13.5" x 19.5". Signature: SLR. Artist: Alexander Pope Jr. Framed.

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**1294: Slaying the Dragon**

USD 200 - 300

St George slaying the dragon. Modernistic graphic look at the battle. Title: Slaying the Dragon. Medium: Oil on Board. Size: 24" x 30". Signature: SLL. Artist: David Manzella. Framed.

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**1295: The Red Covered Bridge**

USD 50 - 100

Red painted wooden covered bridge with trees and stream. Title: The Red covered bridge. Medium: Oil on Canvas. Size: 24" x 36". Signature: Unsigned. Artist: unsigned. Unframed.

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**1296: Old Photograph of young girl**

USD 50 - 100

Old photograph of a young girl sitting for her portrait . Westlake frame. Title: Old Photograph of young girl. Medium: Print. Size: 10" x 8". Artist: unknown. Framed.

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## ***Fabulous Fall Auction***



**1297: Reynolds**

USD 100 - 200

Abstract painting, signed lower right. Title: Abstract. Medium: Oil on Canvas. Size: 50" x 20". Signature: SLR. Artist: Reynolds. Framed.

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**1298: Platinum Album of 311 Band**

USD 100 - 200

Platinum album to Jay Hart to commemorate the sale of more than 1,000,000,000 copies of the Capricorn Records, CD's and Cassette. Title: 311 Platinum Album. Medium: Mixed Media. Size: 21.5" x 13.5". Framed.

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**1299: Presidential Parking Sign**

USD 50 - 100

Presidential Parking Sign from 1953. Sign has BB holes in the sign. Title: Presidential Parking Sign. Medium: Cardboard. Size: 17.5" x 11.75". Framed.

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**1300: Fishing Boats at their mooring**

USD 120 - 160

"06" on verso (1906) signature illegible on verso in graphite. Title: Fishing boats. Medium: Oil on Board. Size: 4.75" x 7". Signature: illegible on verso. Artist: illegible signed verso. Framed.

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**1301: Joseph Margulies**

USD 30 - 45

Associated American Artists print, edition 79/250 Label on verso. Frame measurement:. Title: "Contemplation". Medium: Etching. Size: 8.75" x 7.25". Signature: SLR. Artist: Joseph Margulies. Framed.

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**1302: Betty Gilman**

USD 100 - 200

Large colorful abstract, mid century modern. Title: Abstract. Medium: Oil on Canvas. Size: 54" x 48". Artist: Betty Gilman. Framed.

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